



On-line PICASSO PROJECT

**Comprehensive Catalogue Raisonné
Prof. Dr. Enrique Mallen**

1917



Femme assise dans un fauteuil rouge. Montrouge. Early/1917. Oil on canvas. 133,5 x 100 cm. Fundación Almine & Bernard Ruiz-Picasso para el Arte.

OPP.17:026; P.III:208; CG.08*:95p; MI.24*:n/a

Arlequin à l'épée. Paris. [Early]/1917. Pen & India ink on paper. 11,1 x 8,3 cm. Musée Picasso, Paris. Dation 1979.

OPP.17:252; MPP:807; PP.17:027



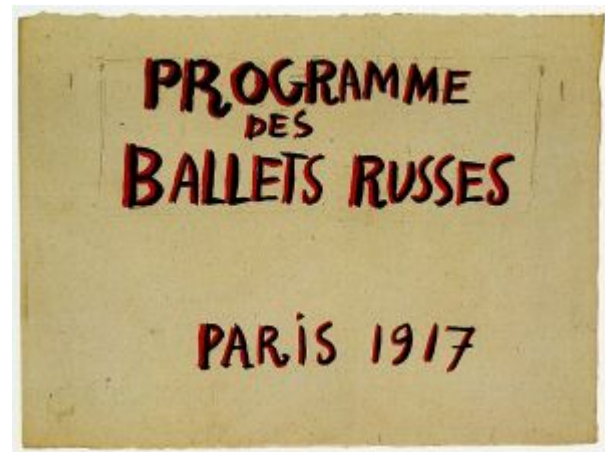


Acrobates et arlequins. Paris. [Early]/1917. Pen & India ink on paper. 15,7 x 24,2 cm. Musée Picasso, Paris.

OPP.17:253; MPP:805; PP.17:028; JC.98*:16

Programme des Ballets Russes. [Paris] Montrouge. [Early]/1917. Gouache & lead pencil on paper. 20 x 27 cm. Musée Picasso, Paris. Dation 1979.

OPP.17:256; MPP:1554; PP.17:031; JC.98*:45; TO.96b:61p





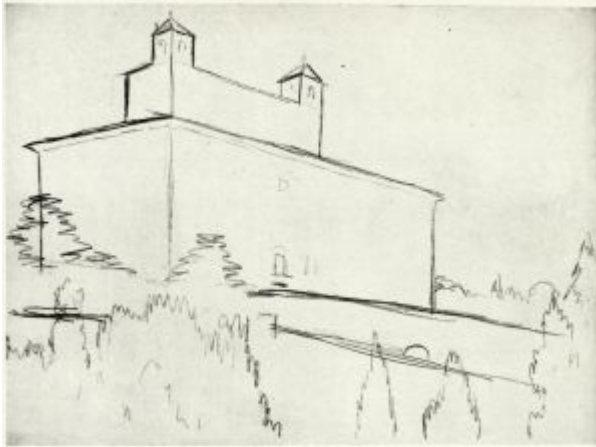
L'Italienne à la fleur. Rome. [Early]/1917. Watercolor & pencil on paper. [28 x 19,5] 27,7 x 20 cm. Christie's. #14, 16949, 03/28/19. Formerly Marina Picasso Collection.

OPP.17:267; PP.17:174; Z.XXIX:229; JC.98*:90; JR.93*:41; NY.88d*:52; PA.06d*:102; RK.98:19; TO.96b:51; TO.96b:97p; VE.81*:133

L'Italienne. Rome. [Early]/1917. Watercolor on paper. 28 x 19,5 cm. Private collection.

OPP.17:474; PP.17:168; Z.XXIX:219; VR.90*:9





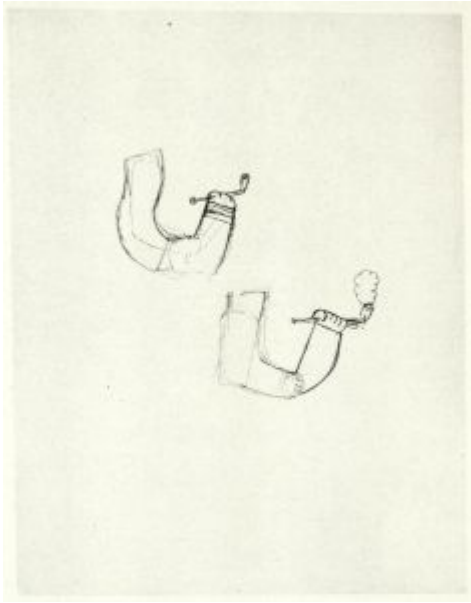
La villa Médicis à Rome. Rome. [Early]/1917.
Graphite on paper. 21 x 28 cm. Private collection.

OPP.17:476; PP.17:161; Z.XXIX:233; VR.90*:62

Portrait-charge: Massine, Bakst et Diaghilev. Rome. [Early]/1917. Pen & green ink [Oic]. 19,5 x 27,5 cm. Private collection.

OPP.17:477; PP.17:132; Z.XXIX:236



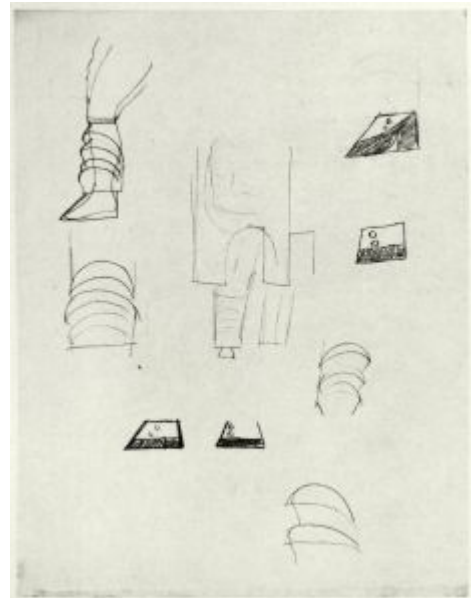


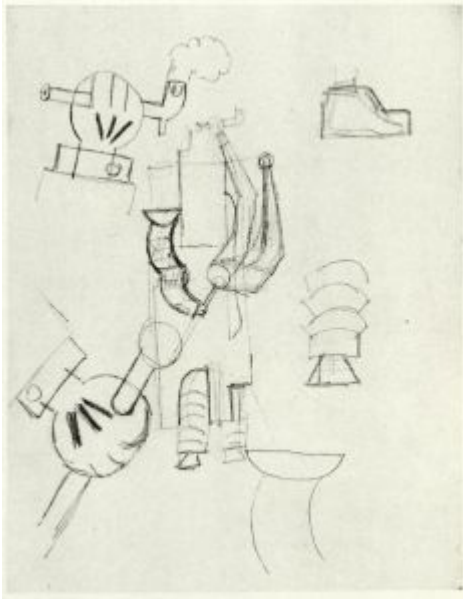
Parade: Étude pour le costume d'un Manager. Paris. [Early]/1917. Graphite on paper. 27 x 21 cm. Private collection.

OPP.17:482; PP.17:084; Z.XXIX:265

Parade; Étude pour le costume d'un Manager. Paris. [Early]/1917. Graphite on paper. 27.5 x 21 cm. Private collection.

OPP.17:483; PP.17:085; Z.XXIX:266





Parade; Étude pour le costume d'un Manager. Paris. [Early]/1917. Graphite on paper. 27,5 x 21 cm. Private collection.

OPP.17:484; PP.17:086; Z.XXIX:267



Parade: Projet de costume pour un Manager. Paris. [Early]/1917. Graphite on paper. 28 x 23 cm. Private collection.

OPP.17:485; PP.17:074; Z.XXIX:276



Parade: Projet de costume pour un Manager. Paris. [Early]/1917. Graphite on paper. 20 x 28 cm. Private collection.

OPP.17:486; PP.17:071; Z.XXIX:278

Parade: Étude de costume pour un Manager. Paris. [Early]/1917. Graphite on paper. 20,5 x 28 cm. Private collection.

OPP.17:487; PP.17:073; Z.XXIX:281





Portrait de Jean Cocteau. Rome. [Early]/1917.
Graphite on paper. 20 x 28 cm. Private collection.

OPP.17:488; PP.17:144; Z.XXIX:286

Parade: Projet de costume pour un Manager.
Paris. [Early]/1917. Graphite on paper. 28 x 22,5 cm.
Private collection.

OPP.17:489; PP.17:057; Z.XXIX:288





Parade: Projet de costume pour un Manager. Paris. [Early]/1917. Graphite on paper. 28 x 22,5 cm. Private collection.

OPP.17:490; PP.17:062; Z.XXIX:290

Portrait d'Olga. Paris. [Early]/1917. Graphite on paper. 27,5 x 20,5 cm. Private collection.

OPP.17:492; PP.17:156; Z.XXIX:297





Portrait d'Olga. Paris. [Early]/1917. Graphite on paper. 27,5 x 20,5 cm. Private collection.

OPP.17:493; PP.17:157; Z.XXIX:298

Nu féminin. Montrouge. Early/1917. Pencil on sketchbook paper. S/U. Private collection.

OPP.17:529; PP.17:275; GG.86:61





Arlequin, Pierrot et nu au voile. Montrouge. [Early]/1917. Pencil on paper. 18 x 19 cm. Private collection.

OPP.17:530; PP.17:280; Z.III:10

Arlequin tenant une batte et un masque. Montrouge [Barcelona]. January~February/1917. Pencil & charcoal [India ink] on paper. [31 x 24] 49 x 31 cm. The Picasso Estate.

OPP.17:019; P.II:1473; PP.17:009; Z.VI:1325





Parade: les managers à cheval (Étude). Paris~Rome.
Winter~Spring/1917. Lead pencil on paper. 17,5 x 12 cm. Musée
Picasso, Paris. Sketchbook 22.

OPP.17:078; MPP:1867.91v; P.III:39; BL.96:19.91v

Parade: le costume de la petite Américaine (Étude).
Paris~Rome. Winter~Spring/1917. Lead pencil on paper.
17,2 x 11,5 cm. Musée Picasso, Paris. Sketchbook 22.

OPP.17:082; MPP:1867.59v; P.III:48; PP.17:108;
BL.96:19.59v; DR.91:84; GG.86*:70





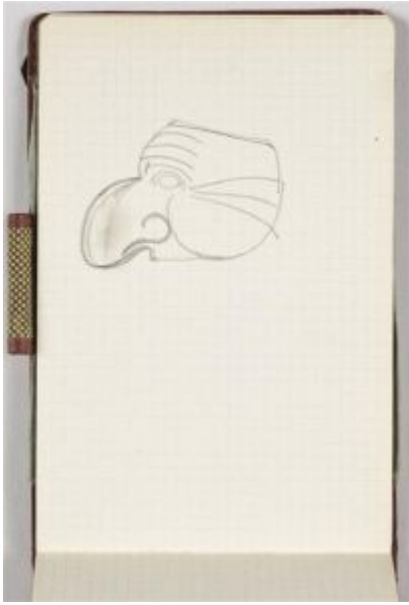
Étude de personnage de Pulcinella. Naples.
Winter~Spring/1917. Pencil on squared paper. [12 x 17,5] 11,4 x 17,2 cm. Musée Picasso, Paris. Sketchbook 22.

OPP.17:119; MPP:1867.20v; P.III:86; BL.96:19.20v; JC.98*:33; NM.08:61p; TO.96b:95p

Paysage (à l'envers). Naples.
Winter~Spring/1917. Pencil on squared paper. 12 x 17,5 cm. Musée Picasso, Paris. Sketchbook 22.

OPP.17:120; MPP:1867.74v; P.III:87; BL.96:19.74v





Étude de masque de Pulcinella. Naples. Winter~Spring/1917. Pencil on squared paper. 17,5 x 12 cm. Musée Picasso, Paris. Sketchbook 22.

OPP.17:121; MPP:1867.19v; P.III:88; PP.17:120; BL.96:19.19v; DR.91:17

Luth. Naples. Winter~Spring/1917. Pencil on squared paper. 17,5 x 12 cm. Musée Picasso, Paris. Sketchbook 22.

OPP.17:122; MPP:1867.28v; P.III:89; BL.96:19.28v





Photographie montrant Ricciuto Canudo en costume militaire aux côtés de l'artiste à Rome avec une dédicace. Paris~Rome. Winter~Spring/1917. Graphite on paper. 11,8 x 17,5 cm. Musée Picasso, Paris. Sketchbook 22.

OPP.17:213; MPP:1867; BL.96:19

Projet pour la couverture de la partition de Ragtime. Rome~Naples. Winter~Spring/1917. Pencil on squared paper. 11,4 x 17,2 cm. Musée Picasso, Paris. Sketchbook 22.

OPP.17:275; MPP:1867.28r; PP.17:118; BL.96:19.28r; DR.91:14; JC.98*:32; MG.17*:45p; NM.08:45p





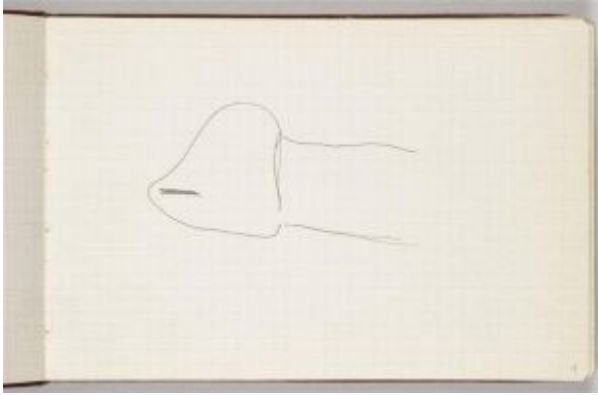
Inscription. Rome. [Winter~Spring]/1917. Graphite pencil on paper. 11,8 x 17,5 cm. Musée Picasso, Paris. Sketchbook 22.

OPP.17:280; MPP:1867.01v; BL.96:19.1v; VP.07:32p

Étude érotique. Rome~Naples.
Winter~Spring/1917. Graphite pencil on
paper. 12 x 17,5 cm. Musée Picasso, Paris.
Sketchbook 22.

OPP.17:288; MPP:1867.51v;
BL.96:19.51v; JC.01a*:75c; WW.94*:93a



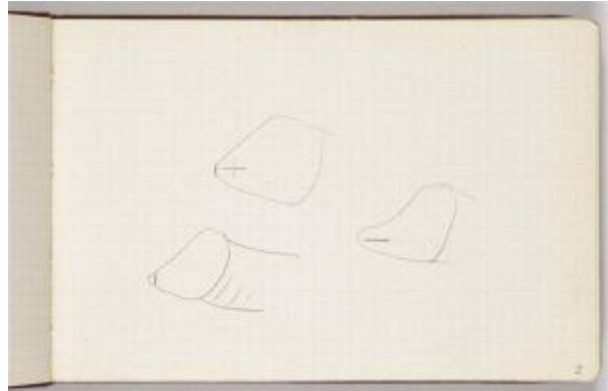


Étude érotique. Rome~Naples.
Winter~Spring/1917. Graphite pencil on paper. 12
x 17,5 cm. Musée Picasso, Paris. Sketchbook 22.

OPP.17:289; MPP:1867.04r; BL.96:19.04r;
DR.91:36; JC.01a*:75a; WW.94*:93b

Étude érotique. Rome~Naples.
Winter~Spring/1917. Graphite pencil on
paper. 12 x 17,5 cm. Musée Picasso, Paris.
Sketchbook 22.

OPP.17:292; MPP:1867.11r;
BL.96:19.11r; JC.01a*:75b



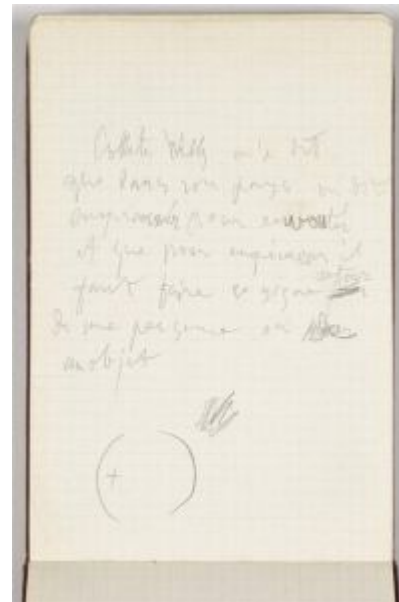


Esquisse de Pulcinella. Paris~Rome. Winter~Spring/1917. Pencil on paper. 17,2 x 11,5 cm. Musée Picasso, Paris. Sketchbook 22.

OPP.17:311; MPP:1867.54v; PP.17:121; BL.96:19.54v; DR.91:19

Cercle entrouvert avec une croix. Paris~Rome. Winter~Spring/1917. Pencil on paper. 17,2 x 11,5 cm. Musée Picasso, Paris. Sketchbook 22.

OPP.17:312; MPP:1867.08r; PP.17:124; BL.96:19.08r; DR.91:53





Parade: étude pour le petite Américaine. Paris~Rome.
Winter~Spring/1917. Pencil on paper. 17,2 x 11,5 cm. Musée
Picasso, Paris. Sketchbook 22.

OPP.17:314; MPP:1867.57v; PP.17:105; BL.96:19.57v; DR.91:81

Parade: étude pour le petite Américaine. Paris~Rome.
Winter~Spring/1917. Pencil on paper. 17,2 x 11,5 cm. Musée
Picasso, Paris. Sketchbook 22.

OPP.17:315; MPP:1867.62v; PP.17:106; BL.96:19.62v;
DR.91:82





Parade: étude pour le petite Américaine. Paris~Rome.
Winter~Spring/1917. Pencil on paper. 17,2 x 11,5 cm. Musée
Picasso, Paris. Sketchbook 22.

OPP.17:316; MPP:1867.58v; PP.17:107; BL.96:19.58v; DR.91:83

Parade: étude pour le petite Américaine. Paris~Rome.
Winter~Spring/1917. Pencil on paper. 17,2 x 11,5 cm. Musée
Picasso, Paris. Sketchbook 22.

OPP.17:317; MPP:1867.61v; PP.17:109; BL.96:19.61v;
DR.91:85





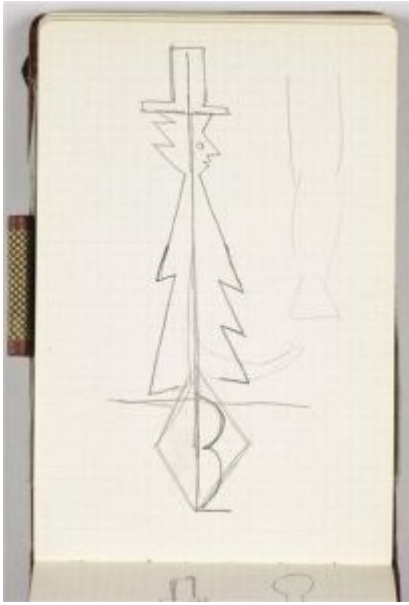
Parade: étude pour le petite Américaine. Paris~Rome.
Winter~Spring/1917. Pencil on paper. 17,2 x 11,5 cm. Musée
Picasso, Paris. Sketchbook 22.

OPP.17:318; MPP:1867.60v; PP.17:110; BL.96:19.60v; DR.91:86

Parade: étude pour le petite Américaine. Paris~Rome.
Winter~Spring/1917. Pencil on paper. 17,2 x 11,5 cm. Musée
Picasso, Paris. Sketchbook 22.

OPP.17:319; MPP:1867.67v; PP.17:111; BL.96:19.67v;
DR.91:87



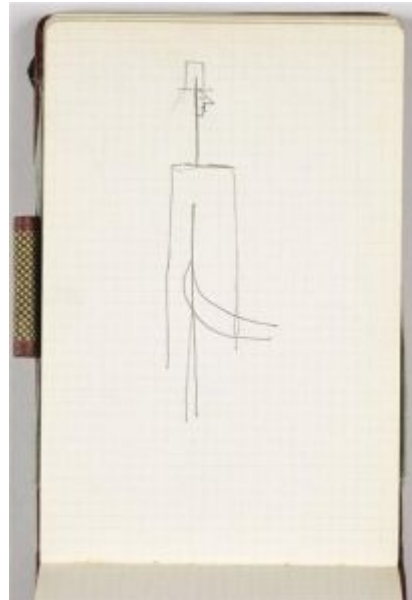


Parade: esquisse pour le manager+. Paris~Rome.
Winter~Spring/1917. Pencil on paper. 17,2 x 11,5 cm. Musée
Picasso, Paris. Sketchbook 22.

OPP.17:321; MPP:1867.64v; PP.17:116; BL.96:19.64v; DR.91:105

Parade: esquisse pour le manager. Paris~Rome.
Winter~Spring/1917. Pencil on paper. 17,2 x 11,5 cm. Musée
Picasso, Paris. Sketchbook 22.

OPP.17:322; MPP:1867.65v; PP.17:117; BL.96:19.65v;
DR.91:106



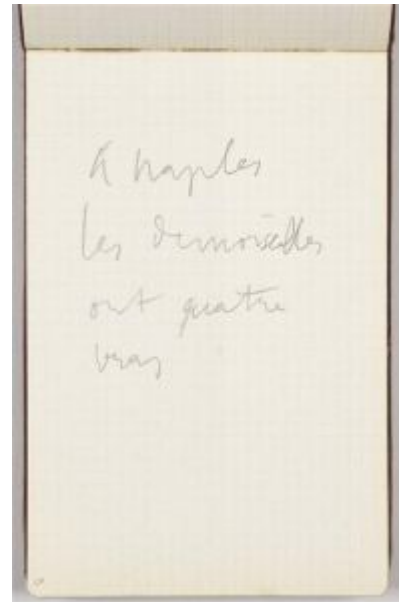


Inscription. Paris~Rome. Winter~Spring/1917. Graphite pencil on paper. 11,8 x 17,5 cm. Musée Picasso, Paris. Sketchbook 22.

OPP.17:331; MPP:1867.29v; BL.96:19.29v

Inscription. Naples. Winter~Spring/1917. Graphite pencil on paper. 11,8 x 17,5 cm. Musée Picasso, Paris. Sketchbook 22.

OPP.17:332; MPP:1867.24r; BL.96:19.24r; NM.08:61p



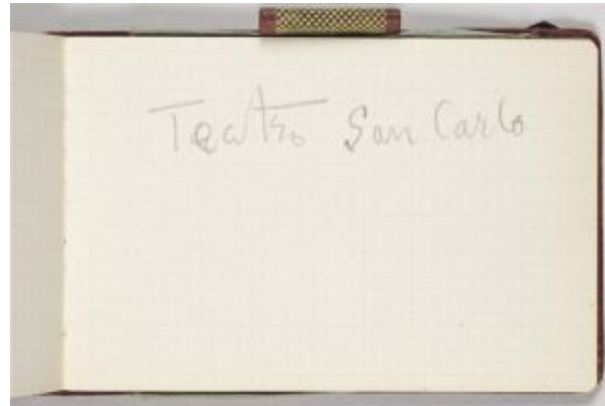


Étude du personnage de Pulcinella. Paris~Rome.
Winter~Spring/1917. Graphite pencil on paper. 11,8 x 17,5 cm.
Musée Picasso, Paris. Sketchbook 22.

OPP.17:333; MPP:1867.22v; BL.96:19.22v

Inscription. Rome. Winter~Spring/1917.
Graphite pencil on paper. 11,8 x 17,5 cm.
Musée Picasso, Paris. Sketchbook 22.

OPP.17:334; MPP:1867.09v;
BL.96:19.09v; NM.08:61p



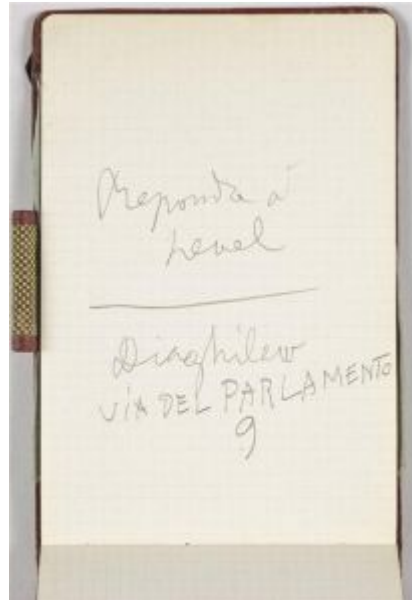


Inscription. Rome. Winter~Spring/1917. Graphite pencil on paper. 11,8 x 17,5 cm. Musée Picasso, Paris. Sketchbook 22.

OPP.17:335; MPP:1867.06r; BL.96:19.06r; NM.08:30p

Inscription. Rome. Winter~Spring/1917. Graphite pencil on paper. 11,8 x 17,5 cm. Musée Picasso, Paris. Sketchbook 22.

OPP.17:336; MPP:1867.02v; BL.96:19.02v; NM.08:30p



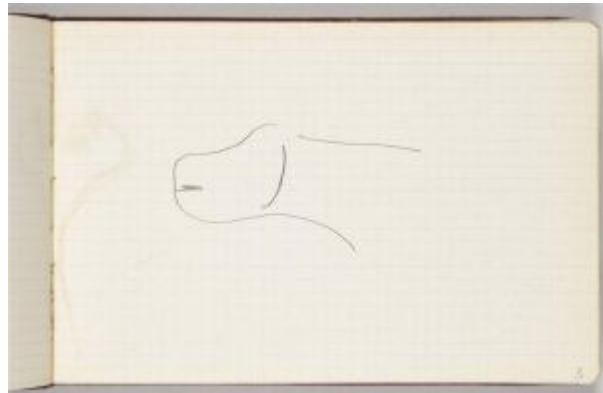


Inscription. Rome. Winter~Spring/1917. Graphite pencil on paper. 11,8 x 17,5 cm. Musée Picasso, Paris. Sketchbook 22.

OPP.17:337; MPP:1867.02r; BL.96:19.02r

Étude érotique. Paris~Rome.
Winter~Spring/1917. Graphite pencil on
paper. 11,8 x 17,5 cm. Musée Picasso,
Paris. Sketchbook 22.

OPP.17:338; MPP:1867.13r; BL.96:19.13r





Couverture. Paris~Rome. Winter~Spring/1917.
Mixed media. 11,8 x 17,5 cm. Musée Picasso,
Paris. Sketchbook 22.

OPP.17:339; MPP:1867.92v; BL.96:19.92v

Page de garde. Paris~Rome.
Winter~Spring/1917. Mixed media. 11,8 x
17,5 cm. Musée Picasso, Paris. Sketchbook
22.

OPP.17:340; MPP:1867.01r; BL.96:19.01r





Inscription. Paris~Rome. Winter~Spring/1917. Graphite pencil on paper. 11,8 x 17,5 cm. Musée Picasso, Paris. Sketchbook 22.

OPP.17:341; MPP:1867.92r; BL.96:19.92r

2ème de couverture. Paris~Rome.
Winter~Spring/1917. Mixed media. 11,8 x
17,5 cm. Musée Picasso, Paris. Sketchbook
22.

OPP.17:342; MPP:1867.c2; BL.96:19.c2



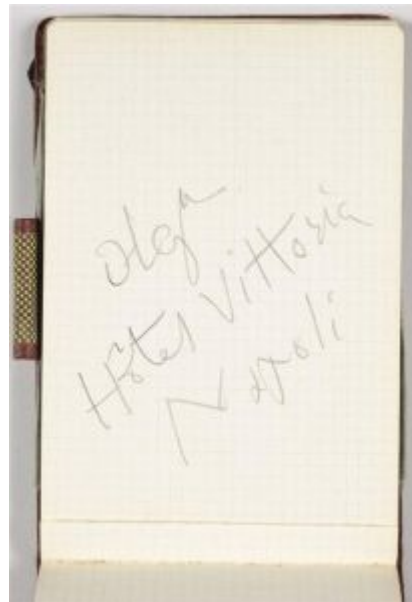


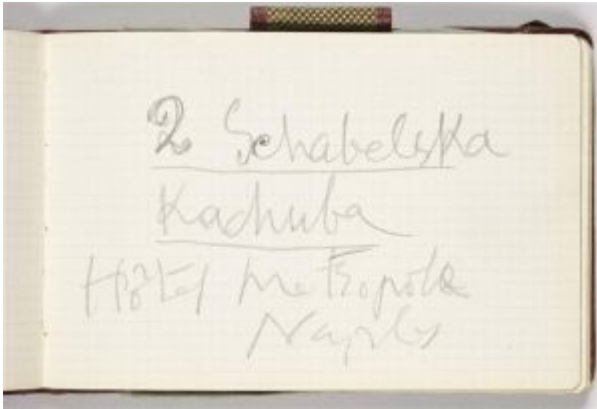
3^{ème} de couverture. Paris~Rome.
Winter~Spring/1917. Mixed media. 11,8 x 17,5
cm. Musée Picasso, Paris. Sketchbook 22.

OPP.17:343; MPP:1867.c3; BL.96:19.c3

Inscription. Paris~Rome. Winter~Spring/1917. Graphite
pencil on paper. 11,8 x 17,5 cm. Musée Picasso, Paris.
Sketchbook 22.

OPP.17:344; MPP:1867.44v; BL.96:19.44v





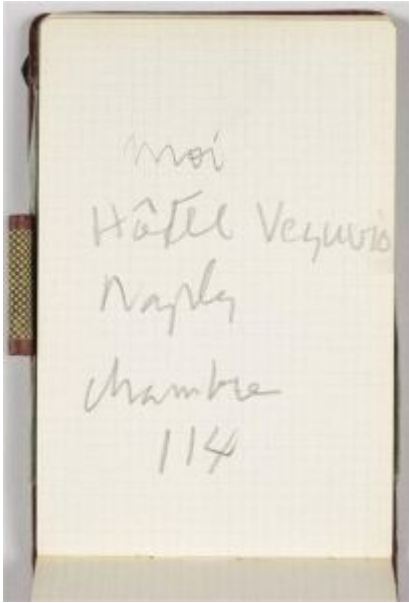
Inscription. Paris~Rome. Winter~Spring/1917. Graphite pencil on paper. 11,8 x 17,5 cm. Musée Picasso, Paris. Sketchbook 22.

OPP.17:345; MPP:1867.42v; BL.96:19.42v

Étude raturée. Paris~Rome. Winter~Spring/1917. Graphite pencil on paper. 11,8 x 17,5 cm. Musée Picasso, Paris. Sketchbook 22.

OPP.17:346; MPP:1867.35v; BL.96:19.35v



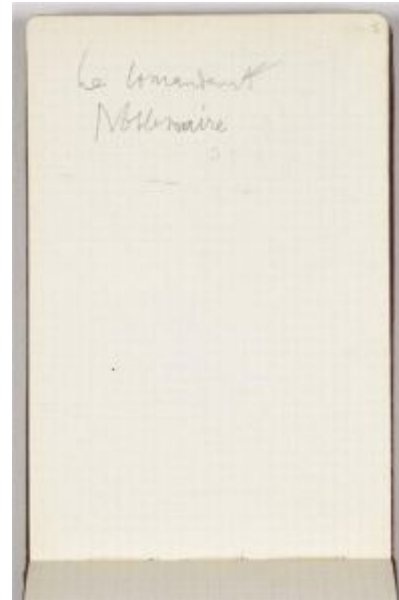


Inscription. Paris~Rome. Winter~Spring/1917. Graphite pencil on paper. 11,8 x 17,5 cm. Musée Picasso, Paris. Sketchbook 22.

OPP.17:347; MPP:1867.34v; BL.96:19.34v; NM.08:61p

Inscription. Paris~Rome. Winter~Spring/1917. Graphite pencil on paper. 11,8 x 17,5 cm. Musée Picasso, Paris. Sketchbook 22.

OPP.17:348; MPP:1867.30r; BL.96:19.30r



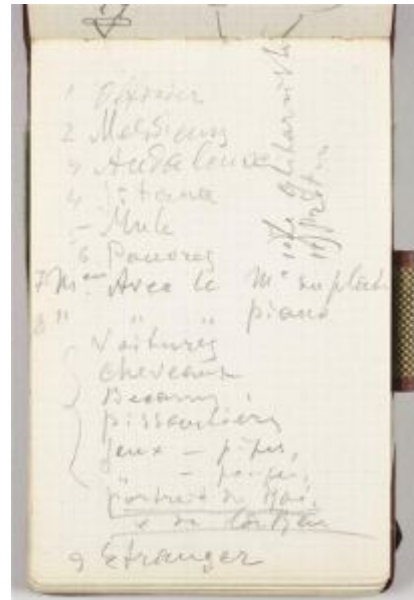


Étude pour Le Mr du plat. Paris~Rome. Winter~Spring/1917. Graphite pencil on paper. 11,8 x 17,5 cm. Musée Picasso, Paris. Sketchbook 22.

OPP.17:349; MPP:1867.83r; BL.96:19.83r

Inscription. Paris~Rome. Winter~Spring/1917. Graphite pencil on paper. 11,8 x 17,5 cm. Musée Picasso, Paris. Sketchbook 22.

OPP.17:350; MPP:1867.82v; BL.96:19.82v





Étude érotique. Paris~Rome.
Winter~Spring/1917. Graphite pencil on paper.
11,8 x 17,5 cm. Musée Picasso, Paris. Sketchbook
22.

OPP.17:351; MPP:1867.80v; BL.96:19.80v

1ère de couverture. Paris~Rome.
Winter~Spring/1917. Mixed media. 11,8 x
17,5 cm. Musée Picasso, Paris. Sketchbook
22.

OPP.17:352; MPP:1867.c1; BL.96:19.c1



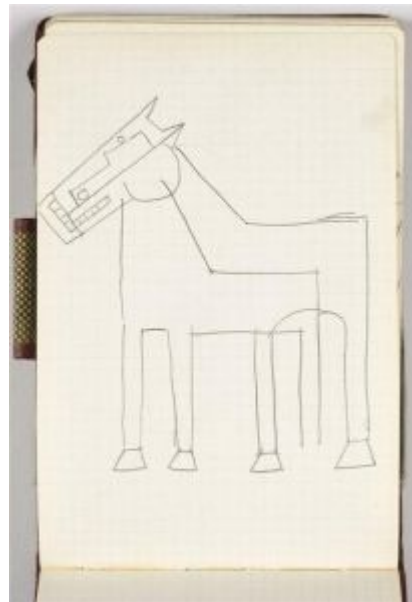


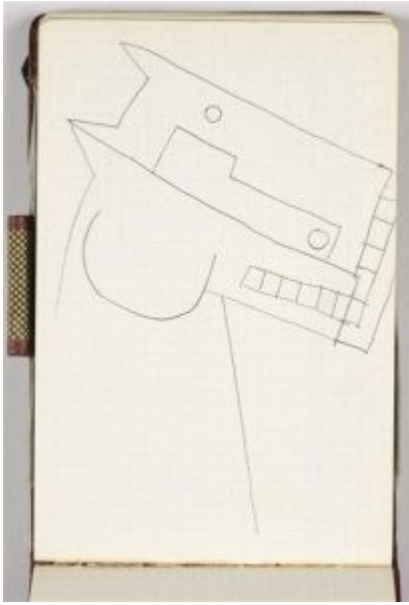
Inscription. Paris~Rome. Winter~Spring/1917. Graphite pencil on paper. 11,8 x 17,5 cm. Musée Picasso, Paris. Sketchbook 22.

OPP.17:353; MPP:1867.71r; BL.96:19.71r

Étude pour le cheval de Parade. Paris~Rome. Winter~Spring/1917. Graphite pencil on paper. 11,8 x 17,5 cm. Musée Picasso, Paris. Sketchbook 22.

OPP.17:354; MPP:1867.70v; BL.96:19.70v



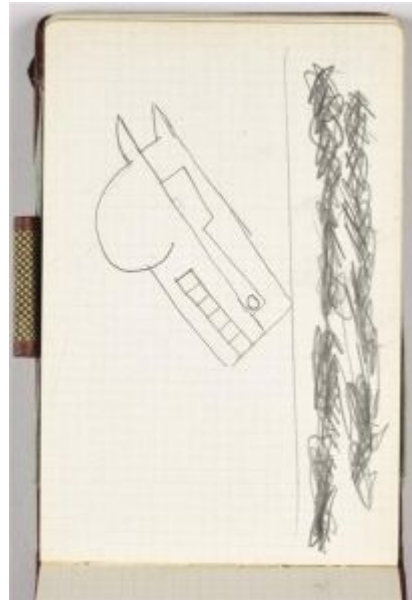


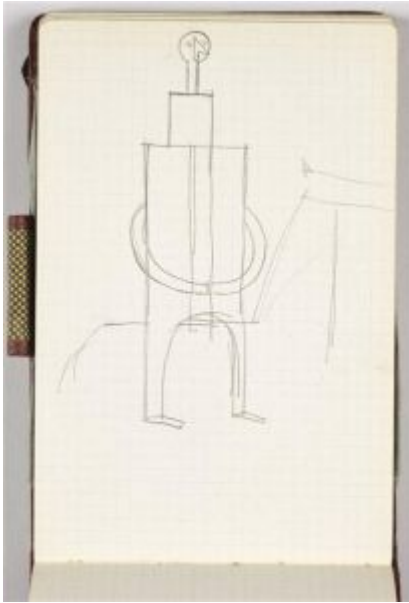
Étude pour la tête du cheval de Parade. Paris~Rome.
Winter~Spring/1917. Graphite pencil on paper. 11,8 x 17,5 cm.
Musée Picasso, Paris. Sketchbook 22.

OPP.17:355; MPP:1867.69v; BL.96:19.69v

Étude pour la tête du cheval de Parade. Paris~Rome.
Winter~Spring/1917. Graphite pencil on paper. 11,8 x 17,5
cm. Musée Picasso, Paris. Sketchbook 22.

OPP.17:356; MPP:1867.68v; BL.96:19.68v





Étude pour les managers à cheval de Parade. Paris~Rome. Winter~Spring/1917. Graphite pencil on paper. 11,8 x 17,5 cm. Musée Picasso, Paris. Sketchbook 22.

OPP.17:357; MPP:1867.66v; BL.96:19.66v

Études pour les managers à cheval de Parade. Paris~Rome. Winter~Spring/1917. Graphite pencil on paper. 11,8 x 17,5 cm. Musée Picasso, Paris. Sketchbook 22.

OPP.17:358; MPP:1867.65r; BL.96:19.65r





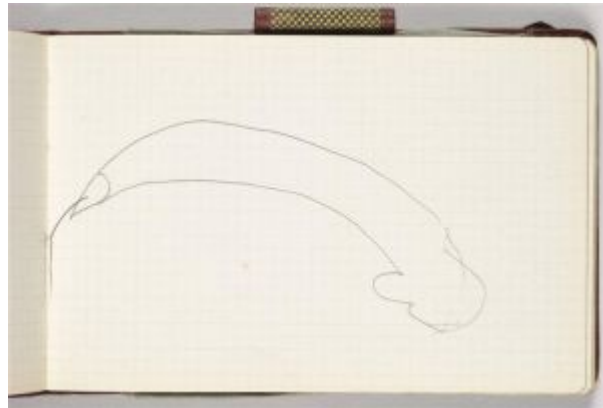
Étude pour le costume du personnage de Pulcinella.

Paris~Rome. Winter~Spring/1917. Graphite pencil on paper. 11,8 x 17,5 cm. Musée Picasso, Paris. Sketchbook 22.

OPP.17:359; MPP:1867.55v; BL.96:19.55v; VR.90:139p

Étude érotique. Paris~Rome.
Winter~Spring/1917. Graphite pencil on
paper. 11,8 x 17,5 cm. Musée Picasso,
Paris. Sketchbook 22.

OPP.17:360; MPP:1867.53v;
BL.96:19.53v





4^{ème} de couverture. Paris~Rome.
Winter~Spring/1917. Mixed media. 11,8 x 17,5
cm. Musée Picasso, Paris. Sketchbook 22.

OPP.17:361; MPP:1867.c4; BL.96:19.c4

**Études de main et de tête pour l'un des
managers de Parade.** Paris~Rome.
Winter~Spring/1917. Graphite pencil on
paper. 11,8 x 17,5 cm. Musée Picasso,
Paris. Sketchbook 22.

OPP.17:362; MPP:1867.32v;
BL.96:19.32v





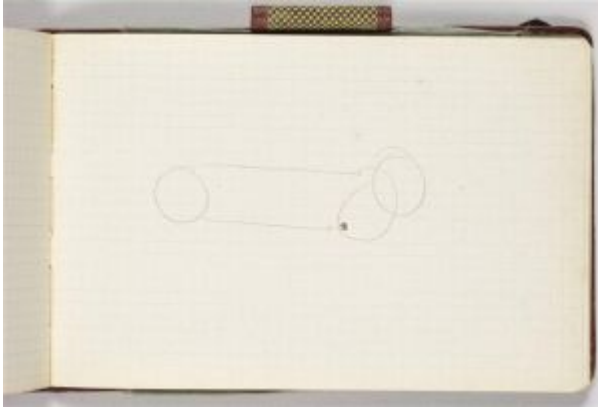
Étude de décor. Paris~Rome. Winter~Spring/1917. Graphite pencil on paper. 11,8 x 17,5 cm. Musée Picasso, Paris. Sketchbook 22.

OPP.17:363; MPP:1867.31v; BL.96:19.31v; NM.08:30p

Étude pour un cheval de Parade. Paris~Rome. Winter~Spring/1917. Graphite pencil on paper. 11,8 x 17,5 cm. Musée Picasso, Paris. Sketchbook 22.

OPP.17:364; MPP:1867.30v; BL.96:19.30v





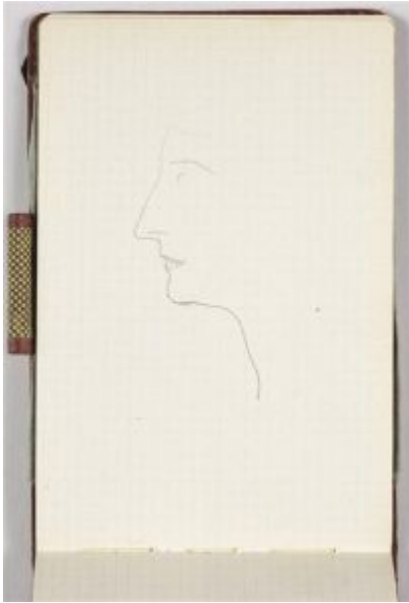
Étude érotique. Paris~Rome.
Winter~Spring/1917. Graphite pencil on paper.
11,8 x 17,5 cm. Musée Picasso, Paris. Sketchbook
22.

OPP.17:365; MPP:1867.24v; BL.96:19.24v

Étude du personnage de Pulcinella. Paris~Rome.
Winter~Spring/1917. Graphite pencil on paper. 11,8 x 17,5
cm. Musée Picasso, Paris. Sketchbook 22.

OPP.17:366; MPP:1867.21v; BL.96:19.21v



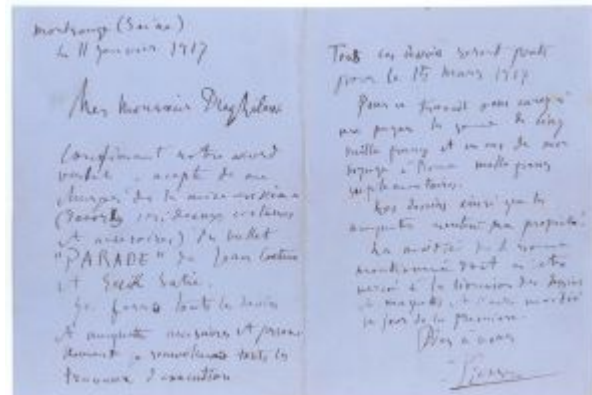


Profil de femme. Paris~Rome. Winter~Spring/1917. Graphite pencil on paper. 11,8 x 17,5 cm. Musée Picasso, Paris. Sketchbook 22.

OPP.17:367; MPP:1867.17v; BL.96:19.17v

Lettre à Serge de Diaghilev. Montrouge. 11-January/1917. Ink on paper. S/U. Bonhams. #529, 11946, 11/08/05.

OPP.17:295



Montrouge ^(Saint) le 1^{er} février 1917
22 R. Victor Hugo
Mon cher Jean
Monsieur sera content
vous pouvez lui écrire.
Tout va bien. Je
travaille à votre affaire
presque tous les jours.
Aucune personne ne s'agit
et vos récipients sont
à disposition. Pas grande
joie. Bien à vous et
à toi
Pissso

Lettre manuscrite à Jean Cocteau. Montrouge. 1-February/1917. Ink on paper. S/U. Private collection.

OPP.17:461

Lettre autographe signée et illustrée illustrée d'un croquis de la villa Médicis. Rome. February/1917. India ink. 29,2 x 14 cm. Sotheby's. #130, PF1703, 02/08/17.

OPP.17:328



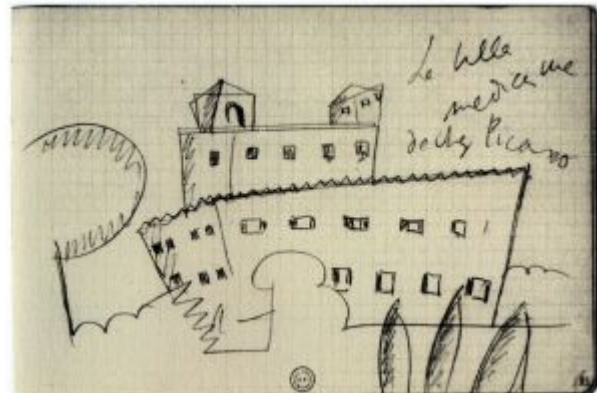


Lettre manuscrite de l'artiste à Guillaume Apollinaire.
Rome. [February/1917]. Ink on paper. 27,2 x 19,6 cm. Musée
Picasso, Paris.

OPP.17:426; MPP:1990.2(49).r; NM.08:30p; RO.17*:112

La Villa Médicis à Rome. Rome.
[February~] April~May/1917. Pencil on
paper. S/U. Private collection.

OPP.17:214; VB.07:41p





Léonide Massine en prestidigitateur chinois.
Rome~Paris. Late-February~Late-March/1917.
Gelatin silver print. 18 x 24 cm. Bibliothèque
Nationale de France, Paris.

OPP.17:533; NM.08:51p; RO.17*:35; VR.90:91p

Léonide Massine en arlequin (À Massine). Rome.
[Late-February]/1917. Pencil on paper. 14,9 x 10,4 cm.
Museum Ludwig, Köln. (Inv ML/Z 1994/027). Schenkung
1994.

OPP.17:166; P.III:170; PP.17:150; Z.III:26;
BH.06*:120p; DC.87:123; NM.08:46p; TO.96b*:62;
WO.92*:23





Caricature. [Rome]. [Late-February]/1917. Ink. 27,5 x 21 cm. Private collection.

OPP.17:208; BA.03a*:97

Caricature de Léon Bakst. [Rome]. [Late-February/1917]. Watercolor on paper [OIC]. [15,5] 15,7 x 8,5 cm. Private collection.

OPP.17:209; PP.17:139; Z.VI:1346; BA.03a*:98





Portrait-charge de Léon Bakst. Rome. [Late-February]/1917. Gouache on paper. [13,7 x 5,8] 13,9 x 5,7 cm. Musée Picasso, Paris. Dation 1979.

OPP.17:210; MPP:786; PP.17:138; AB.05a:3; BA.03a*:99; JC.98*:44; PA.17b*:41; PD.06*:242p; TO.96b*:57

La Villa Médicis à Rome. Rome. [Late-February]/1917. Pencil on paper. 20,9 x 28,1 cm. Musée Picasso, Paris. Dation 1979.

OPP.17:215; MPP:783.r; P.III:3; PP.17:164; Z.III:9; JC.98*:92; JL.71:231p; PA.04e*:n/a; RO.17*:11; TY.03*:n/a; UP.00:423; VB.07:41p





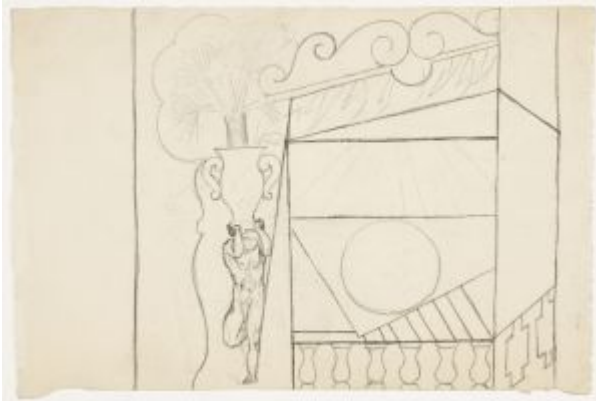
La Villa Médicis à Rome. Rome. [Late-February]/1917. Lead pencil on paper. [20,5 x 28] 20,7 x 28,5 cm. The Picasso Estate.

OPP.17:217; P.III:4; PP.17:162; Z.XXIX:222

Tête. Paris. [Late-February/917]. Lead pencil on paper. 28,1 x 20,9 cm. Musée Picasso, Paris. Dation 1979.

OPP.17:246; MPP:783.v; PP.17:165; PA.04e*:n/a



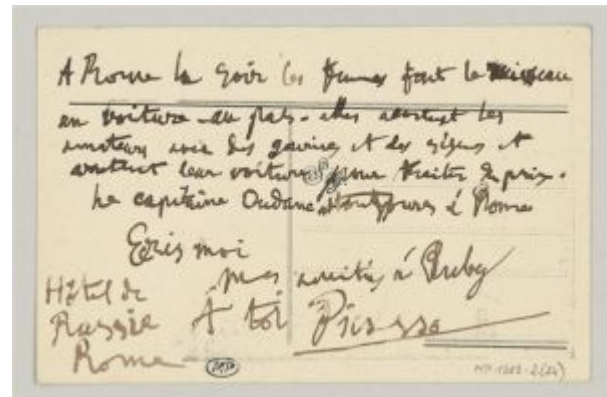


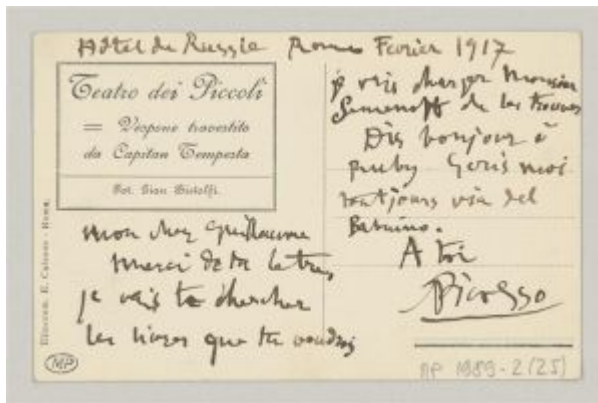
Étude de décor pour le ballet Parade. Paris. [Late-February]/1917 [1919~1920]. Lead pencil on paper. 16 x 24 cm. Musée Picasso, Paris. Dation 1979.

OPP.17:255; MPP:1773; PP.19:412

Carte postale manuscrite adressé à Guillaume Apollinaire. Rome. Late-February/1917. Ink on postcard. 9,9 x 13,9 cm. Musée Picasso, Paris.

OPP.17:417; MPP:1989.2.24; RO.17*:78





Carte postale manuscrite à Guillaume Apollinaire. Rome. Late-February/1917. Ink on postcard. 9,8 x 13,8 cm. Musée Picasso, Paris.

OPP.17:431; MPP:1989.2.25

Carte postale manuscrite à Apollinaire. Rome. [Late-February]/1917. Postcard. 9,8 x 13,8 cm. Musée Picasso, Paris.

OPP.17:464; MPP:1989.2(25); RO.17*:114





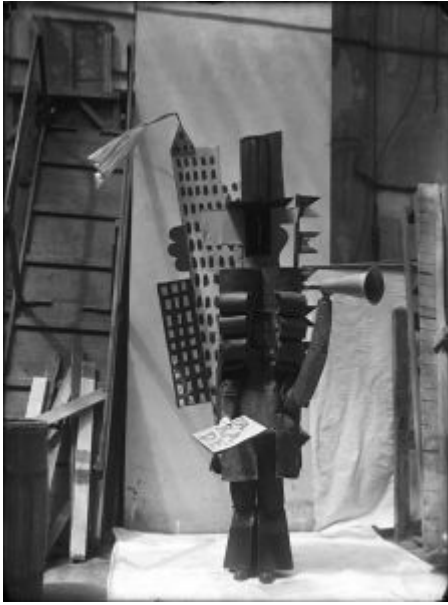
Rideau pour le ballet Parade. Paris~Rome. Late-February~Late-March/1917. Tempera on cloth. 1050 x 1640 cm. Musée National d'Art Moderne, Centre Georges Pompidou, Paris. (Inv AM.3365P). Achat 1955. Formerly Serge Lifar Collection.

OPP.17:010; FM:879; P.III:91; P.III:100; PP.17:035; Z.IIb:951; AB.05a:25; AB.46:98p; AH.13:35; BA.16:17p; BF.14:73p; BH.06*:44p; BK.96:93p; BL.91:124p; BW.03:19; CE.04:5; CG.00:244; CP.95:62p; DC.87:119; DO.07:56p; DR.91:185; EC.02:253; EH.96:94-95p; FS.82:92p; GB.87:105; GC.96:158-159p; GG.87:84p; GG.93:32; GP.96:125p; HD.01:33; HD.04:30p; JB.65:45; JB.92:350p; JC.40:89p; JC.98*:50; JL.71:232p; JR.07:n/a; JW.94:76; MC.11:108p; MF.95:22; MS.00a:159p; NM.08:4; NP.17*:n/a; OW.13:44-45p; PA.19d:76-77p; PA.20j:152p; PD.09:192-193p; PD.82:139p; PH.16b:25p; RK.98:70; RO.17*:34; RP.60*:264; RP.81:9.4; SC.71:97; SG.06:24p; SN.92:20; TH.75:100; TO.96b:56p; TR.80:7; UP.00:418; VB.07:58-59p; VR.90*:34; WS.11:113p; WS.88:15; WS.95a:245p; WW.73:91p; WW.91:254-255p; YB.08:23p

Parade: costume de manager français. Rome~Paris. Late-February~Late-March/1917. Glass photographic negative of painted cardboard & cloth. 24 x 18 cm [original 200 x 100 x 80 cm]. Victoria and Albert Museum, London. (Inv S.5402.2009).

OPP.17:013; FM:892; PP.17:092; PP.17:093; PP.17:094; WS:59; Z.IIb:962; BA.16:17p; BH.06*:40p; CE.04:16; CG.08:90p; DC.87:86; DR.91:103; DR.91:3; EC.02:255; EC.11:126p; FS.82:85p; GP.96:124p; GP.96:128p; HG.71:108p; JC.98*:61; JR.07:33p; JR.96:424p; JW.94:122; JW.94:78; KS.89:82; MR.21:3.62; PA.20j:166p; PC.01:176p; PC.95:116p; PH.16b*:33; TH.75:96; TO.96b*:36; VB.07:65p; VB.07:67p; WS.88:24; WW.91:252p





Parade: costume de manager américain. Rome~Paris. [1916~] Late-February~Late-March/1917. Glass photographic negative of painted cardboard & cloth. 24 x 18 cm [original 200 x 100 x 80 cm]. Victoria and Albert Museum, London. (Inv S.5409.2009).

OPP.17:014; FM:894; PP.17:081; PP.17:082; WS:60; Z.IIb:964; AB.46:99p; AL.01:176; BA.16:17p; BH.06*:49p; CE.04:17; CG.08:90p; DC.87:85; DR.91:3; DR.91:66; EC.02:255; EC.11*:3.9; EC.11:126p; EM.55:101p; FS.82:84p; GB.87:102; JC.98*:60; JL.71:232p; JR.07:33p; JR.96:418p; JW.94:123; JW.94:79; KS.89:83; LO.90c:305p; MC.05:89p; MC.11:114p; MK.73:44; MR.21:3.61; NW.70:70; PA.20j:148-149p; PC.01:177p; PD.82:138p; PH.16b*:32; PP.20*:137; RJ.03:67; TH.75:95; TO.96b*:35; TU.15:17p; VB.07:65p; VB.07:66p; VR.90:85p; WR.80:197p; WW.91:252p

Parade: études pour le rideau de scene: personnage féminin de droite, chapeau et bras du marin. [Montrouge~Rome]. Late-February~Late-March/1917. Watercolor & pencil on paper. 27,5 x 20,4 cm. Musée Picasso, Paris. Dation 1979.

OPP.17:017; MPP:1558; P.III:98; PP.17:036; Z.XXIX:294; DR.91:194; JC.98*:53; PD.06*:228p; PP.20*:134; TO.96b*:8; TY.03*:n/a





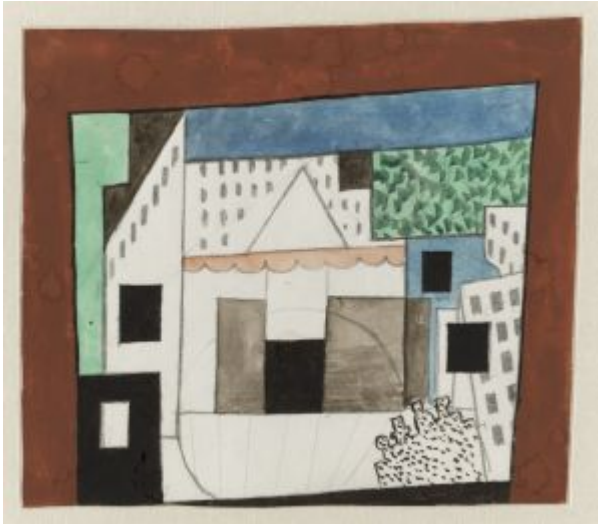
Parade: étude de maquillage pour le prestidigitateur chinois. Rome. Late-February~Late-March/1917. Lead pencil & ink wash. 28 x 20,7 cm. Musée Picasso, Paris. Dation 1979.

OPP.17:020; MPP:1576; PP.17:101; Z.XXIX:262; DO.07*:118; DR.91:74; JC.98*:68; MT.02*:n/a; NP.17*:n/a; PD.06*:226p; PP.20*:132; TO.96b*:27; TY.03*:n/a

Homme et garçon. Rome. [Late-February~Late-March]/1917. Pencil on paper. 26 x 19,5 cm. Private collection, Paris.

OPP.17:036; P.III:2; NM.08:30p; VR.90*:63





Parade: le décor (Étude). Rome. Late-February~Late-March/1917. Lead pencil & gouache [tempera]. 12,2 x 14 cm. Musée Picasso, Paris. Dation 1979.

OPP.17:045; MPP:1561; P.III:15; PP.17:041; Z.XXIX:258; BH.06*:53p; CE.04*:22; DR.91:170; JC.98*:56; PD.06*:225p; PP.20*:131; TO.96b*:11; TY.03*:n/a; VR.90*:42

Parade: le décor (Étude). Rome. Late-February~Late-March/1917. Lead pencil on paper. 28 x 25,5 cm. Musée Picasso, Paris. Dation 1979.

OPP.17:047; MPP:1569; P.III:14; PP.17:038; Z.XXIX:244; DR.91:177





Parade: études pour le décor. Rome. Late-February~Late-March/1917.
Lead pencil on paper. 25,5 x 14 cm. Musée Picasso, Paris. Dation 1979.

OPP.17:048; MPP:1563; P.III:17; PP.17:043; Z.XXIX:254; DR.91:174;
TY.03*:n/a

Parade: le décor (Étude). Rome. Late-February~Late-March/1917. Lead pencil on paper. 22,5 x 28 cm. Musée Picasso, Paris. Dation 1979.

OPP.17:049; MPP:1560; P.III:18;
PP.17:040; Z.XXIX:256; DR.91:169;
PP.20*:130; RV.05*:n/a; TO.96b*:12;
TY.03*:n/a





Parade: le décor (Étude). Rome. Late-February~Late-March/1917. Lead pencil on paper. [28 x 22,5] 17 x 18,5 cm. Musée Picasso, Paris. Dation 1979.

OPP.17:050; MPP:1564.r; P.III:19; PP.17:044; Z.XXIX:257; CE.04*:23; DC.87:99; DR.91:168; PA.20j*:95

Parade: le décor (Étude). Rome. Late-February~Late-March/1917. Lead pencil on paper. 27,7 x 22,5 cm. Musée Picasso, Paris. Dation 1979.

OPP.17:051; FM:878; MPP:1565; P.III:20; PP.17:047; Z.IIb:946; BH.06*:51p; DC.87:100; DR.91:167; EC.02:254; FE.04*:n/a; JC.98*:58; MG.17*:70p; TO.96b*:14; TY.03*:n/a; VR.90*:43





Parade: le décor (Étude). Rome. [1916~] Late-February~Late-March/1917. Lead pencil on paper. 27,7 x 22,5 cm. Musée Picasso, Paris. Dation 1979.

OPP.17:052; MPP:1562; P.III:21; PP.17:042; Z.XXIX:255; CE.04*:19; DR.91:175; JC.98*:55; TO.96b*:13; TY.03*:n/a

Parade: un manager (Étude). Rome. Late-February~Late-March/1917. Lead pencil on paper. 28 x 22,5 cm. Musée Picasso, Paris. Dation 1979.

OPP.17:053; MPP:1603; P.III:23; PP.17:053; Z.XXIX:271; DR.91:107





Parade: un manager (Étude). Rome. Late-February~Late-March/1917. Lead pencil on paper. [27,5] 28 x 22,5 cm. Musée Picasso, Paris. Dation 1979.

OPP.17:054; MPP:1606.r; P.III:25; PP.17:055; Z.XXIX:289; DC.87:111; DR.91:115; FS.82:64p

Parade: un manager (Étude). Rome. [Summer/1916~] Late-February~Late-March/1917. Lead pencil on paper. 27,8 x 22,6 cm. Musée Picasso, Paris. Dation 1979.

OPP.17:055; FM:885; MPP:1615; P.III:26; PP.17:063; Z.IIb:955; AB.05a:21; BD.16:49p; BH.06*:48p; DC.87:106; DR.91:111; FS.82:64p; GP.96:128p; JC.98*:86; JR.96:391p; JW.94:118; MG.17*:71p; MM.04*:n/a; PA.20j*:94; PD.06*:227p; TO.96b*:20; UP.00:420; VB.07:62p; VR.90*:48





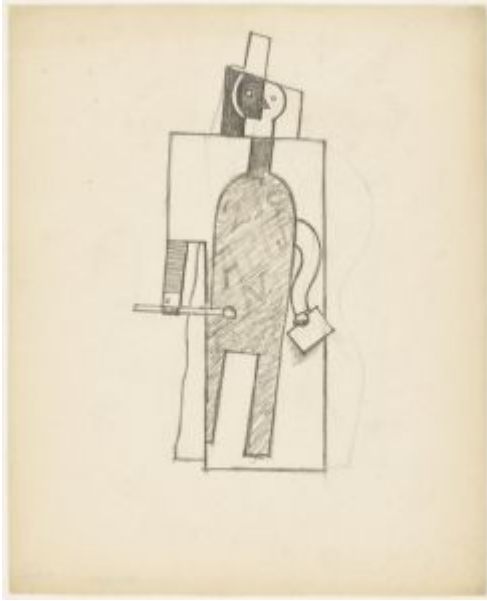
Parade: un manager (Étude). Rome. Late-February~Late-March/1917. Lead pencil on paper. 28 x 22,5 cm. Musée Picasso, Paris. Dation 1979.

OPP.17:056; MPP:1604; P.III:22; PP.17:054; Z.XXIX:268; DR.91:114; VR.90*:46; VR.90:85p

Parade: le décor et les costumes des managers (Étude). Rome. Late-February~Late-March/1917. Lead pencil on paper. 27,5 x 22,5 cm. Musée Picasso, Paris. Dation 1979.

OPP.17:058; MPP:1602; P.III:24; PP.17:048; Z.XXIX:245; DC.87:105; DR.91:131; JW.94:113; PP.20*:136; VR.90*:44





Parade: un manager (Étude). Rome. [1916~] Late-February~Late-March/1917. Graphite on paper. 27,7 x 22,5 cm. Musée Picasso, Paris.

OPP.17:060; MPP:1607; P.III:28; PP.17:051; DR.91:128; FE.04*:n/a; PH.16b*:22; TO.96b*:17; TY.03*:n/a; VR.90*:45

Parade: un manager (Étude). Rome. Late-February~Late-March/1917. Lead pencil on paper. 28,1 x 22,5 cm. Musée Picasso, Paris. Dation 1979.

OPP.17:061; MPP:1601; P.III:27; PP.17:052; Z.XXIX:270; DC.87:110; DR.91:108; FS.82:64p; JW.94:119





Parade: un manager (Étude). Rome. Late-February~Late-March/1917. Lead pencil on paper. 27,6 x 22,5 cm. Musée Picasso, Paris. Dation 1979.

OPP.17:062; FM:888; MPP:1611; P.III:30; PP.17:050; Z.IIb:958; CG.08*:96p; DC.87:104; DR.91:126; JC.98*:83; MM.04*:n/a; RV.05*:n/a; TO.96b*:16



Parade: un manager musicien (Étude). Rome. Late-February~Late-March/1917. Lead pencil on paper. 28 x 22,5 cm. Musée Picasso, Paris. Dation 1979.

OPP.17:064; FM:884; MPP:1612; P.III:29; PP.17:060; Z.IIb:954; DC.87:108; DR.91:117; FS.82:64p; TY.03*:n/a



Parade: un manager et un cochon (Étude). Rome. [1916~] Late-February~Late-March/1917. Lead pencil on paper. 27,7 x 22,5 cm. Musée Picasso, Paris. Dation 1979.

OPP.17:065; FM:887; MPP:1613; P.III:31; PP.17:049; Z.IIb:957; CE.04*:24; CG.08*:96p; CP.95:26p; DC.87:113; DR.91:127; FS.82:64p; JC.98*:84; TO.96b*:15; TY.03*:n/a

Parade: le manager français et un rideau de fond (Étude). Rome. Late-February~Late-March/1917. Lead pencil on paper. 28 x 20,8 cm. Musée Picasso, Paris. Dation 1979.

OPP.17:066; MPP:1597; P.III:33; PP.17:088; Z.XXIX:269; DR.91:120; JC.98*:79; TO.96b*:24; TY.03*:n/a; VB.07:64p





Parade: le manager français (Étude). Rome. Late-February~Late-March/1917. Lead pencil on paper. [28 x 20,7] 28,1 x 20,5 cm. Musée Picasso, Paris. Dation 1979.

OPP.17:067; MPP:1599; P.III:35; PP.17:090; Z.XXIX:273; DR.91:121; JC.98*:81; MP.87:458; TY.03*:n/a



Parade: le manager américain (Étude). Rome. Late-February~Late-March/1917. Lead pencil & watercolor. 28 x 20,5 cm. Musée Picasso, Paris. Dation 1979.

OPP.17:068; MPP:1596; P.III:36; PP.17:080; Z.XXIX:264; DR.91:133; JC.98*:78; RO.17*:48; VB.07:64p; VR.90*:54



Parade: le manager français (Étude). Rome. Late-February~Late-March/1917. Lead pencil on paper. 27,5 x 21 cm. Musée Picasso, Paris. Dation 1979.

OPP.17:069; MPP:1594; P.III:32; PP.17:083; DR.91:125; TY.03*:n/a; VR.90*:55

Parade: le manager français (Étude). Rome. Late-February~Late-March/1917. Lead pencil on paper. 28 x 20,5 cm. Musée Picasso, Paris. Dation 1979.

OPP.17:070; MPP:1591; P.III:34; PP.17:087; Z.XXIX:274; DR.91:118; JW.94:120





Parade: les managers à cheval (Étude). Paris. Late-February~Late-March/1917. Lead pencil on paper. 27 x 21,2 cm. Musée Picasso, Paris. Dation 1979.

OPP.17:072; MPP:1582; P.III:43; PP.17:068; Z.XXIX:291; DR.91:147; JC.98:57p; TY.03*:n/a

Parade: le manager américain et la tête de cheval (Étude). Rome. [1916~] Late-February~Late-March/1917. Graphite & gouache on paper. 20,5 x 28 cm. Musée Picasso, Paris. Dation 1979.

OPP.17:073; FM:886; MPP:1598; P.III:40; PP.17:079; Z.IIb:956; AB.05a:23; BH.06*:47p; BH.06*:n/a; CP.95:63p; DC.87:94; DR.91:132; FS.82:65p; GC.96:160p; HS.94*:176; JC.98*:76; JO.06*:n/a; JW.94:126; MG.17*:71p; PA.20j*:96; PD.06*:227p; PH.16b*:21; TY.03*:n/a; VR.90*:52



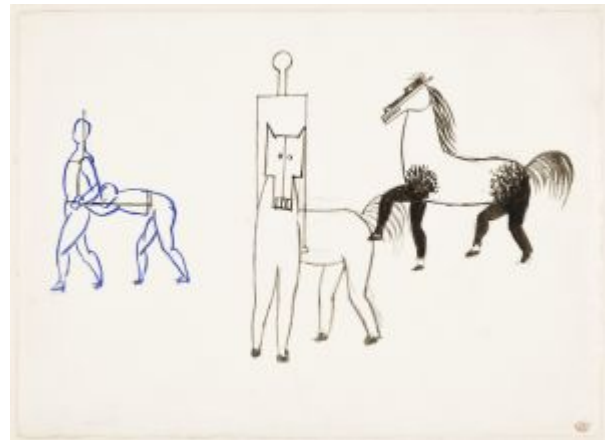


Parade: les managers à cheval (Étude). Rome. Late-February~Late-March/1917. Lead pencil, brown ink & blue ink on paper. 20,7 x 28 cm. Musée Picasso, Paris. Dation 1979.

OPP.17:074; MPP:1587; P.III:41; PP.17:078; DO.07*:120; DR.91:155; JC.98*:72; MM.04*:n/a; TO.96b*:22

Parade: les managers à cheval (Étude). Rome. [1916~] Late-February~Late-March/1917. Lead pencil, brown ink & blue ink on paper. 20,5 x 28,2 cm. Musée Picasso, Paris. Dation 1979.

OPP.17:075; FM:889; MPP:1589; P.III:42; PP.17:077; Z.IIb:959; CE.04*:20; DC.87:92; DO.07*:121; DR.91:157; FS.82:70p; JC.98*:73; TO.96b*:23; VB.07:65p; VR.90*:51





Parade: les managers à cheval (Étude). Rome. Late-February~Late-March/1917. Lead pencil on paper. 20,5 x 28 cm. Musée Picasso, Paris. Dation 1979.

OPP.17:076; MPP:1618; P.III:37; PP.17:072; DR.91:153; TY.03*:n/a

Parade: les managers à cheval (Étude). Rome. Late-February~Late-March/1917. Lead pencil on paper. 28 x 22,5 cm. Musée Picasso, Paris. Dation 1979.

OPP.17:077; FM:882; MPP:1581; P.III:38; PP.17:066; Z.IIb:952; DC.87:90; DR.91:150; JW.94:115





Les managers à cheval; nature morte sur un guéridon devant une fenêtre ouverte du ballet Parade (Étude). Montrouge. [1916~] [Late-February~Late-March/1917] [~1919]. Graphite pencil on sketchbook paper. [30,1] 31 x 15,5 cm. Musée Picasso, Paris. Dation 1979.

OPP.17:079; MPP:1583; P.III:44; PP.17:067; Z.III:110; BH.06*:48p; DC.87:96; DR.91:146; GR.90:146p; JB.92:32p; JC.98*:77; MP.87:437; PP.20*:135; RO.17*:51; TO.14:14p; TY.03*:n/a

Parade: le cheval. Paris. Late-February~Late-March/1917. Painted wood & cloth. S/U. Private collection.

OPP.17:080; FM:895; PP.17:065; WS:61; BA.16:17p; BF.14:70p; BH.06*:45p; CE.04:15; DC.87:89; DC.87:95; DR.91:4; EC.02:255; EC.11:126p; JC.98*:59; JR.07:33p; JW.94:83; PA.20j*:166p; RO.17*:41; TO.96b*:39; VB.07:65p; WS.11:126p





Parade: le costume de la petite Américaine (Étude). Rome. Late-February~Late-March/1917. Lead pencil on paper. 28 x 22,5 cm. Musée Picasso, Paris. Dation 1979.

OPP.17:081; MPP:1574; P.III:47; PP.17:103; Z.XXIX:246; DR.91:80

Parade: le costume de la petite Américaine (Étude). Rome. Late-February~Late-March/1917. Graphite on paper. 27,7 x 22,5 cm. Musée Picasso, Paris. Dation 1979.

OPP.17:083; MPP:1575; P.III:49; PP.17:104; Z.XXIX:243; AB.05a:18; DR.91:79; HS.94*:177; TY.03*:n/a; VR.90*:58





Parade: le costume de l'acrobate féminin (Étude). Rome. [1916~] Late-February~Late-March/1917. Lead pencil & watercolor on paper. 27,5 x 20,7 cm. Musée Picasso, Paris. Dation 1979.

OPP.17:084; MPP:1571; P.III:50; PP.17:114; AB.05a:17; CK.10:143; DO.07*:119; DR.91:94; EC.02:258; JC.98*:65; MT.02*:n/a; NP.17*:n/a; PA.04d*:n/a; TO.96b*:29; VR.90*:59

Parade: le costume de l'acrobate féminin (Étude). Rome. Late-February~Late-March/1917. Lead pencil on paper. 28 x 22,5 cm. Musée Picasso, Paris. Dation 1979.

OPP.17:086; MPP:1570; P.III:46; PP.17:113; Z.XXIX:248; DR.91:95





Parade: un costume d'acrobate (Étude). Rome. Late-February~Late-March/1917. Lead pencil & watercolor on paper. 28 x 20,5 cm. Musée Picasso, Paris. Dation 1979.

OPP.17:087; MPP:1573; P.III:54; PP.17:115; Z.XXIX:260; AB.05a:19; BH.06*:55p; DR.91:93; JC.98*:66; JW.94:80; MT.02*:n/a; NM.08:53p; PA.04d*:n/a; PP.20*:133; RB.99:83p; RO.17*:50; TO.96b*:30; TY.03*:n/a; UP.00:421; VR.90*:60

Parade: costume pour le prestidigitateur chinois (Étude). Rome. Late-February~Late-March/1917. Pen & ink on paper. 26,5 x 19,6 cm. Victoria and Albert Museum, London. (Inv S.562&A-1983). Formerly Léonide Massine Collection.

OPP.17:088; P.III:52; PP.17:099; Z.XXIX:252; BH.06*:58p; DC.87:79; DR.91:68; RO.17*:54; TO.96b*:32b





Parade: le costume du prestidigitateur chinois (Étude).

Rome. [1916~] Late-February~Late-March/1917. Lead pencil on paper. 28 x 20,5 cm. Musée Picasso, Paris. Dation 1979.

OPP.17:089; MPP:1579; P.III:51; PP.17:095; Z.XXIX:251; DR.91:72

Parade: costume pour le prestidigitateur chinois (Étude). Rome. Late-February~Late-March/1917. Pencil & watercolor on paper. 28 x 19 cm. Mr. and Mrs. Jacques Helft Collection, Paris.

OPP.17:090; P.III:55; PP.17:100; Z.XXIX:253; AB.05a:16; AB.39a*:129; AB.46:99p; AC.81:45p; BH.06*:61p; BS.12*:33; DC.87:84; DR.91:67; DT.78:33; EC.02:256; FS.82:86p; GB.87:101; IS.98:79p; JR.07:n/a; JW.01:28p; KS.89:90; NM.08:50p; NY.41b*:n/a; TI.71:92p; TO.96b*:33; UP.00:422; WR.80*:208p





Parade: maquillage pour le prestidigitateur chinois (Étude). Rome. Late-February~Late-March/1917. Lead pencil & watercolor on paper. 28,1 x 20,5 cm. Musée Picasso, Paris. Dation 1979.

OPP.17:091; MPP:1577; P.III:56; PP.17:102; Z.XXIX:261; BH.06*:57p; DR.91:73; JC.98*:67; NM.08:51p; TO.96b*:28; TY.03*:n/a; VR.90*:57

Parade: costume pour le prestidigitateur chinois (Étude). Rome. Late-February~Late-March/1917. Lead pencil on paper. 27,6 x 20,6 cm. Musée Picasso, Paris. Dation 1979.

OPP.17:092; MPP:1578; P.III:53; PP.17:097; Z.XXIX:250; CE.04*:25; DR.91:69; JC.98*:69; MG.17*:71p; RV.05*:n/a; TO.96b*:26; VR.90*:56





Léonide Massine et Lydia Lopokhova. Rome. [Late-February~Late-March]/1917. [Tempera] Gouache on paper [OïC]. 19,8 x 27,4 cm. Private collection.

OPP.17:106; P.III:71

Couple de danseurs. Rome. [Late-February~Late-March]/1917. Watercolor on paper. 19,8 x 26,9 cm. Musée Picasso, Paris. Dation 1979.

OPP.17:107; MPP:851; P.III:72; PP.17:321





Couple de danseurs. Rome. [Late-February~Late-March]/1917. Watercolor on paper. 19,7 x 27,3 cm. Musée Picasso, Paris. Dation 1979.

OPP.17:108; MPP:847; P.III:73; PP.17:317; RK.01*:n/a

Couple de danseurs. Rome. [Late-February~Late-March]/1917. Watercolor on paper. 27,4 x 19,8 cm. Musée Picasso, Paris. Dation 1979.

OPP.17:109; MPP:848; P.III:74; PP.17:318; RK.01*:n/a





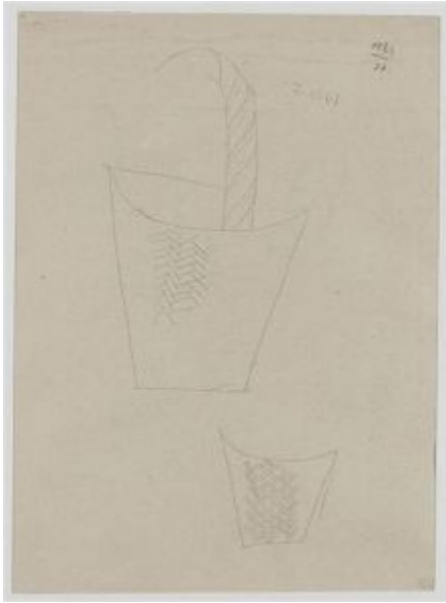
Denseurs. Rome. [Late-February~Late-March]/1917. Watercolor on paper. 26,5 x 19,7 cm. Musée Picasso, Paris. Dation 1979.

OPP.17:110; MPP:845.r; P.III:75; PP.17:314; CK.10:145

Couple de danseurs. Rome. [Late-February~Late-March]/1917. Watercolor on paper. 26,5 x 19,5 cm. Musée Picasso, Paris. Dation 1979.

OPP.17:111; MPP:849; P.III:76; PP.17:319; RK.01*:n/a





Deux études de vanneries. Rome. [Late-February~Late-March]/1917. Lead pencil on paper. 26,5 x 19,7 cm. Musée Picasso, Paris. Dation 1979.

OPP.17:116; MPP:845.v; P.III:82; PP.17:315

Projet pour le ballet Parade. Paris. [1916~] Late-February~Late-March/1917. Lead pencil on paper. 20 x 27 cm. Musée Picasso, Paris. Dation 1979.

OPP.17:125; MPP:1555; P.III:95; PP.17:032; Z.XXIX:249; CE.04*:18; DC.87:117; DR.91:193; FS.82:68p; JC.98*:51; JL.71:46p; TY.03*:n/a



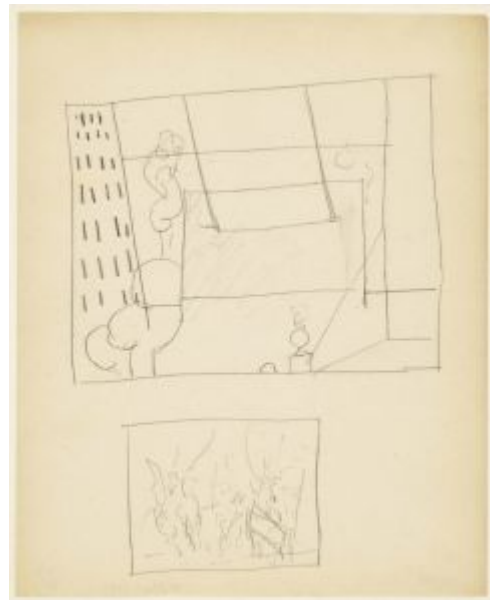


Étude pour Projet pour Rideau pour le ballet Parade. Paris. [Spring] Late-February~Late-March/1917. Lead pencil & watercolor on paper. [27,3 x 39,5] 27,4 x 40 cm. Musée Picasso, Paris. Dation 1979.

OPP.17:126; FM:881; MPP:1557; P.III:96; PP.17:034; Z.IIb:950; AB.05a:20; BH.06*:43p; CE.04:4; DC.87:116; DR.91:191; GC.96:160p; GP.96:126p; GU.00:129; HC.88:6.13; JC.98*:54; JR.96:423p; MA.08a*:n/a; NM.08:40p; PA.04d*:n/a; PA.19d*:60; PH.16b*:20; PP.19:64p; PP.20*:129; RO.17*:33; SS.76:321; TY.03*:n/a; VB.07:57p; VR.90*:41; WS.11:117p

Esquisses pour un décor et pour le rideau de scène du ballet Parade. Paris. [Spring] Late-February~Late-March/1917. Lead pencil on paper. 28 x 22,5 cm. Musée Picasso, Paris. Dation 1979.

OPP.17:127; MPP:1568; P.III:93; P.III:94; PP.17:037; Z.XXIX:247; DR.91:176; TO.96b*:9





Rideau pour le ballet Parade (Étude). [Paris]
Rome. Late-February~Late-March/1917. Lead
pencil on paper. 24,7 x 30 cm. Musée Picasso,
Paris. Dation 1979.

OPP.17:128; FM:880; MPP:1556; P.III:97;
PP.17:033; Z.IIb:949; DC.87:114; DR.91:192;
GP.96:127p; JC.98*:52; PD.06*:72p; TO.96b*:7;
WS.88:18; WW.91:253p

Portrait de Léonide Massine. Rome. Late-
February~Late-March/1917. Pencil on paper. 67,4 x 47
cm. Victoria and Albert Museum, London. (Inv S
308.1980).

OPP.17:211; PP.17:147; Z.III:16; BH.06*:122p;
DC.87:65; RO.17*:79; TO.96b*:58





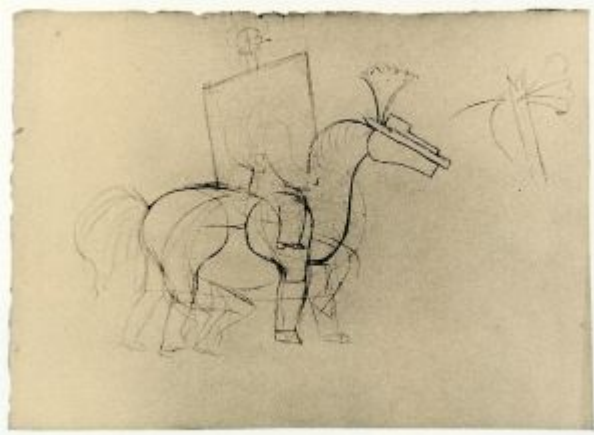
Projet de décor pour Parade. Rome. Late-February~Late-March/1917. Gelatin silver print of original in mixed media. 13,2 x 18,1 cm. Musée Picasso, Paris. (Inv APPH4822).

OPP.17:219; P.III:92; BD.16:57p; BH.06*:52p; JR.07:24p; NP.17*:n/a; RO.17*:45; VR.90:90p

Parade: La petite Américaine. Rome~Paris. Late-February~Late-March/1917. Glass photographic negative. 24 x 18 cm. Victoria and Albert Museum, London. (Inv S.5413.2009).

OPP.17:240; BH.06*:109p; CE.04:14; DC.87:82; DR.91:39; EC.02:257; JC.98*:63; JR.07:42p; JW.94:81; PH.16b*:31; RO.17*:43; TO.96b*:37; VB.07:68p; VR.90:93p





Les managers à cheval (Étude). Paris~Rome. Late-February~Late-March/1917. Lead pencil on paper. 20,5 x 28 cm. Private collection.

OPP.17:247; JC.98*:71; JW.94:114

Études pour Parade: le chevel et les costumes des managers. Rome. [Late-February~Late-March]/1917. Pen, ink & gouache on paper. 27 x 20 cm. Private collection. Formerly Sotheby's. #165, 07/01/92; Gianni Mattioli Collection, Milan.

OPP.17:259; PP.17:064; Z.XXIX:280; DC.87:93; DR.91:158; JC.98*:75; TO.96b*:6; VR.90*:53





Costume pour le prestidigitateur chinois dans le ballet Parade: le dos du costume (Étude). Paris. Late-February~Late-March/1917. Pencil on paper. 26,8 x 19,5 cm. Christie's. #216, 16932, 02/28/19. Formerly Bonhams. #21AR, 20010, 04/04/12.

OPP.17:270

Le décor de Parade (Étude). Rome. Late-February~Late-March/1917. Lead pencil. 27,5 x 22,5 cm. Musée Picasso, Paris. Dation 1979.

OPP.17:277; MPP:1566; PP.17:046; Z.XXIX:259; CE.04*:21; DR.91:171; JC.98*:57





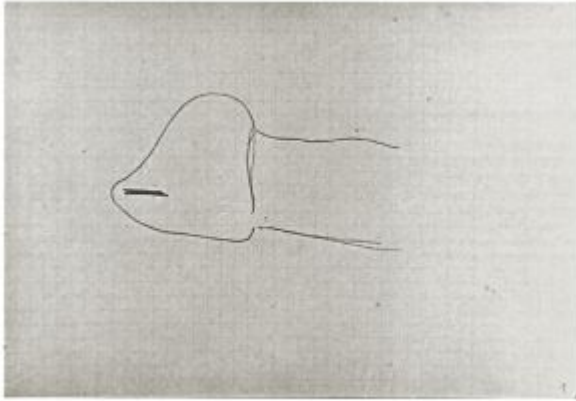
Lydia Lopokhova et Léonide Massine. Rome. [Late-February~Late-March]/1917. Pen & brush & green ink on paper. 19,7 x 27,6 cm. Sotheby's. #430, 6489, 11/04/93.

OPP.17:301; PP.17:151

Parade: costume de manager français. Paris. Late-February~Late-March/1917. Glass photographic negative of painted cardboard & cloth. S/U. Private collection.

OPP.17:434; FM:893; PP.17:094; Z.IIb:963; VR.90:85p





Esquisse. Rome. [Late-February~Late-March]/1917. Pencil on sketchbook paper. 11,5 x 17,2 cm. Private collection.

OPP.17:528; PP.17:123

Nicholas Zverev en Acrobate. Rome~Paris. Late-February~Late-March/1917. Gelatin silver print. 17 x 12,5 cm. Bibliothèque Nationale de France, Paris.

OPP.17:534; NM.08:52p; RO.17*:38





Nicholas Zverev en Acrobate. Rome~Paris. Late-February~Late-March/1917. Gelatin silver print. 17 x 12,5 cm. Private collection.

OPP.17:535

Léonide Massine en prestidigitateur chinois. Rome~Paris. Late-February~Late-March/1917. Gelatin silver print. S/U. Private collection.

OPP.17:536





Parade: le cheval. Paris~Rome. Late-February~Late-March/1917. Gelatin silver print. 17,3 x 23,4 cm. Musée Picasso, Paris. (Inv APPH4821).

OPP.17:537; RO.17*:52; VR.90:91p

Parade: le cheval. Paris~Rome. Late-February~Late-March/1917. Gelatin silver print. S/U. Private collection.

OPP.17:538





Parade: costume de manager américain. Rome~Paris. Late-February~Late-March/1917. Gelatin silver print. S/U. Victoria and Albert Museum, London.

OPP.17:539

Autoportrait à la pipe. Rome. [1914~]
[Late-February~Late-May]/1917. Crayon.
27,5 x 21 cm. Marina Picasso Collection.
(Inv 767). Courtesy Galerie Jan Krugier,
Geneva.

OPP.17:268; PP.17:242; Z.XXIX:239;
GS.85*:37





Scène érotique. [Pompeii]. [Early-March]/1917. Ink on paper. 20,5 x 28 cm. Museo Picasso, Málaga. Bernard Ruiz-Picasso Collection. Courtesy Fundación Almine & Bernard Ruiz-Picasso para el Arte.

OPP.17:031; MPM:1.21.A; GS.03:1.56

Scène érotique. [Pompeii]. [Early-March]/1917. Ink on paper. 20,5 x 28 cm. Museo Picasso, Málaga. Bernard Ruiz-Picasso Collection. Courtesy Fundación Almine & Bernard Ruiz-Picasso para el Arte.

OPP.17:032; MPM:1.22.A; GS.03:1.57





Scène érotique. [Pompeii]. [Early-March]/1917. Ink on paper. 20,5 x 28 cm. Museo Picasso, Málaga. Bernard Ruiz-Picasso Collection. Courtesy Fundación Almine & Bernard Ruiz-Picasso para el Arte.

OPP.17:033; MPM:1.23.A; GS.03:1.58

Scène érotique. [Pompeii]. [Early-March]/1917. Ink on paper. 20,5 x 28 cm. Museo Picasso, Málaga. Bernard Ruiz-Picasso Collection. Courtesy Fundación Almine & Bernard Ruiz-Picasso para el Arte.

OPP.17:034; MPM:1.24.A; GS.03:1.59





Couple. [Pompeii]. [Early-March]/1917. Gouache & watercolor on paper. 20,4 x 28,1 cm. Sotheby's. #653, L16005, 02/05/16. Formerly Marina Picasso Collection.

OPP.17:123

Scène érotique. [Pompeii]. [Early-March]/1917. Brown watercolor on paper. 20,5 x 28 cm. Private collection, London.

OPP.17:290; JC.01a*:72





Scène érotique. [Pompeii]. [Early-March]/1917. Brown watercolor on paper. 20,5 x 28 cm. Private collection, London.

OPP.17:291; JC.01a*:73

Portrait d'Igor Stravinsky. Rome. 1-March~Early-April/1917. Graphite pencil on cream wove paper. 27 x 21 cm. Private collection, New York. Formerly Igor and Vera Stravinsky Collection.

OPP.17:016; P.III:68; PP.17:146; Z.III:24; BH.06*:135p; BS.96*:107; CH.75*:106; DC.87:272; DK.61*:69; EC.02:263; EC.16*:91; GC.96:26p; GM.11*:61; GT.81*:54; JC.40:154p; JC.98*:29; JR.07:32p; NY.21g*:26; NY.62d*:37p; NY.73c*:33; RO.17*:80; TO.96b:96p; VR.90:75p; WW.73:90p



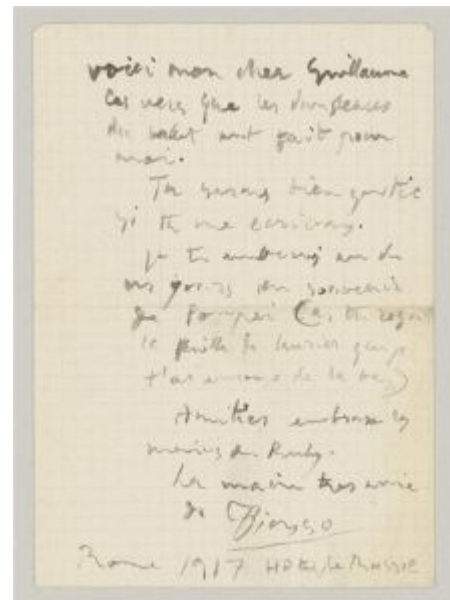


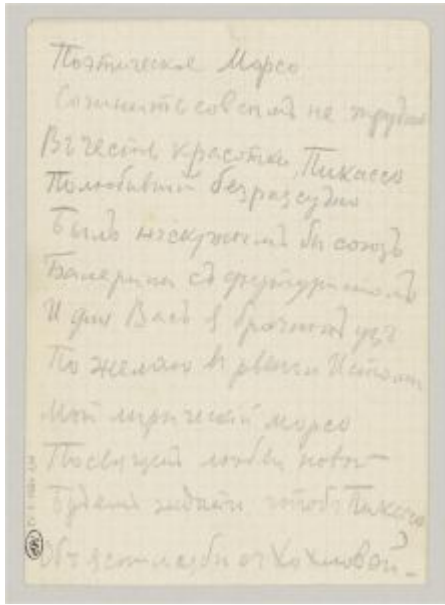
Enveloppe adressé à Guillaume Apollinaire.
Naples. 11-March/1917. Ink on envelope. S/U.
Musée Picasso, Paris.

OPP.17:429

Lettre manuscrite de l'artiste à Guillaume Apollinaire. Rome. [Mid-March]/1917. Ink on paper
[Obverse of *Lettre manuscrite de l'artiste à Guillaume Apollinaire*]. 15,9 x 11,2 cm. Musée Picasso, Paris.

OPP.17:427; MPP:1990.2.(53).r; RO.17*:111





Lettre manuscrite de l'artiste à Guillaume Apollinaire.
Rome. [Mid-March]/1917. Ink on paper [Reverse of *Lettre manuscrite de l'artiste à Guillaume Apollinaire*]. 15,9 x 11,2 cm.
Musée Picasso, Paris.

OPP.17:428; MPP:1990.2(53).v; RO.17*:111

Acrobatie érotique. [Pompeii] [Rome]. [Late-March]1917. Brown watercolor on paper. 28 x 20,5 cm.
The Picasso Estate.

OPP.17:254; P.III:930





Le couple. [Pompeii] [Rome]. [Late-March]1917.
[Tempera] Gouache on paper. [30 x 28] 28 x 20
cm. Private collection, London.

OPP.17:257; P.III:931; JC.01a*:74

Bacchanale. Pompeii [Rome]. [Late-March]1917. Pen &
India ink on paper. 26 x 20 cm. Artcurial. #16,
06/01/10. Formerly Galerie Vallois; Sotheby's. #333,
06/28/89.

OPP.17:258; PP.17:122; DR.91:34; JC.01a*:71;
JC.98*:104





Olga Khokhlova sur le toit de l'Hôtel Minerva. Rome. [Spring]/1917. Modern print from original negative. 11,7 x 6,9 cm. Fundación Almine & Bernard Ruiz-Picasso para el Arte. Olga Ruiz-Picasso Archives.

OPP.17:303; EC.16*:97; JR.14*:90p; PH.16b:16p; RO.17*:17

Olga Khokhlova sur le toit de l'Hôtel Minerva. Rome. [Spring]/1917. Vintage photograph. 11,2 x 6,8 cm. Olga Ruiz-Picasso Archives.

OPP.17:304; JR.14*:91p; RO.17*:19



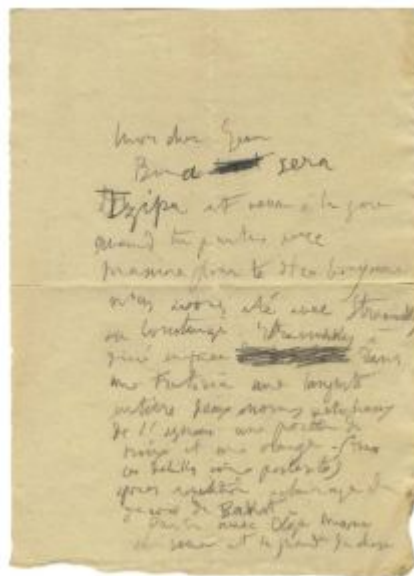


Olga Khokhlova sur le toit de l'Hôtel Minerva. Rome. [Spring]/1917. Vintage photograph. 11 x 8,1 cm. Fundación Almine & Bernard Ruiz-Picasso para el Arte. Olga Ruiz-Picasso Archives.

OPP.17:305; EC.16*:98; JR.14*:91p; RO.17*:18

Lettre autographe et signée à Jean Cocteau. Rome. April/1917. Pencil on paper. S/U. Bibliothèque historique de la Ville de Paris. Fonds Jean Cocteau. Don Pierre Bergé.

OPP.17:541; NM.08:31p



Je suis très inquiet...
Paris...
Rome Avril 1917
HOTEL DE RUSSIE
(VIA DEL BABUINO)

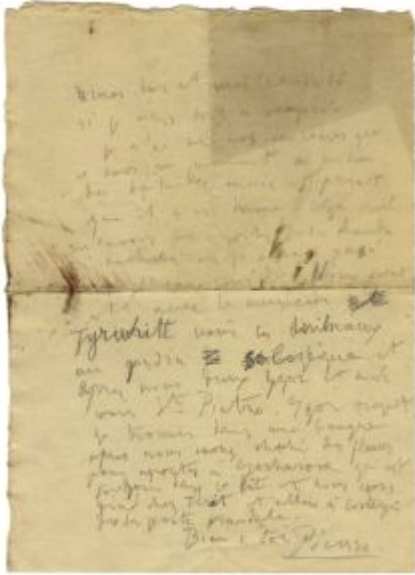
Lettre autographe et signée à Jean Cocteau. Rome. April/1917. Pencil on paper. S/U. Bibliothèque historique de la Ville de Paris. Fonds Jean Cocteau. Don Pierre Bergé.

OPP.17:542; NM.08:31p

Rome Avril 1917
HOTEL DE RUSSIE
(VIA DEL BABUINO)

Lettre autographe et signée à Jean Cocteau. Rome. April/1917. Pencil on paper. S/U. Bibliothèque historique de la Ville de Paris. Fonds Jean Cocteau. Don Pierre Bergé.

OPP.17:543; NM.08:31p



Lettre autographe et signée à Jean Cocteau. Rome. April/1917. Pencil on paper. S/U. Bibliothèque historique de la Ville de Paris. Fonds Jean Cocteau. Don Pierre Bergé.

OPP.17:544; NM.08:31p

Arlequin et femme au collier.

[Montrouge~] Rome. April~May/1917. Oil on canvas. 200 x 200 cm. Musée National d'Art Moderne, Centre Georges Pompidou, Paris. (Inv AM.3760.P). Donation Baronne Eva Gourgaud 1965.

OPP.17:002; FM:878bis; P.III:85; PP.17:154; Z.III:23; BA.16*:37; CG.93:134; DC.87:131; DR.91:164; EC.02:269; GB.87:98; GP.32*:106; JC.98*:49; KZ.32*:94; MF.95:23; NM.08:3; PA.18a*:n/a; PA.19d:75p; PD.09:202p; PD.82:136p; RO.17*:8; RO.17:39p; TO.96b*:59; UP.00:425; VB.07:52p; VR.90*:17; WR.80*:206p; WW.91:246p; YB.08:21p





L'italienne. [Montrouge~] Rome. [Early] April~May/1917. Watercolor on paper. [76,5 x 53,3] 75,6 x 52,1 cm. The Hakone Open-Air Museum, Japan. Formerly Emil G. Bührle Foundation Collection, Zürich.

OPP.17:015; P.III:81; P.IV:780; PP.17:173; Z.XXIX:224; JC.98*:48; JR.62*:2.28; MG.17*:26p; NM.08:2; RD.00*:83; TO.96b*:61; VB.07:43p

Paysage. Rome. [April~May]/1917. Pencil on paper. 15,5 x 23,5 cm. The Picasso Estate.

OPP.17:035; P.III:1; BO.00*:13





L'Italienne. Rome. April~May/1917. Watercolor on folder paper. 27 x 20 cm. Private collection, Paris.

OPP.17:037; P.III:10; PP.17:170; Z.XXIX:218; GC.96:25p; JC.98:101p; NM.08:25p; VR.90*:8

La Villa Médicis à Rome. Rome. April~May/1917. Lead pencil on paper. 20 x 28 cm. Sotheby's. #11, L20010, 06/18/20. Formerly Marina Picasso Collection. (Inv 2049).

OPP.17:038; P.III:7; PP.17:160; Z.XXIX:232; JC.98*:93; KS.89:102; RK.98:17; TO.99*:2; VB.07:40p; VR.90*:61





La Villa Médicis à Rome. Rome.
April~May/1917. Lead pencil & watercolor on
paper. 20,5 x 28 cm. Private collection.

OPP.17:039; P.III:9; PP.17:163; Z.XXIX:223;
JC.98*:94; NM.08:130p; VB.07:40p

L'Italienne. Rome. April~May/1917. Pencil on paper. 28
x 20,5 cm. The Picasso Estate.

OPP.17:040; P.III:5; JC.98*:88; VB.07:47p





L'Italienne. Rome. April~May/1917. Watercolor on paper. 26 x 19,5 cm. The Picasso Estate.

OPP.17:041; P.III:6; PP.17:167; Z.XXIX:220

L'Italienne à la fleur. Rome. April~May/1917. Watercolor & tempera [gouache] on cardboard. 23 x 14 cm. The Picasso Estate.

OPP.17:042; P.III:11; PP.17:175; Z.XXIX:226



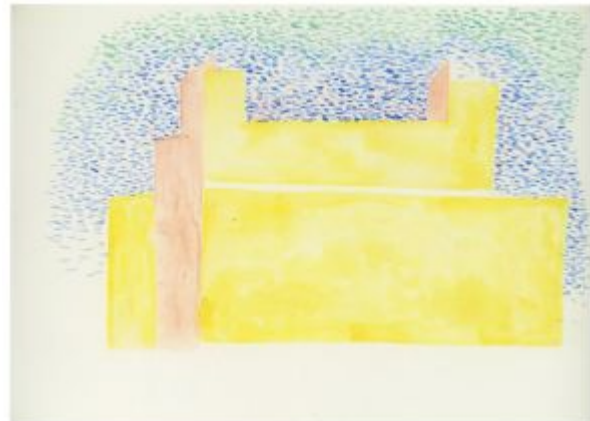


L'Italienne à la fleur. Rome. April~May/1917. Watercolor & tempera on folded paper. 26,5 x 19,5 cm. Fundación Almine & Bernard Ruiz-Picasso para el Arte.

OPP.17:043; P.III:12; PP.17:177; Z.XXIX:242; JC.98:101p; RO.17*:28

La Villa Médicis à Rome. Rome. April~May/1917. Watercolor on folded paper. 21 x 27 cm. Private collection.

OPP.17:044; P.III:13; AN.18:11p; JC.98*:95; NM.08:27p; RO.17*:10; VB.07:40p





Un personnage (Étude). Rome. April~May/1917. Lead pencil on paper. 28 x 20,7 cm. Musée Picasso, Paris. Dation 1979.

OPP.17:085; MPP:1595; P.III:45; PP.17:125; Z.XXIX:285

Caricatures de Michael Semenoff, Léon Bakst et Serge de Diaghilev. Rome. April~May/1917. Gouache on paper. [19,2 x 27,2] 19,9 x 27,8 cm. Musée Picasso, Paris.

OPP.17:093; MPP:788; P.III:60; PP.17:133; Z.IIb:947; DC.87:72; PA.17b*:44; PD.06*:n/a





Portrait-charge de Léonide Massine, Léon Bakst et Serge de Diaghilev. Rome.

April~May/1917. Gouache on canvas-textured vellum paper. [19,7 x 27,3] 20,5 x 27,5 cm. Musée Picasso, Paris. Dation 1979.

OPP.17:094; MPP:789; P.III:61; PP.17:129; Z.IIb:948; AB.05a:5; AC.09:51p; BA.03a*:91; BD.16*:35; BH.06*:73p; DC.87:68; JC.98*:46; MM.04*:n/a; PA.17b*:43; RV.05*:n/a; VR.90*:65

Portrait-charge de Serge de Diaghilev. Rome.
April~May/1917. Gouache on paper. [8,4 x 6,6] 8,6 x 8,7 cm. Musée Picasso, Paris. Dation 1979.

OPP.17:095; MPP:787; P.III:62; PP.17:134; Z.VI:1347; AB.05a:4; BA.03a*:100; BH.06*:68p; DC.87:70; JC.98*:42; MM.04*:n/a; PA.17b*:42; PD.06*:n/a; RB.99:118p; VR.90*:64





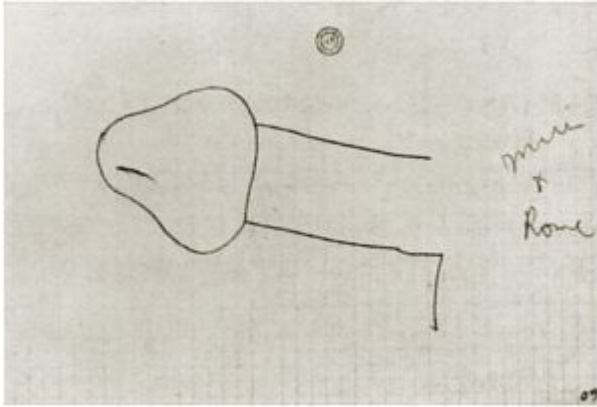
Portrait-charge de Léon Bakst. Rome. April~May/1917. Gouache [tempera] on paper. [12,7 x 7] 12,6 x 7,1 cm. Musée Picasso, Paris. Dation 1979.

OPP.17:096; MPP:785; P.III:57; PP.17:137; BH.06*:68p; DC.87:69; JC.98*:41; MM.04*:n/a; PA.17b*:40; TO.96b*:56

Portrait-charge de Jean Cocteau. Rome. April~May/1917. Gouache [tempera] on paper. 19,7 x 6,8 cm. Musée Picasso, Paris. Dation 1979.

OPP.17:097; MPP:784; P.III:58; PP.17:152; Z.XXIX:217; AB.05a:2; BA.03a*:94; BH.06*:67p; EC.16*:89; JC.98*:43; MM.04*:n/a; PA.20j*:125; PD.06*:242p; RB.99:119p; TO.96b*:53





Étude érotique (Attribution incertaine). Rome. April~May/1917. Pencil on paper. 11,5 x 17,2 cm. Bibliothèque Musée de l'Opéra, Paris. Fonds Boris Kochno.

OPP.17:098; P.III:59; DR.91:35; WW.94*:92

Olga. Rome. April~May/1917. Watercolor on paper. 11 x 11 cm. The Picasso Estate.

OPP.17:100; P.III:64





Portrait d'Olga. Rome. April~May/1917. Lead pencil on paper. 27,5 x 20,5 cm. The Picasso Estate.

OPP.17:101; P.III:65; PP.17:155; Z.XXIX:296

Portrait d'Olga. Rome [Paris]. April~May/1917. Gouache on paper. 26,5 x 19,5 cm. Private collection, Barcelona. Formerly Maya Widmaier Picasso Collection, Paris. (Inv 02182).

OPP.17:102; P.III:66; PP.17:158; Z.XXIX:299; BB.86*:43; FC.00*:31; PN.99b*:23p





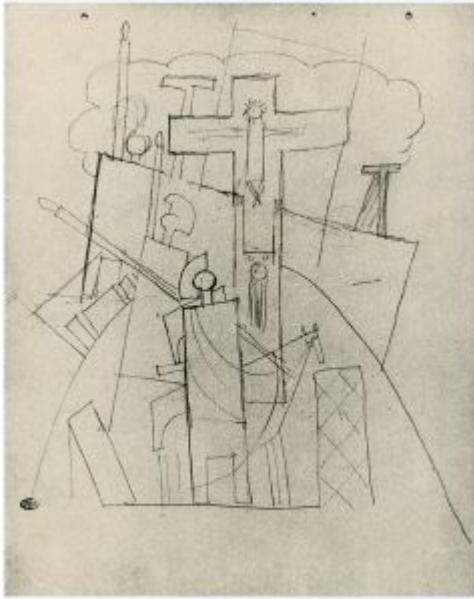
Caricature de Serge de Diaghilev. Rome. April~May/1917.
Pen & ink on paper. 27,5 x 20,5 cm. The Picasso Estate.

OPP.17:103; P.III:67; PP.17:136; Z.XXIX:307

Portrait d'Olga Khokhlova (Pour Olga Khokhlova).
Rome. April~May/1917. Pencil on paper. 18 x 13,5 cm.
Marina Picasso Collection. (Inv 2186). Courtesy Galerie
Jan Krugier, Geneva.

OPP.17:105; P.III:70; P.IV:1165; PP.17:145;
EC.02:264; GS.85*:36; TO.96b*:60; VR.90*:66;
WR.96:303p





Crucifixion. Rome. April~May/1917. Lead pencil on paper. 29 x 22,6 [22] cm. Musée Picasso, Paris. Dation 1979.

OPP.17:112; MPP:790; P.III:78; PP.17:126; Z.XXIX:277;
JC.98*:17; MA.23c:85p; SS.76:296



Une crucifixion: cavalier à la lance (Étude). Rome. April~May/1917. Lead pencil on paper. 31,6 x 24,2 cm. Musée Picasso, Paris. Dation 1979.

OPP.17:113; MPP:792; P.III:77; PP.17:127;
Z.XXIX:282; AB.05a:22



Portrait de Diaghilev. Rome. April~May/1917.
Color essence. 19,6 x 18,5 cm. Private collection.

OPP.17:114; PP.17:135; Z.VI:1345

Une crucifixion: cavalier à la lance (Étude). Rome.
April~May/1917. Lead pencil on paper. 31,5 x 24,5 cm.
Musée Picasso, Paris. Dation 1979.

OPP.17:115; MPP:791; P.III:80; PP.17:128;
Z.XXIX:283





L'Italienne. Rome. [Spring] April~May/1917. Oil on canvas. 149,5 x 101,5 cm. Emil G. Bührle Foundation Collection, Zürich. (Inv 78).

OPP.17:117; FM:896; P.III:83; P.IV:781; PP.17:172; Z.III:18; AB.05a*:3; AB.97b*:206; BS.55:171p; CG.87:219; CH.30a*:7; CH.32c*:n/a; EC.02:267; GD.77:35p; HT.34*:31; JC.98*:47; KB.01*:65; KS.89:100; KZ.32*:95; LS.75:128; MM.67:24; NM.08:1; NY.31d*:24; NY.38h*:32; NY.49l*:22; PD.65:116p; PH.16b:15p; RO.17*:9; RO.17:35p; RP.60*:85; RR.09:61p; TB.10*:36; UP.00:424; VB.07:42p; VR.90:42p; YB.08*:1

Arlequin. Rome. April~May/1917. Tempera on wood panel. [28 x 21,5] 29 x 21 cm. Morton G. Neumann Family Collection, Chicago.

OPP.17:118; P.III:84; PP.17:153; Z.III:22; AB.05a:15; CH.68a*:77; DC.87:129; HG.71:77p





Caricature de Jean Cocteau. Rome. [April~May]/1917. Pencil. [20] 19,5 x 11 cm. Private collection.

OPP.17:204; PP.17:141; Z.XXIX:215; BA.03a*:92



Caricature de Jean Cocteau. Rome. [April~May]/1917. Pencil. [20] 19,5 x 10,5 cm. Private collection.

OPP.17:205; PP.17:142; Z.XXIX:216; BA.03a*:93





Arlequin à la guitare. [Rome]. [April~May]/1917. Watercolor on paper laid down at the edges on board. [32] 33,7 x 24,8 cm. Christie's. #144, 1996, 05/07/08.

OPP.17:212; PP.17:287; Z.VI:1340; RD.00*:80

Portrait-charge: Léonide Massine, Léon Bakst et Serge de Diaghilev. Rome. [April~May]/1917. Green ink on paper. 19,4 x 27,4 cm. Christie's. #29, 1209, 02/23-25/09.

OPP.17:239; PP.17:130; Z.XXIX:234; BS.84a*:10; DC.87:73; JL.71:231p; PA.48d*:n/a





Italienne à la fleur. Rome. [April~May]/1917.
Watercolor on paper. [27 x 20] 18,4 x 13,4 cm.
Sotheby's. #137, L20005, 02/19/20. Formerly
Marina Picasso Collection.

OPP.17:265; PP.17:176; Z.XXIX:230; EC.02:265;
JC.98*:91; KS.89:97; MP.81*:6; NM.08:25p;
VB.07:44p; VE.81*:134; VR.90*:5

Portrait de femme en chignon (Olga Kokhlova). Paris.
[April~May]/1917. Pencil on paper. 23 x 14 cm. Private collection.

OPP.17:272; SP.96:17





L'italienne. Rome. [April~May]1917. Reed & ink on paper laid down on card. 28 x 20 cm. Sotheby's. #351, N08899, 11/07/12.

OPP.17:274

Portrait de femme (Olga). Paris. [April~May/1917. Pencil on paper. [23 x 15] 23,5 x 15.4 cm. Fundación Almine & Bernard Ruiz-Picasso para el Arte.

OPP.17:285; VO.16*:45p; WR.96:303p





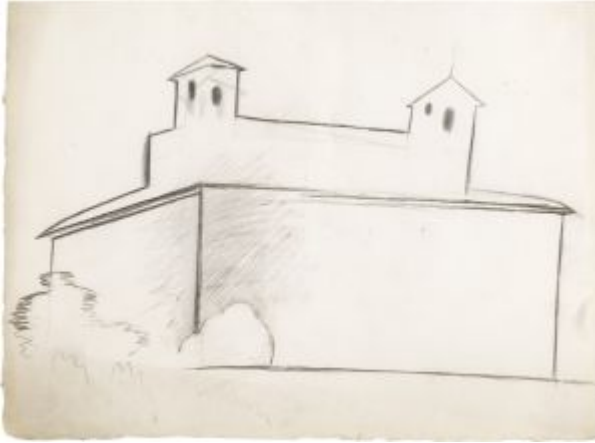
Massine, Bakst et Diaghilev assistant à une répétition. Rome. [April~May]/1917. Pen & brush & green ink on paper. 19,7 x 26,7 cm. Private collection. Formerly Sotheby's. #429, 6489, 11/04/93; Léonide Massine Collection.

OPP.17:300; PP.17:131; Z.XXIX:235;
CH.34e*:27

L'italienne. Rome. [April~May]/1917. Watercolor on paper. 28,6 by 20 cm. Sotheby's. #443, N09931, 11/13/18.

OPP.17:459; PP.17:171; Z.XXIX:228





La Villa Médicis à Rome. Rome. [February~] April~May/1917. Black pencil on paper. [20,5 x 28,5] 20,8 x 28 cm. Sotheby's. #16, L21005, 04/14/21. Formerly Sotheby's. #11, L20010, 06/08/20; Marina Picasso Collection (Inv 2048).

OPP.17:028; P.III:8; PP.17:159; Z.XXIX:231; GS.85*:35; JR.93*:39; TO.99*:1; YM.86*:D-31

Poisson d'avril, l'oiseau du Bénin. Rome. April/1917. Graphite on letterhead from Hotels Réunis Minerve-Cavour-France. 17,9 x 26,4 cm. Don Succession Picasso, 1992. 9Inv APD31-98).

OPP.17:526





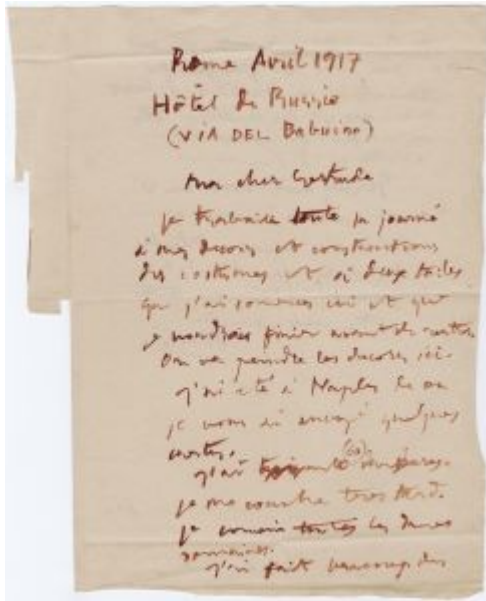
Portrait de Jean Cocteau. Rome. [April~May] 8-April/1917.
Pencil on paper. [26,3 x 19,4] 27 x 24 cm. Musée Jean Cocteau,
Milly-la-Forêt. Formerly Edouard Dermit Collection.

OPP.17:104; P.III:69; PP.17:143; Z.III:17; BH.06*:125p;
DC.87:76; EC.16*:90; GC.96:24p; JL.71:230p; MA.22a:146p;
VB.07:71p

Portrait de Léonide Massine. Rome~Naples. 16-April
/1917. Graphite on cream wove paper. 17 x 11,4 cm. The Art
Institute of Chicago. (Inv 1947.874). Gift of Mrs. Gilbert W.
Chapman in memory of Charles Barnett Goodspeed.

OPP.17:244; PP.17:148; Z.VI:1341; CH.68a*:78;
CH.87*:n/a; DC.87:75; FS.82:63p; GT.81*:17; JR.07:27p;
NY.34e*:29; PH.16b*:24; TO.96b*:63; TO.96b:63



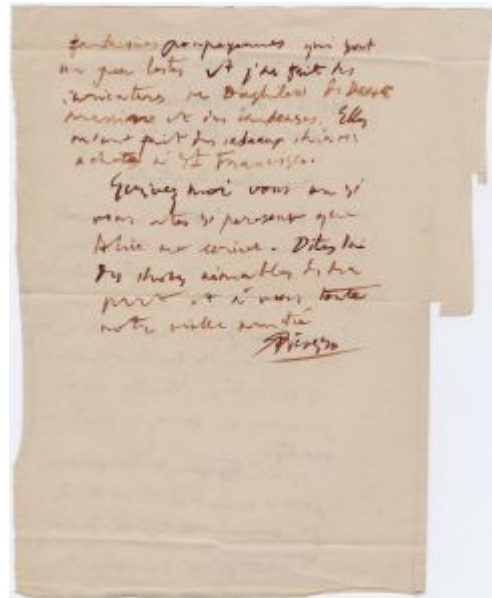


Lettre manuscrite à Gertrude Stein. Rome. 17-April/1917. Ink on paper. S/U. Beinecke Rare Book and Manuscript Library, Yale University. Gertrude Stein & Alice B. Toklas Collection.

OPP.17:515

Lettre manuscrite à Gertrude Stein. Rome. April/1917. Ink on paper. S/U. Beinecke Rare Book and Manuscript Library, Yale University. Gertrude Stein & Alice B. Toklas Collection.

OPP.17:516





Souvenir de notre promenade à Naples. Naples. 20-April~1-May/1917. Black ink on paper from Grand Hôtel Victoria, Naples. 18,8 x 6,4 cm. Musée Picasso, Paris. (Inv 515AP/B/2). Gift of Picasso Estate.

OPP.17:273; JC.98*:96; LM.03:53p; NM.08:54p; PA.17b*:3; PB.21:129; PP.20*:140

Carte postale de l'artiste et Olga adressée à Jean Cocteau. Naples. 21-April/1917. Ink on postcard. 9 x 13,5 cm. Bibliothèque historique de la Ville de Paris. (Inv MS-FS-05-6394). Fonds Jean Cocteau.

OPP.17:324; BH.06*:126p; NM.08:58p; RO.17*:155





Autoportrait. Montrouge. May~June/1917 [1918]
[~May~June/1919]. Graphite & charcoal on white wove paper.
64,2 x 49,4 cm. Musée Picasso, Paris. Dation 1979.

OPP.17:009; MPP:794; P.III:268; PP.17:311; Z.XXIX:309;
AB.05a:13; FS.82:12p; GT.81*:60; HO.16a*:75p; JC.98*:21;
MA.08a*:n/a; ME.82a*:27; MN.80*:44; PA.17b*:45;
PA.19d*:69; PA.79a*:477; PB.21:134; PD.06*:240p;
PP.20*:142; RB.99:84p; TY.03*:n/a; UP.00:436; VR.90*:1;
WR.80*:204p; WR.96:143p; WW.91:253p

Les yeux de l'artiste. Paris. [May-
June]/1917. Pencil on tracing paper. 5 x 9
cm. Museo Picasso, Málaga. Gift of
Christine Ruiz-Picasso.

OPP.17:030; MPM:1.20.A; DP.20:36p;
GP.96:366p; GS.03:1.55; JC.98*:24;
MF.10:53p; MG.17*:98p; NC.17*:47;
PB.21:132; YP.13*:49





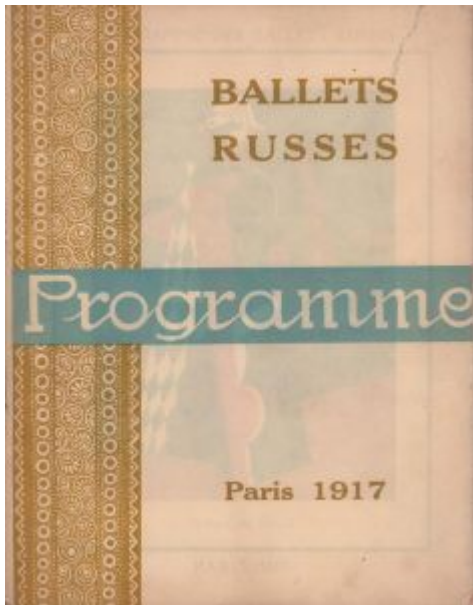
Parade: le décor. Paris. May 18. Photograph. S/U. Archives de la Fondation Erik Satie.

OPP.17:296; DC.87:428; DR.91:182; JW.94:77; KS.89:81

Maria Chabelska dans la petite fille américaine, en pied, de profil. Paris. 18-May/1917. Photograph. 23,3 x 17,3 cm. Musée Picasso, Paris. (Inv APPH4820).

OPP.17:498; RO.17*:37; RO.17*:44





Programme pour Ballets Russes, Théâtre du Châtelet.
Paris. 18-May/1917. Printed cover. 24,8 x 31,7 x 0.8 cm.
Victoria and Albert Museum, London. (Inv
THM/DIS/2026/BR/1).

OPP.17:540; RO.17*:106

Femme en costume espagnol (La Salchichona).

Barcelona. [Summer] Early-June/1917. Oil & charcoal
on canvas. 116 x 89 cm. Museu Picasso, Barcelona.
Donation 1970.

OPP.17:003; C:286; MPB:110.004; P.III:129;
PP.17:183; Z.III:45; BA.23*:79p; CR.98:80p;
EC.02:277; EV.15:366p; GP.96:131p; JC.98*:107;
JF.94a:49; JL.06:109p; JM.93:58p; JP.66:133;
JR.07:n/a; KS.89:103; LB.58:60p; LE.88a*:n/a;
MA.07a*:n/a; MG.03b:34p; MG.17*:99p; MI.09*:n/a;
OR.90:133p; PA.07a*:125p; PA.18e*:72; PD.09:217p;
PH.16b*:42; RL.85*:n/a; RO.82*:n/a; RS.88:52p;
TO.95b:46p; TO.96b*:68; TY.03*:n/a; UP.00:433;
VQ.86*:n/a; WR.80*:202p; WR.96*:305p;
WW.91:248p





Olga Khokhlova à la mantille. Barcelona. [Summer] [~Fall] Early-June/1917. Oil on canvas. 64 x 53 cm. Fundación Almine & Bernard Ruiz-Picasso para el Arte.

OPP.17:004; P.III:163; PP.17:182; Z.III:40; AB.46:100p; DC.87:126; EC.02:276; EV.15:365p; GP.96:129p; GS.03:1.6; JC.98*:108; JL.71:233p; JR.07:n/a; MG.17*:101p; NM.08:83p; PA.07a*:155; PA.17b*:31p; PH.16b*:44; PI.03:16; RI.03b:123p; RO.17:25p; RP.81:9.5; SE.21*:n/a; TO.96b*:72; UP.00:432; VO.16:44p; WR.80*:204p; WR.96:304p; WW.94*:88

Notes de l'artiste sur le ballet Pulcinella. Madrid. [Early-June]/1917. Graphite pencil on paper. 18 x 26 cm. Musée Picasso, Paris.

OPP.17:416; MPP:1866.1; MG.17*:20p





Olga Khokhlova dans le Parc du Retiro à Madrid. Madrid. Early-June/1917. Gelatin silver print. 11,5 x 7,1 cm. Musée Picasso, Paris. (Inv APPH6045).

OPP.17:465

Olga Khokhlova dans le Parc du Retiro à Madrid. Madrid. Early-June/1917. Gelatin silver print. 11,4 x 7 cm. Musée Picasso, Paris. (Inv APPH6046).

OPP.17:466





Olga Khokhlova auprès de deux chevaux de trait dans le Parc du Retiro à Madrid. Madrid. Early-June/1917. Gelatin silver print. 11,5 x 7 cm. Musée Picasso, Paris. (Inv APPH6047).

OPP.17:467

Olga Khokhlova sur un banc le Parc du Retiro à Madrid. Madrid. Early-June/1917. Gelatin silver print. 11,4 x 7 cm. Musée Picasso, Paris. (Inv APPH3638; APPH15437; APPH6048).

OPP.17:468





Portrait d'Olga Khokhlova dans le Parc du Retiro à Madrid.
Madrid. Early-June/1917. Gelatin silver print. 11,5 x 7,1 cm. Musée
Picasso, Paris. (Inv APPH3627; APPH6050).

OPP.17:469

Portrait d'Olga en pied, dans un jardin.
Madrid. Early-June/1917. Gelatin silver
print. 7,1 x 11,5 cm. Musée Picasso, Paris.
(Inv APPH3638; APPH15435).

OPP.17:503; MG.17*:30p





Maria Chabelska dans un jardin. [Madrid]. [Early-June]/1917.
Gelatin silver print. 11 x 7 cm. Musée Picasso, Paris. (Inv APPH3627).

OPP.17:519

Olga Khokhlova avec un chien dans un jardin. [Madrid].
Early-June]/1917. Gelatin silver print. 11 x 7 cm. Musée
Picasso, Paris. (Inv APPH3627).

OPP.17:520





Olga Khokhlova au bord du lac du parc du Retiro à Madrid.
Madrid. [Early-June]/1917. Gelatin silver print. 11,5 x 7,1 cm. Musée
Picasso, Paris. (Inv APPH3627).

OPP.17:521; MG.17*:30p

Femme assise dans un fauteuil. Barcelona.
Summer/1917. Oil on canvas. 116 x 89,2 cm. Museu
Picasso, Barcelona. Donation 1970.

OPP.17:005; C:279; FM:900; MPB:110.003; P.III:124;
PP.17:188; Z.III:49; AB.07*:317p; EV.15:381;
JP.66:130; MG.17*:103p; MI.24*:n/a; WW.91:250p





Compotier. Barcelona. Summer/1917. Oil on canvas. 40 x 28,1 cm. Museu Picasso, Barcelona. Donation 1970.

OPP.17:006; C:283; FM:898; MPB:110.029; P.III:127; PP.17:211; Z.III:46; BA.11b*:n/a; BA.12b*:203p; BA.18*:116p; BA.23*:117p; CG.08*:85p; CR.98:84p; DT.78:32; EV.15:373p; JL.14*:10; JP.66:132; MA.01c*:n/a; MG.17*:112p; TO.95b:49p; UP.00:429; WW.91:250p

Vue sur le monument de Colomb. Barcelona. Summer/1917. Oil on canvas. 40,1 x 32 cm. Museu Picasso, Barcelona. Donation 1970.

OPP.17:007; C:284; MPB:110.028; P.III:125; PP.17:195; Z.III:47; BA.16*:49; BA.23*:116p; BA.87a*:n/a; BA.95b*:n/a; CL.06*:n/a; CR.07:193p; CR.14:16; CR.98:85p; EV.15:383p; JP.66:136; JR.07:61p; LN.98*:n/a; LO.85*:n/a; LU.86*:n/a; MA.04c*:n/a; MA.83b*:n/a; MG.17*:117p; PA.01b*:n/a; PM.97:101p; TO.95b:48p; TO.96b*:71; TO.99*:3; TZ.99*:n/a; UP.00:426; WW.91:251p





Personnage au compotier. Barcelona. Summer/1917. Oil on canvas. 100 x 70,2 cm. Museu Picasso, Barcelona. Donation 1970.

OPP.17:012; FM:899; MPB:110.006; P.III:126; PP.17:210; Z.III:48; AB.07*:315p; BA.16*:46; BA.18*:116p; BA.23*:35p; BX.84*:n/a; CG.08*:86p; CR.98:83p; EV.15:375p; JG.90:48p; JP.66:131; LE.88a*:n/a; MG.17*:113p; RA.88:203; TO.95b:43p; TO.96b*:67; TZ.99*:n/a; UP.00:428; WW.91:251p

Arlequin. Barcelona. Summer/1917. Oil on canvas. 21 x 17 cm. Musée Granet, Ville d'Aix-en-Provence.

OPP.17:022; P.III:103; PP.17:208; Z.III:20; DC.87:130; EV.15:363p





Homme assis accoudé. Barcelona. Summer/1917. Oil on canvas. 104,2 x 54,2 cm. Museu Picasso, Barcelona. Donation 1970.

OPP.17:023; C:281; MPB:110.005; P.III:108; PP.17:209; Z.III:19; EV.15:377p; GB.89*:n/a; KO.87*:n/a; MG.17*:111p; TO.96b*:66

Personnage dans un fauteuil. Barcelona. Summer/1917. Oil on canvas. 92,5 x 64,4 cm. Museu Picasso, Barcelona. Donation 1970.

OPP.17:024; C:282; MPB:110.007; P.III:121; PP.17:189; BA.12b*:65p; BA.92a*:n/a; CG.08*:87p; EV.15:379p; JL.14*:42; LE.88a*:n/a; LU.86*:n/a; MA.22a*:29; MG.17*:115p; RA.88:202





Femme dans un fauteuil. Barcelona. [Summer]/1917. Lead pencil on paper. 21 x 15,5 cm. The Picasso Estate.

OPP.17:142; P.III:119; PP.17:190; Z.III:71; MG.17*:115p

Portrait de Josep Vilató. Barcelona. [Summer]/1917. Pencil on paper. S/U. Private collection.

OPP.17:149; P.III:131





Jeune fille. Barcelona. [Summer]/1917. Lead pencil on paper. [23 x 15,5] 24 x 16 cm. The Picasso Estate.

OPP.17:150; P.III:150; PP.17:212; Z.III:72; MG.17*:134p

Tête de femme penchée. Barcelona. Summer/1917. Lead pencil on paper. 24 x 16 cm. Musée Picasso, Paris. Sketchbook 203. Jacqueline Roque Picasso Collection. Dation 1990.

OPP.17:154; MPP:1990.103.07r; P.III:155; PP.17:201; Z.III:33; BL.96:21.7r; GG.86*:63; GR.90*:100; MG.17*:136p





Tête de femme vue de trois-quarts (Olga). Barcelona. Summer/1917. Lead pencil on paper. 24 x 16 cm. Musée Picasso, Paris. Sketchbook 203. Jacqueline Roque Picasso Collection. Dation 1990.

OPP.17:155; MPP:1990.103.09r; P.III:156; PP.17:202; Z.III:34; BL.96:21.9r; GG.86*:63; GR.90*:100

Olga assise. Barcelona. Summer/1917. Lead pencil on paper. 24 x 16 cm. Musée Picasso, Paris. Sketchbook 203. Jacqueline Roque Picasso Collection. Dation 1990.

OPP.17:156; MPP:1990.103.14r; P.III:158; PP.17:181; Z.III:38; BL.96:21.14r; GR.90*:100; MG.17*:137p





Profil d'Olga au chignon. Barcelona. Summer/1917. Lead pencil on paper. 24 x 16 cm. Musée Picasso, Paris. Sketchbook 203. Jacqueline Roque Picasso Collection. Dation 1990.

OPP.17:157; MPP:1990.103.18r; P.III:159; PP.17:179; Z.III:36; BL.96:21.18r; GR.90*:100

Olga sur un balcon donnant sur les Ramblas à Barcelone. Barcelona. Summer/1917. Lead pencil on paper. 24 x 16 cm. Musée Picasso, Paris. Sketchbook 203. Jacqueline Roque Picasso Collection. Dation 1990.

OPP.17:158; MPP:1990.103.11r; P.III:160; PP.17:197; Z.III:42; BL.96:21.11r; GG.86*:63; GR.90*:100; MG.17*:137p; TO.96b:45p





Olga sur un balcon donnant sur les Ramblas à Barcelone.
Barcelona. Summer/1917. Graphite on Ingres paper. 23 x 15,3 cm.
Musée Picasso, Paris. Sketchbook 203. Jacqueline Roque Picasso
Collection. Dation 1990.

OPP.17:159; MPP:1990.103.13r; P.III:161; PP.17:196; Z.III:41;
BL.96:21.13r; EC.16:100; GG.86*:63; GR.90*:100; MG.17*:137p;
TO.96b:45p

Olga allongée sur un divan. Barcelona.
Summer/1917. Lead pencil on paper. 24 x
16 cm. Musée Picasso, Paris. Sketchbook
203. Jacqueline Roque Picasso Collection.
Dation 1990.

OPP.17:160; MPP:1990.103.08r;
P.III:162; PP.17:199; Z.III:39;
BL.96:21.8r; GG.86*:63; GR.90*:100;
UW.88:31b





Olga aux cheveux dénoués. Barcelona. Summer/1917. Graphite on Ingres paper. 23 x 15,3 cm. Musée Picasso, Paris. Sketchbook 203. Jacqueline Roque Picasso Collection. Dation 1990.

OPP.17:161; MPP:1990.103.05r; P.III:154; PP.17:203; Z.III:35; BL.96:21.5r; EC.16:99; GG.86*:63; GR.90*:100; MG.17*:136p

Olga dans un fauteuil. Barcelona. Summer/1917. Lead pencil on paper. 24 x 16 cm. Musée Picasso, Paris. Sketchbook 203. Jacqueline Roque Picasso Collection. Dation 1990.

OPP.17:162; MPP:1990.103.12r; P.III:157; PP.17:180; Z.III:37; BL.96:21.12r; GR.90*:100; MG.17*:137p





Olga allongée sur un sofa. Barcelona.
Summer/1917. Crayon on paper. 15,3 x 23,5 cm.
Marina Picasso Collection. (Inv 02192). Courtesy
Galerie Jan Krugier, Geneva.

OPP.17:163; P.III:164; PP.17:200; JR.07:58p;
MD.02:133p; MP.02*:96; MP.81*:112;
TO.96b*:69; UW.88:31a

Olga. Barcelona. [Summer]/1917. Pencil on two pieces of paper stuck
together. [38,4] 38 x 15 cm. Private collection, Switzerland.

OPP.17:164; P.III:165; RD.96*:65





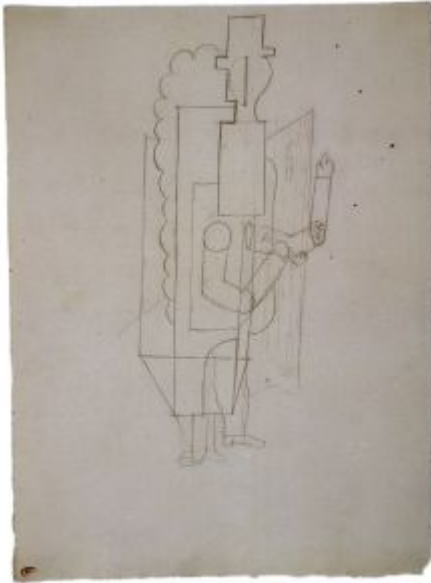
Portrait d'Ernest Ansermet. Barcelona. Summer/1917. Pencil on paper. 37 x 29 cm. Laurent Kasper-Ansermet Collection, Geneva.

OPP.17:165; P.III:166; PP.17:235; Z.III:25; DC.87:67; FS.82:67p;
JC.98*:28; MG.17*:43p; MR.21:2.26; TO.96b*:70; UW.88*:4;
VR.90:90p

Arlequin. Barcelona. Summer/1917. Lead pencil on paper.
[24 x 16] 23 x 15,5 cm. Musée Picasso, Paris. Sketchbook
203. Jacqueline Roque Picasso Collection. Dation 1990.

OPP.17:168; MPP:1990.103.06r; P.III:167; PP.17:204;
Z.III:30; BL.96:21.6r; DC.87:118; GG.86*:63; GR.90*:100;
MG.17*:136p





Arlequin (Étude). Barcelona. Summer/1917. [Watercolor]
[Oic]. S/U. Private collection.

OPP.17:169; P.III:171; PP.17:205; JP.66:137

Arlequin (Étude). Barcelona. Summer/1917 [1919].
Pen, sepia wash & gouache on dark grey cardboard. 30,5
x 22,8 cm. Museu Picasso, Barcelona. Donation 1970.

OPP.17:171; C:285; MPB:110.231; P.III:172;
PP.17:206; Z.III:27; BA.11c*:n/a; DC.87:122;
DO.07*:116; GI.95*:n/a; MA.04c*:n/a; MG.17*:108p;
RD.00*:78; TO.96b*:65; TO.97*:A3; TZ.02*:n/a





Olga assise. Barcelona [Madrid].
[Summer]/1917. Pen & ink on paper. 13 x 21 cm.
The Picasso Estate.

OPP.17:180; P.III:181; PP.17:185; Z.XXIX:302

Fruit, verre, guitare et main. Madrid.
Summer/1917. Pen & ink on printed paper.
S/U. The Picasso Estate.

OPP.17:181; P.III:182; PP.17:236;
Z.XXIX:305





Cheval encorné. Barcelona. Summer/1917. Lead pencil on paper. 16 x 24 cm. The Picasso Estate.

OPP.17:218; P.III:149; PP.17:215; Z.III:52; MG.17*:132p

Taureau et torero. Barcelona. [Summer]/1917. Lead pencil on paper. 16 x 24 cm. The Picasso Estate.

OPP.17:222; P.III:132; PP.17:228; Z.III:63; MG.17*:135p





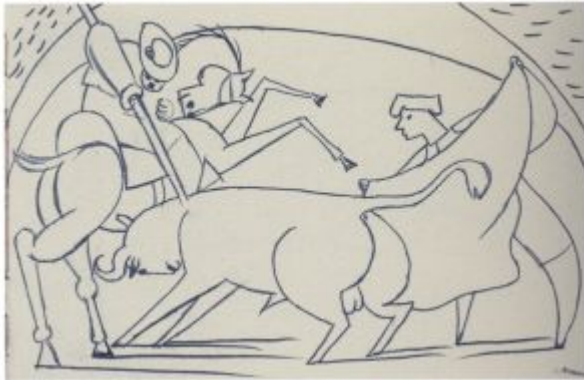
Picador, taureau et torero. Barcelona.
Summer/1917. Lead pencil on paper. 16 x 24 cm.
The Picasso Estate.

OPP.17:223; P.III:133; PP.17:229; Z.III:65;
MG.17*:135p

Picador, taureau et torero. Barcelona.
Summer/1917. Lead pencil on paper. 16 x
24 cm. The Picasso Estate.

OPP.17:224; P.III:134; PP.17:230;
Z.III:66; MG.17*:135p





Picador, taureau et torero. Barcelona.
Summer/1917. Lead pencil on paper. 16 x 24 cm.
The Picasso Estate.

OPP.17:225; P.III:135; PP.17:231; Z.III:67;
MG.17*:135p

Taureau encornant un cheval.

Barcelona. Summer/1917. Lead pencil on
paper. [16 x 24] 23 x 15,5 cm. The Picasso
Estate.

OPP.17:226; P.III:136; PP.17:227;
Z.III:64; HC.88:5.8; MG.17*:134p;
RP.81:9.6; UW.84:76p





Taureau encornant un cheval. Barcelona. Summer/1917. Lead pencil on paper. 16 x 24 cm. The Picasso Estate.

OPP.17:227; P.III:137; PP.17:226; Z.III:61; MG.17*:134p

Taureau encornant un cheval. Barcelona. Summer/1917. Lead pencil on paper. 16 x 24 cm. The Picasso Estate.

OPP.17:228; P.III:138; PP.17:224; Z.III:56; MG.17*:133p





Taureau encornant un cheval. Barcelona. Summer/1917. Lead pencil on paper. 16 x 24 cm. The Picasso Estate.

OPP.17:229; P.III:139; PP.17:222; Z.III:54; MG.17*:132p

Taureau encornant un cheval. Barcelona. Summer/1917. Lead pencil on paper. 16 x 24 cm. The Picasso Estate.

OPP.17:230; P.III:140; PP.17:216; Z.III:51; MG.17*:133p





Taureau encornant un cheval. Barcelona. Summer/1917. Lead pencil on paper. 16 x 24 cm. The Picasso Estate.

OPP.17:231; P.III:141; PP.17:217; Z.III:53; MG.17*:133p

Taureau encornant un cheval. Barcelona. Summer/1917. Lead pencil on paper. 16 x 24 cm. The Picasso Estate.

OPP.17:232; P.III:142; PP.17:225; Z.III:58; MG.17*:133p



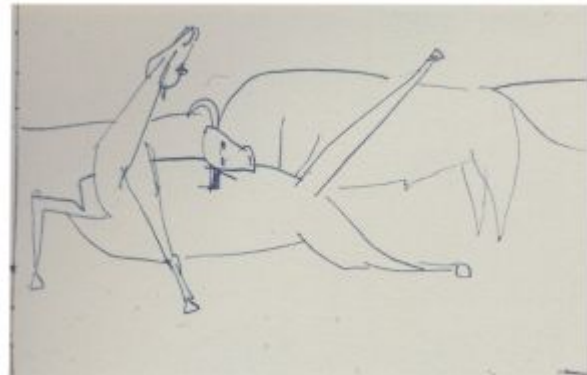


Taureau encornant un cheval. Barcelona. Summer/1917. Lead pencil on paper. 16 x 24 cm. The Picasso Estate.

OPP.17:233; P.III:143; PP.17:221; Z.III:59; MG.17*:134p

Taureau encornant un cheval. Barcelona. Summer/1917. Lead pencil on paper. 16 x 24 cm. The Picasso Estate.

OPP.17:234; P.III:144; PP.17:219; Z.III:60; MG.17*:134p



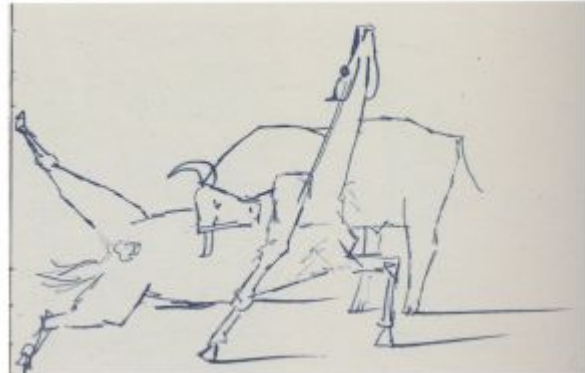


Taureau encornant un cheval. Barcelona. Summer/1917. Lead pencil on paper. 16 x 24 cm. The Picasso Estate.

OPP.17:235; P.III:145; PP.17:220; Z.III:62; MG.17*:134p

Taureau encornant un cheval. Barcelona. Summer/1917. Lead pencil on paper. 16 x 24 cm. The Picasso Estate.

OPP.17:236; P.III:146; PP.17:223; Z.III:55; MG.17*:133p





Taureau encornant un cheval. Barcelona.
Summer/1917. Lead pencil on paper. 16 x 24 cm.
The Picasso Estate.

OPP.17:237; P.III:147; PP.17:218; Z.III:57;
MG.17*:133p

Taureau et cheval encorné. Barcelona.
Summer/1917. Lead pencil on paper. 16 x
24 cm. The Picasso Estate.

OPP.17:238; P.III:148; PP.17:214;
Z.III:50; HC.88:5.15; MG.17*:132p





Olga Khokhlova au balcon de la Pension Ranzini. Barcelona. [Summer]/1917. Gelatin silver print. 11,2 x 6,8 cm. Musée Picasso, Paris. (Inv APPH3638; APPH15424).

OPP.17:308; JR.14*:95p; MG.17*:118p

Olga Khokhlova au balcon de la Pension Ranzini. Barcelona. [Summer]/1917. Gelatin silver print. 11,3 x 6,8 cm. Musée Picasso, Paris. (Inv APPH3638; APPH15423).

OPP.17:309; JR.14*:95p; MG.17*:119p





Olga dans un fauteuil. Barcelona. Summer/1917. Lead pencil on paper. 15,5 x 23 cm. Musée Picasso, Paris. Sketchbook 203. Jacqueline Roque Picasso Collection. Dation 1990.

OPP.17:419; MPP:1990.103.03r; BL.96:21.3r; MG.17*:136p

Olga accoudée. Barcelona. Summer/1917. Lead pencil on paper. 15,5 x 23 cm. Musée Picasso, Paris. Sketchbook 203. Jacqueline Roque Picasso Collection. Dation 1990.

OPP.17:420; MPP:1990.103.02r; BL.96:21.2r





Étude pour la lettre. Barcelona. Summer/1917. Lead pencil on paper. 15,5 x 23 cm. Musée Picasso, Paris. Sketchbook 203. Jacqueline Roque Picasso Collection. Dation 1990.

OPP.17:422; MPP:1990.103.16r; BL.96:21.16r; MG.17*:137p

Olga assise. Barcelona. Summer/1917. Lead pencil on paper. 15,5 x 23 cm. Musée Picasso, Paris. Sketchbook 203. Jacqueline Roque Picasso Collection. Dation 1990.

OPP.17:423; MPP:1990.103.10r; BL.96:21.10r





Deux danseuses. Barcelona. [Summer]/1917. Graphite on paper.
17 x 11,5 cm. Private collection.

OPP.17:478; PP.17:213; Z.XXIX:301



Portrait d'Olga. Barcelona. [Summer]/1917. Graphite
on paper. 20,5 x 14 cm. Private collection.

OPP.17:481; PP.17:184; Z.XXIX:300



Juanin et José Fin Ruiz Vilato sur un toit-terrasse de la calle de la Merced. Barcelona. Summer/1917. Gelatin silver print. 11,3 x 6,6 cm. Musée Picasso, Paris. (Inv APPH3638; APPH154230).

OPP.17:507; MG.17*:23p

Juanin et José Fin Ruiz Vilato sur un toit-terrasse de la calle de la Merced, Barcelone. Barcelona. Summer/1917. Gelatin silver print. 11,2 x 6,6 cm. Musée Picasso, Paris. (Inv APPH3638; APPH15429).

OPP.17:508





Couverture. Barcelona. Summer/1917. Mixed media. 16 x 24 cm. The Picasso Estate.

OPP.17:524; MG.17*:132p

Couverture. Barcelona. Summer/1917. Mixed media. 16 x 24 cm. The Picasso Estate.

OPP.17:525; MG.17*:132p





Cheval éventré. Barcelona. [Summer~Fall]/1917.
Charcoal on canvas. 80,2 x 103,3 cm. Museu
Picasso, Barcelona. Donation 1970.

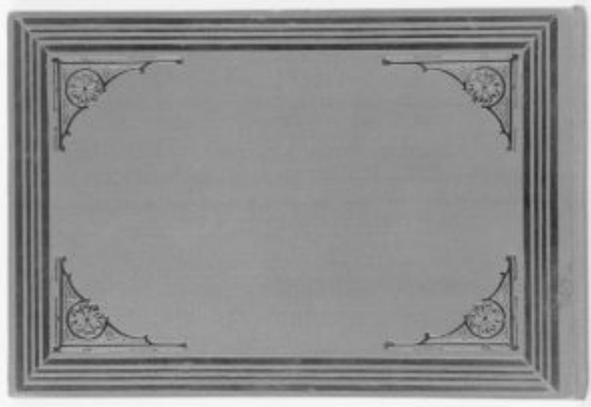
OPP.17:153; C:287; MPB:110.012; P.III:153;
P.IV:948; PP.17:234; Z.III:70; AB.69:4b;
BA.11*:n/a; BL.91:105p; BM.18*:10;
BS.55:236p; CR.98:87p; DT.78:72; EM.55:108p;
EV.15:371p; JP.07:31p; JP.79:23p; JR.07:64p;
MA.04c*:n/a; MG.10c*:n/a; MG.17*:121p;
PA.93a*:n/a; PD.06*:n/a; TO.95b:44p;
UA.80:26p; UP.00:427; UW.84:50b; WW.91:18p;
YB.08:29p

2ème de couverture.

Barcelona~Montrouge.
Summer/1917~End-Summer/1924. Lead
pencil on paper. 15,5 x 23 cm. Musée
Picasso, Paris. Sketchbook 203. Jacqueline
Roque Picasso Collection. Dation 1990.

OPP.17:421; MPP:1990.103.c2;
BL.96:21.c2; MG.17*:136p





4ème de couverture. Barcelona~Montrouge.
Summer/1917~End-Summer/1924. Mixed media.
15,5 x 23 cm. Musée Picasso, Paris. Sketchbook
203. Jacqueline Roque Picasso Collection. Dation
1990.

OPP.17:424; MPP:1990.103.c4; BL.96:21.c4;
MG.17*:136p

1ère de couverture.
Barcelona~Montrouge.
Summer/1917~End-Summer/1924. Mixed
media. 15,5 x 23 cm. Musée Picasso, Paris.
Sketchbook 203. Jacqueline Roque Picasso
Collection. Dation 1990.

OPP.17:425; MPP:1990.103.c1;
BL.96:21.c1; MG.17*:136p





Blanquita Suárez à l'éventail. Barcelona. [July]/1917. Oil on canvas. 73,3 x 47 cm. Museu Picasso, Barcelona. Donation 1970.

OPP.17:133; C:280; FM:897; MPB:110.013; P.III:111; PP.17:194; Z.III:21; BA.16*:45; BA.23*:78p; BA.87a*:n/a; BA.93*:n/a; CR.98:81p; DT.78:31; EV.15:369p; FS.82:54p; GB.89*:n/a; JP.66:134; JR.07:n/a; LI.00*:n/a; LO.85*:n/a; LU.86*:n/a; MA.04c*:n/a; MG.17*:105p; PA.07a*:123p; PH.16b*:41; TO.95b:47p

Blanquita Suárez à l'éventail. Barcelona. [July]/1917.
Lead pencil on paper. 20 x 14 cm. The Picasso Estate.

OPP.17:134; P.III:110; PP.17:193; Z.XXIX:304; BS.55:79;
MG.17*:35p; PD.65:108p





Blanquita Suárez à l'éventail. Barcelona. [July]/1917. Lead pencil on paper. 20 x 13,5 cm. The Picasso Estate.

OPP.17:135; P.III:109; PP.17:192; Z.XXIX:303; MG.17*:35p

Olga Khokhlova au balcon de la Pension Ranzini. Barcelona. Mid-Summer/1917. Gelatin silver print. [12,1 x 7] 11,3 x 6,9 cm. Musée Picasso, Paris. (Inv APPH3627).

OPP.17:306; JR.14*:95p; MG.17*:118p





Olga Khokhlova au balcon de la Pension Ranzini. Barcelona. Mid-Summer/1917. Gelatin silver print. [12,2 x 6,9] 11,5 x 6,9 cm. Musée Picasso, Paris. (Inv APPH3627).

OPP.17:307; JR.14*:95p

Olga Khokhlova sur le Passeig de Colom. Barcelona. Mid-Summer/1917. Gelatin silver print. 11,3 x 6,9 cm. Musée Picasso, Paris. (Inv APPH3627).

OPP.17:497; MG.17*:95p





Portrait d'Olga et d'un vieil homme, dans une rue de Barcelone.
Barcelona. Mid-Summer/1917. Gelatin silver print. 11,5 x 7,1 cm.
Musée Picasso, Paris. (Inv APPH3638; APPH15422).

OPP.17:499

Portrait d'Olga en pied, au milieu de la Rambla de Barcelone. Barcelona. id-Summer/1917. Gelatin silver print. 11,2 x 6,8 cm. Musée Picasso, Paris. (Inv APPH3638; APPH15425).

OPP.17:500; MG.17*:95p





Portrait d'Olga en pied et avec une canne, sur une terrasse de la colline du Tibidabo, Barcelone. Barcelona. Mid-Summer/1917. Gelatin silver print. 11,3 x 6,9 cm. Musée Picasso, Paris. (Inv APPH3638; APPH15426).

OPP.17:501; MG.17*:92p

Portrait d'Olga en pied, sur la colline du Tibidabo, Barcelone. Barcelona. Mid-Summer/1917. Gelatin silver print. 11,3 x 6,9 cm. Musée Picasso, Paris. (Inv APPH3638; APPH15427).

OPP.17:502; MG.17*:92p





Portrait d'Olga sur une terrasse de la colline du Tibidabo, Barcelone. Barcelona. Mid-Summer/1917. Gelatin silver print. 7 x 11,3 cm. Musée Picasso, Paris. (Inv APPH3638; APPH15436).

OPP.17:504; BA.24a*:32p; MG.17*:93p

Olga Khokhlova sur le Passeig de Colom. Barcelona. Mid-Summer/1917. Gelatin silver print. 11,2 x 6,8 cm. Musée Picasso, Paris. (Inv APPH3627).

OPP.17:505; MG.17*:95p





Portrait d'Olga en pied, sur un trottoir de Barcelone. Barcelona. Mid-Summer/1917. Gelatin silver print. 10,9 x 6,6 cm. Musée Picasso, Paris. (Inv APPH3638; APPH15439).

OPP.17:506; MG.17*:90p

Portrait d'Olga devant une statue d'un des lions du Mirador de Colom. Barcelona. Mid-Summer/1917. Gelatin silver print. 11,2 x 6,8 cm. Musée Picasso, Paris. (Inv APPH3638).

OPP.17:509; MG.17*:95p





Portrait d'Olga, au pied d'un escalier d'immeuble. Barcelona. Mid-Summer/1917. Gelatin silver print. 11,5 x 7,2 cm. Musée Picasso, Paris. (Inv APPH3638).

OPP.17:510

Portrait d'Olga sur le balcon de sa chambre, Hôtel Ranzini. Barcelona. Mid-Summer/1917. Gelatin silver print. 11,2 x 6,6 cm. Musée Picasso, Paris. (Inv APPH3638; APPH15431).

OPP.17:522





Portrait d'Olga sur la colline du Tibidabo. Barcelona. Mid-Summer/1917. Gelatin silver print. 11,2 x 6,6 cm. Musée Picasso, Paris.

OPP.17:523; MG.17*:93p

Amour. Barcelona. 21-July/1917. Pen & ink on paper. S/U. Private collection. Formerly Andreu Mestres Collection.

OPP.17:147; P.III:128





'El canario y la canaria chica'. Barcelona. 21-July/1917. Pen & ink on paper. S/U. Private collection. Formerly Andreu Mestres Collection.

OPP.17:148; P.III:130

Tête d'homme. Barcelona. [Late-September~ Late-November]/1917. Pencil on ruled paper. 15 x 10,5 cm. Musée Picasso, Paris. Dation 1979. Sketchbook 103.

OPP.17:129; MPP:1866.16r; P.III:104; BL.96:20.16r; MG.17*:127p





Étude pour Homme assis. Barcelona. [Late-September~ Late-November]/1917. Pencil on ruled paper. 15 x 10,5 cm. Musée Picasso, Paris. Dation 1979. Sketchbook 103.

OPP.17:130; MPP:1866.04r; P.III:105; BL.96:20.4r; MG.17*:126p

Étude pour Homme assis. Barcelona. [Late-September~ Late-November]/1917. Pencil on ruled paper. 15 x 10,5 cm. Musée Picasso, Paris. Dation 1979. Sketchbook 103.

OPP.17:131; MPP:1866.10r; P.III:106; PP.17:191; BL.96:20.10r; GG.86:60; MG.17*:110p; MG.17*:126p





Personnage accoudé, assis dans un fauteuil. Barcelona. [Late-September~ Late-November]/1917. Pencil on ruled paper. 15 x 10,5 cm. Musée Picasso, Paris. Dation 1979. Sketchbook 103.

OPP.17:132; MPP:1866.08r; P.III:107; BL.96:20.8r; MG.17*:126p

Femme assise dans un fauteuil. Barcelona. [Late-September~ Late-November]/1917. Pencil on ruled paper. 15 x 10,5 cm. Musée Picasso, Paris. Dation 1979. Sketchbook 103.

OPP.17:136; MPP:1866.64r; P.III:116; BL.96:20.64r; MG.17*:114p





Femme assise dans un fauteuil, vue de trois-quarts dos (Olga lisant). Barcelona. [Late-September~ Late-November]/1917. Pencil on ruled paper. 15 x 10,5 cm. Musée Picasso, Paris. Dation 1979. Sketchbook 103.

OPP.17:137; MPP:1866.34r; P.III:112; BL.96:20.34r; MG.17*:128p

Homme assis dans un fauteuil écrivant. Barcelona. [Late-September~ Late-November]/1917. Pencil on ruled paper. 15 x 10,5 cm. Musée Picasso, Paris. Dation 1979. Sketchbook 103.

OPP.17:138; MPP:1866.26r; P.III:113; BL.96:20.26r; MG.17*:127p





Femme assise dans un fauteuil, écrivain. Barcelona. [Late-September~ Late-November]/1917. Pencil on ruled paper. 15 x 10,5 cm. Musée Picasso, Paris. Dation 1979. Sketchbook 103.

OPP.17:139; MPP:1866.25r; P.III:114; BL.96:20.25r; MG.17*:127p

Femme assise dans un fauteuil. Barcelona. [Late-September~ Late-November]/1917. Pencil on ruled paper. 15 x 10,5 cm. Musée Picasso, Paris. Dation 1979. Sketchbook 103.

OPP.17:140; MPP:1866.63r; P.III:115; BL.96:20.63r; MG.17*:131p





Personnage dans un fauteuil. Barcelona. [Late-September~ Late-November]/1917. Pencil on ruled paper. 15 x 10,5 cm. Musée Picasso, Paris. Dation 1979. Sketchbook 103.

OPP.17:141; MPP:1866.71r; P.III:120; BL.96:20.71r; MG.17*:131p

Étude pour Femme assise. Barcelona. [Late-September~ Late-November]/1917. Pencil on ruled paper. 15 x 10,5 cm. Musée Picasso, Paris. Dation 1979. Sketchbook 103.

OPP.17:143; MPP:1866.28r; P.III:118; BL.96:20.28r; MG.17*:128p





Portrait de Léonide Massine. Barcelona. [Late-September~ Late-November]/1917. Pencil on ruled paper. 15 x 10,5 cm. Musée Picasso, Paris. Dation 1979. Sketchbook 103.

OPP.17:145; MPP:1866.53r; P.III:122; BL.96:20.53r; MG.17*:130p

Portrait de Léonide Massine. Barcelona. [Late-September~ Late-November]/1917. Pencil on ruled paper. 15 x 10,5 cm. Musée Picasso, Paris. Dation 1979. Sketchbook 103.

OPP.17:146; MPP:1866.52r; P.III:123; BL.96:20.52r; MG.17*:130p





Étude pour Cheval éventré. Barcelona. [Late-September~ Late-November]/1917. Pencil on paper. 10,5 x 15 cm. Musée Picasso, Paris. Dation 1979. Sketchbook 103.

OPP.17:151; MPP:1866.21r; P.III:151;
PP.17:232; Z.III:68; BL.96:20.21r; MG.17*:127p

Étude pour Cheval éventré. Barcelona. [Late-September~ Late-November]/1917. Pencil on paper. 10,5 x 15 cm. Musée Picasso, Paris. Dation 1979. Sketchbook 103.

OPP.17:152; MPP:1866.22r; P.III:152;
PP.17:233; Z.III:69; BL.96:20.22r;
MG.17*:127p; PA.19d*:68





Arlequin au loup. Barcelona. [Late-September~ Late-November]/1917. Lead pencil on paper. 15 x 10,5 cm. Musée Picasso, Paris. Dation 1979. Sketchbook 103.

OPP.17:167; MPP:1866.50r; P.III:168; BL.96:20.50r; MG.17*:129p

Arlequin (Étude). Barcelona. [Late-September~ Late-November]/1917. Lead pencil on paper. 15 x 10,5 cm. Musée Picasso, Paris. Dation 1979. Sketchbook 103.

OPP.17:170; MPP:1866.49r; P.III:169; BL.96:20.49r; MG.17*:129p





Scène de corrida: la pose des banderilles. Barcelona. [Late-September~ Late-November]/1917. Pencil on paper. 15 x 10,5 cm. Musée Picasso, Paris. Dation 1979. Sketchbook 103.

OPP.17:173; MPP:1866.39r; P.III:174; BL.96:20.39r; MG.17*:129p

Scène de corrida: taureau en piste. Barcelona. [Late-September~ Late-November]/1917. Pencil on paper. 10,5 x 15 cm. Musée Picasso, Paris. Dation 1979. Sketchbook 103.

OPP.17:174; MPP:1866.47r; P.III:176; BL.96:20.47r; MG.17*:129p





Tête de cheval, de profil. Barcelona. [Late-September~ Late-November]/1917. Pencil on paper. 15 x 10,5 cm. Musée Picasso, Paris. Dation 1979. Sketchbook 103.

OPP.17:175; MPP:1866.62r; P.III:175; BL.96:20.62r; MG.17*:130p

Scène de corrida: la pique. Barcelona. [Late-September~ Late-November]/1917. Pencil on paper. 15 x 10,5 cm. Musée Picasso, Paris. Dation 1979. Sketchbook 103.

OPP.17:176; MPP:1866.61r; P.III:177; BL.96:20.61r; MG.17*:130p





Scène de corrida: la pique. Barcelona. [Late-September~ Late-November]/1917. Pencil on paper. 10,5 x 15 cm. Musée Picasso, Paris. Dation 1979. Sketchbook 103.

OPP.17:177; MPP:1866.69r; P.III:178;
BL.96:20.69r; MG.17*:131p

Scène de corrida: la pique. Barcelona. [Late-September~ Late-November]/1917. Pencil on paper. 10,5 x 15 cm. Musée Picasso, Paris. Dation 1979. Sketchbook 103.

OPP.17:178; MPP:1866.57r; P.III:179;
BL.96:20.57r; MG.17*:130p





Scène de corrida: cheval mourant. Barcelona. [Late-September~ Late-November]/1917. Pencil on paper. 10,5 x 15 cm. Musée Picasso, Paris. Dation 1979. Sketchbook 103.

OPP.17:179; MPP:1866.32r; P.III:180; BL.96:20.32r; MG.17*:128p

Danseuse. Madrid [Barcelona]. [Late-September~ Late-November]/1917. Pencil on ruled paper. 10,5 x 15 cm. Musée Picasso, Paris. Dation 1979. Sketchbook 103.

OPP.17:221; MPP:1866.66r; P.III:102; BL.96:20.66r; MG.17*:131p; PA.07a*:124p





Enfant assis écrivant. Barcelona. [Late-September~ Late-November]/1917. Pencil on ruled paper. 15 x 10,5 cm. Musée Picasso, Paris. Dation 1979. Sketchbook 103.

OPP.17:368; MPP:1866.24r; BL.96:20.24r; MG.17*:127p

Étude de main. Barcelona. [Late-September~ Late-November]/1917. Pencil on ruled paper. 10,5 x 15 cm. Musée Picasso, Paris. Dation 1979. Sketchbook 103.

OPP.17:369; MPP:1866.46r;
BL.96:20.46r; MG.17*:129p



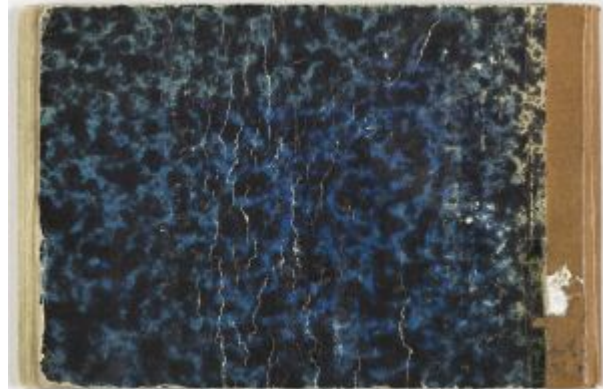


Étude de main. Barcelona. [Late-September~ Late-November]/1917. Pencil on ruled paper. 10,5 x 15 cm. Musée Picasso, Paris. Dation 1979. Sketchbook 103.

OPP.17:370; MPP:1866.48r; BL.96:20.48r; MG.17*:129p

4ème de couverture. Barcelona. [Late-September~ Late-November]/1917. Mixed media. 10,5 x 15 cm. Musée Picasso, Paris. Dation 1979. Sketchbook 103.

OPP.17:371; MPP:1866.c4; BL.96:20.c4; MG.17*:131p





Arlequin au loup. Barcelona. [Late-September~ Late-November]/1917. Pencil on ruled paper. 15 x 10,5 cm. Musée Picasso, Paris. Dation 1979. Sketchbook 103.

OPP.17:372; MPP:1866.51r; BL.96:20.51r; MG.17*:130p; PA.20j*:108

Étude de main. Barcelona. [Late-September~ Late-November]/1917. Pencil on ruled paper. 10,5 x 15 cm. Musée Picasso, Paris. Dation 1979. Sketchbook 103.

OPP.17:373; MPP:1866.54r; BL.96:20.54r; MG.17*:130p





Scène de corrida: taureau en piste. Barcelona. [Late-September~ Late-November]/1917. Pencil on ruled paper. 10,5 x 15 cm. Musée Picasso, Paris. Dation 1979. Sketchbook 103.

OPP.17:374; MPP:1866.55r; BL.96:20.55r; MG.17*:130p

Scène de corrida: la pique. Barcelona. [Late-September~ Late-November]/1917. Pencil on ruled paper. 10,5 x 15 cm. Musée Picasso, Paris. Dation 1979. Sketchbook 103.

OPP.17:375; MPP:1866.56r; BL.96:20.56r; MG.17*:130p





Scène de corrida: la pique. Barcelona. [Late-September~ Late-November]/1917. Pencil on ruled paper. 10,5 x 15 cm. Musée Picasso, Paris. Dation 1979. Sketchbook 103.

OPP.17:376; MPP:1866.58r; BL.96:20.58r; MG.17*:130p

Scène de corrida: la pique. Barcelona. [Late-September~ Late-November]/1917. Pencil on ruled paper. 10,5 x 15 cm. Musée Picasso, Paris. Dation 1979. Sketchbook 103.

OPP.17:377; MPP:1866.59r; BL.96:20.59r; MG.17*:130p





Scène de corrida: la pique. Barcelona. [Late-September~ Late-November]/1917. Pencil on ruled paper. 10,5 x 15 cm. Musée Picasso, Paris. Dation 1979. Sketchbook 103.

OPP.17:378; MPP:1866.60r; BL.96:20.60r; MG.17*:130p

Danseuse espagnole. Barcelona. [Late-September~ Late-November]/1917. Pencil on ruled paper. 15 x 10,5 cm. Musée Picasso, Paris. Dation 1979. Sketchbook 103.

OPP.17:379; MPP:1866.65r; BL.96:20.65r; MG.17*:131p





Femme, vu de dos, allongée sur un divan.

Barcelona. [Late-September~ Late-November]/1917. Pencil on ruled paper. 10,5 x 15 cm. Musée Picasso, Paris. Dation 1979. Sketchbook 103.

OPP.17:380; MPP:1866.67r; BL.96:20.67r; MG.17*:131p

Personnage accoudé, assis dans un fauteuil. Barcelona. [Late-September~ Late-November]/1917. Pencil on ruled paper. 15 x 10,5 cm. Musée Picasso, Paris. Dation 1979. Sketchbook 103.

OPP.17:381; MPP:1866.07r; BL.96:20.07r; MG.17*:126p



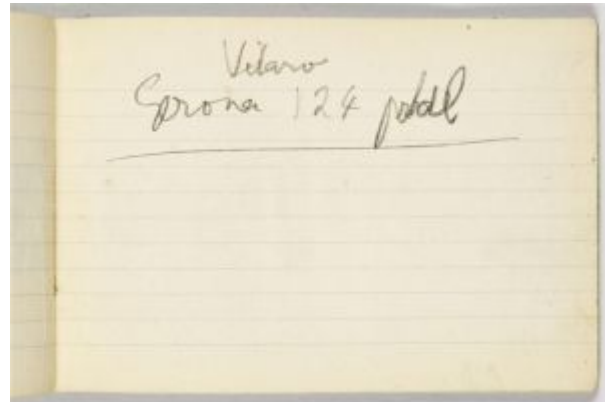


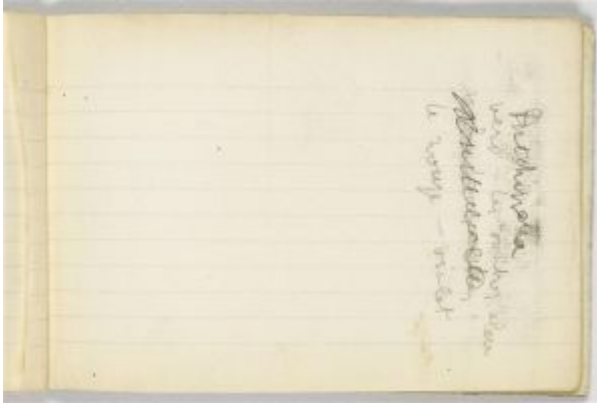
Scène de corrida: la pique. Barcelona. [Late-September~ Late-November]/1917. Pencil on ruled paper. 10,5 x 15 cm. Musée Picasso, Paris. Dation 1979. Sketchbook 103.

OPP.17:382; MPP:1866.70r; BL.96:20.70r; MG.17*:131p

Inscription. Barcelona. [Late-September~ Late-November]/1917. Pencil on ruled paper. 10,5 x 15 cm. Musée Picasso, Paris. Dation 1979. Sketchbook 103.

OPP.17:383; MPP:1866.72r; BL.96:20.72r; MG.17*:131p



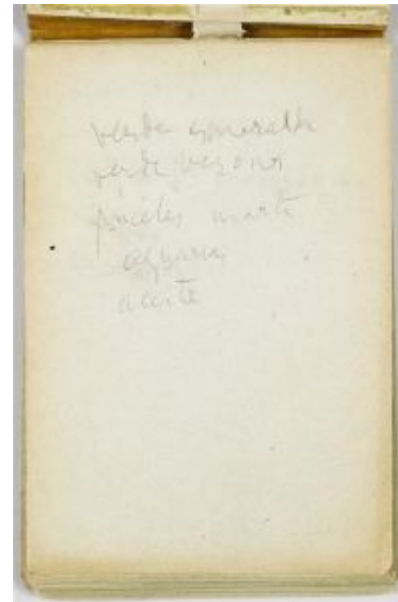


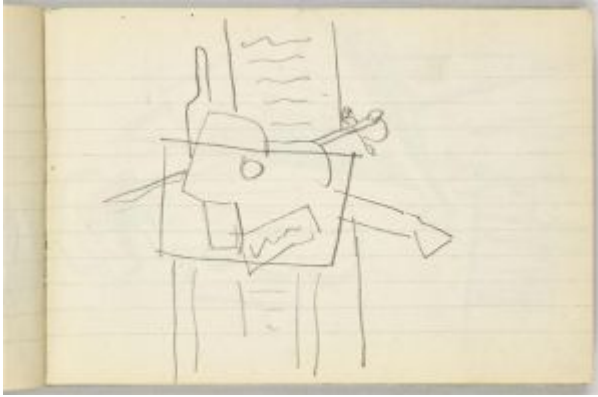
Inscription. Barcelona. [Late-September~ Late-November]/1917. Pencil on ruled paper. 10,5 x 15 cm. Musée Picasso, Paris. Dation 1979. Sketchbook 103.

OPP.17:384; MPP:1866.79r; BL.96:20.79r; MG.17*:131p

Inscription. Barcelona. [Late-September~ Late-November]/1917. Pencil on ruled paper. 15 x 10,5 cm. Musée Picasso, Paris. Dation 1979. Sketchbook 103.

OPP.17:385; MPP:1866.82r; BL.96:20.82r; MG.17*:131p





Nature morte, guitare, bouteille et épée sur une table. Barcelona. [Late-September~ Late-November]/1917. Pencil on ruled paper. 10,5 x 15 cm. Musée Picasso, Paris. Dation 1979. Sketchbook 103.

OPP.17:386; MPP:1866.09r; BL.96:20.09r; MG.17*:126p

Étude pour Homme assis. Barcelona. [Late-September~ Late-November]/1917. Pencil on ruled paper. 15 x 10,5 cm. Musée Picasso, Paris. Dation 1979. Sketchbook 103.

OPP.17:387; MPP:1866.11r; BL.96:20.11r; MG.17*:126p





Étude pour Homme assis. Barcelona. [Late-September~ Late-November]/1917. Pencil on ruled paper. 15 x 10,5 cm. Musée Picasso, Paris. Dation 1979. Sketchbook 103.

OPP.17:388; MPP:1866.12r; BL.96:20.12r; MG.17*:126p

Étude pour Femme assise. Barcelona. [Late-September~ Late-November]/1917. Pencil on ruled paper. 15 x 10,5 cm. Musée Picasso, Paris. Dation 1979. Sketchbook 103.

OPP.17:389; MPP:1866.15r; BL.96:20.15r; MG.17*:127p





Esquisse. Barcelona. [Late-September~ Late-November]/1917. Pencil on ruled paper. 10,5 x 15 cm. Musée Picasso, Paris. Dation 1979. Sketchbook 103.

OPP.17:390; MPP:1866.20r; BL.96:20.20r; MG.17*:127p

Tête de cheval: étude pour Cheval éventré. Barcelona. [Late-September~ Late-November]/1917. Pencil on ruled paper. 10,5 x 15 cm. Musée Picasso, Paris. Dation 1979. Sketchbook 103.

OPP.17:391; MPP:1866.23r; BL.96:20.23r; MG.17*:127p





Étude de main. Barcelona. [Late-September~ Late-November]/1917. Pencil on ruled paper. 10,5 x 15 cm. Musée Picasso, Paris. Dation 1979. Sketchbook 103.

OPP.17:392; MPP:1866.27r; BL.96:20.27r; MG.17*:128p

Nature morte aux instruments de musique devant une affiche de corrida. Barcelona. [Late-September~ Late-November]/1917. Pencil on ruled paper. 15 x 10,5 cm. Musée Picasso, Paris. Dation 1979. Sketchbook 103.

OPP.17:393; MPP:1866.29r; BL.96:20.29r; MG.17*:128p





2ème de couverture. Barcelona. [Late-September~ Late-November]/1917. Pencil on ruled paper. 10,5 x 15 cm. Musée Picasso, Paris. Dation 1979. Sketchbook 103.

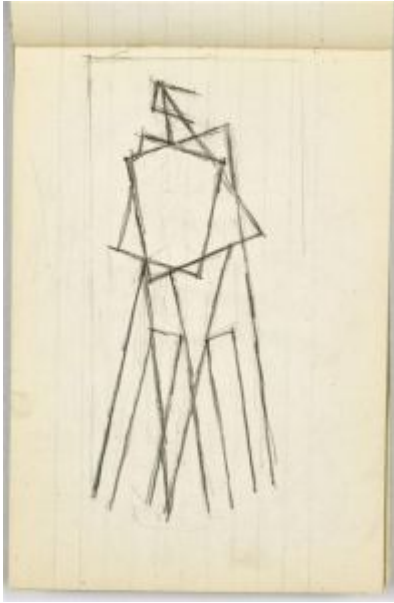
OPP.17:394; MPP:1866.c2; BL.96:20.c2; MG.17*:126p

À t'on mis un prisme devant la lumière des rayons x.

Barcelona. [Late-September~ Late-November]/1917. Pencil on ruled paper. 15 x 10,5 cm. Musée Picasso, Paris. Dation 1979. Sketchbook 103.

OPP.17:395; MPP:1866.02r





Étude de personnage. Barcelona. [Late-September~ Late-November]/1917. Pencil on ruled paper. 15 x 10,5 cm. Musée Picasso, Paris. Dation 1979. Sketchbook 103.

OPP.17:396; MPP:1866.17r; BL.96:20.17r; MG.17*:127p

Scène de corrida. Barcelona. [Late-September~ Late-November]/1917. Pencil on ruled paper. 15 x 10,5 cm. Musée Picasso, Paris. Dation 1979. Sketchbook 103.

OPP.17:397; MPP:1866.18r; BL.96:20.18r; MG.17*:127p



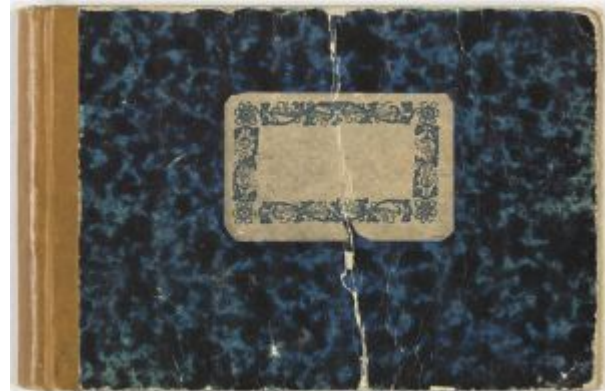


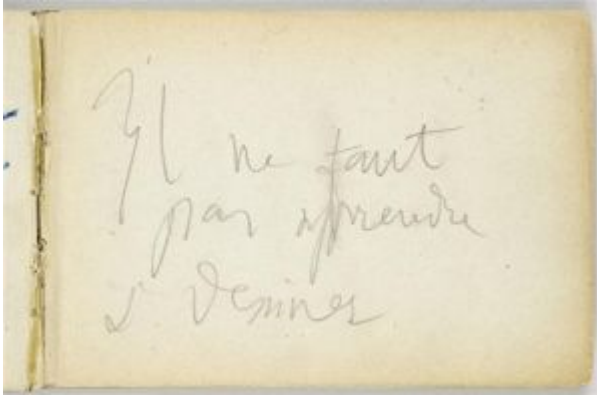
Figures de danse; tête de cheval de corrida. Barcelona. [Late-September~ Late-November]/1917. Pencil on ruled paper. 15 x 10,5 cm. Musée Picasso, Paris. Dation 1979. Sketchbook 103.

OPP.17:398; MPP:1866.19r; BL.96:20.19r; MG.17*:127p

1ère de couverture. Barcelona. [Late-September~ Late-November]/1917. Mixed media. 10,5 x 15 cm. Musée Picasso, Paris. Dation 1979. Sketchbook 103.

OPP.17:399; MPP:1866.c1; BL.96:20.c1; MG.17*:126p





Page de garde: il ne faut pas apprendre à dessiner. Barcelona. [Late-September~ Late-November]/1917. Pencil on ruled paper. 10,5 x 15 cm. Musée Picasso, Paris. Dation 1979. Sketchbook 103.

OPP.17:400; MPP:1866.01r; BL.96:20.01r; MG.17*:126p

Nature morte aux instruments de musique devant une corrida. Barcelona. [Late-September~ Late-November]/1917. Pencil on ruled paper. 15 x 10,5 cm. Musée Picasso, Paris. Dation 1979. Sketchbook 103.

OPP.17:401; MPP:1866.30r; BL.96:20.30r; MG.17*:128p





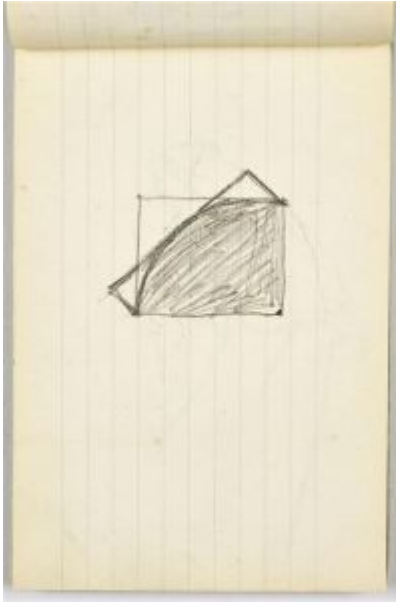
Danseuse espagnole. Barcelona. [Late-September~ Late-November]/1917. Pencil on ruled paper. 15 x 10,5 cm. Musée Picasso, Paris. Dation 1979. Sketchbook 103.

OPP.17:402; MPP:1866.31r; BL.96:20.31r; MG.17*:128p

Guéridon. Barcelona. [Late-September~ Late-November]/1917. Pencil on ruled paper. 15 x 10,5 cm. Musée Picasso, Paris. Dation 1979. Sketchbook 103.

OPP.17:403; MPP:1866.33r; BL.96:20.33r; MG.17*:128p





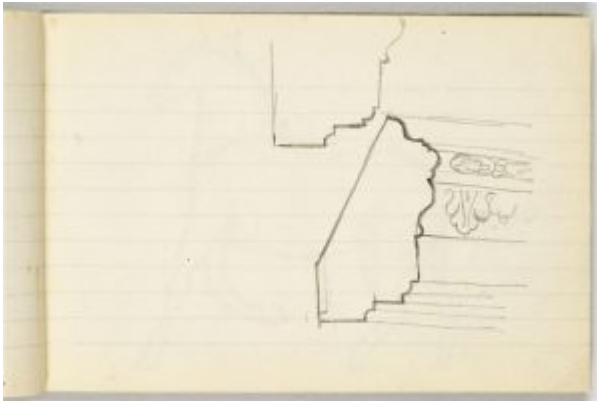
Esquisse. Barcelona. [Late-September~ Late-November]/1917.
Pencil on ruled paper. 15 x 10,5 cm. Musée Picasso, Paris. Dation
1979. Sketchbook 103.

OPP.17:404; MPP:1866.35r; BL.96:20.35r; MG.17*:128p

Tête de cheval, de profil. Barcelona.
[Late-September~ Late-November]/1917.
Pencil on ruled paper. 10,5 x 15 cm. Musée
Picasso, Paris. Dation 1979. Sketchbook
103.

OPP.17:405; MPP:1866.36r;
BL.96:20.36r; MG.17*:128p



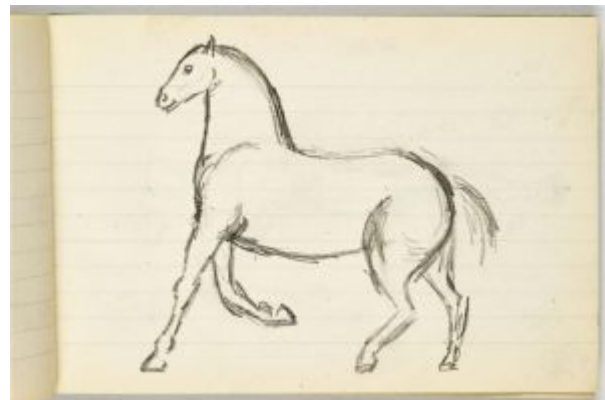


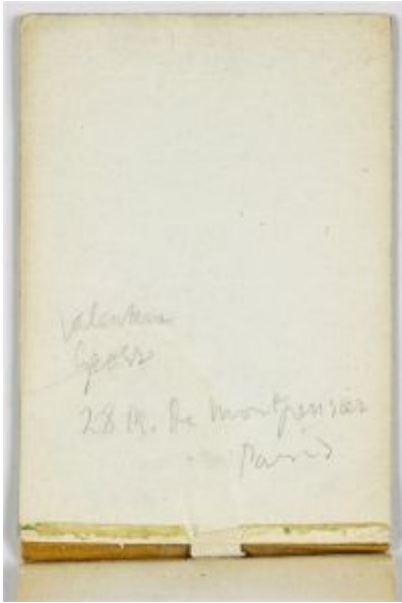
Deux études de coupe de moulures. Barcelona. [Late-September~ Late-November]/1917. Pencil on ruled paper. 10,5 x 15 cm. Musée Picasso, Paris. Dation 1979. Sketchbook 103.

OPP.17:406; MPP:1866.37r; BL.96:20.37r; MG.17*:128p

Cheval au trot. Barcelona. [Late-September~ Late-November]/1917. Pencil on ruled paper. 10,5 x 15 cm. Musée Picasso, Paris. Dation 1979. Sketchbook 103.

OPP.17:407; MPP:1866.38r; BL.96:20.38r; MG.17*:128p





3ème de couverture. Barcelona. [Late-September~ Late-November]/1917. Pencil on ruled paper. 15 x 10,5 cm. Musée Picasso, Paris. Dation 1979. Sketchbook 103.

OPP.17:408; MPP:1866.c3; BL.96:20.c3; MG.17*:131p

Nature morte avec guitare et épée sur une table.

Barcelona. [Late-September~ Late-November]/1917. Pencil on ruled paper. 15 x 10,5 cm. Musée Picasso, Paris. Dation 1979. Sketchbook 103.

OPP.17:409; MPP:1866.03r; MG.17*:126p





Étude de détail pour une composition; scène de corrida:taureau éventrant un cheval. Barcelona. [Late-September~ Late-November]/1917. Pencil on ruled paper. 15 x 10,5 cm. Musée Picasso, Paris. Dation 1979. Sketchbook 103.

OPP.17:410; MPP:1866.40r; BL.96:20.40r; MG.17*:129p

Danseuse espagnole. Barcelona. [Late-September~ Late-November]/1917. Pencil on ruled paper. 15 x 10,5 cm. Musée Picasso, Paris. Dation 1979. Sketchbook 103.

OPP.17:411; MPP:1866.41r; BL.96:20.41r; MG.17*:129p





Cheval. Barcelona. [Late-September~ Late-November]/1917. Pencil on ruled paper. 15 x 10,5 cm. Musée Picasso, Paris. Dation 1979. Sketchbook 103.

OPP.17:412; MPP:1866.42r; BL.96:20.42r; MG.17*:129p

Étude de main. Barcelona. [Late-September~ Late-November]/1917. Pencil on ruled paper. 10,5 x 15 cm. Musée Picasso, Paris. Dation 1979. Sketchbook 103.

OPP.17:413; MPP:1866.43r; BL.96:20.43r; MG.17*:129p





Étude de main. Barcelona. [Late-September~ Late-November]/1917. Pencil on ruled paper. 10,5 x 15 cm. Musée Picasso, Paris. Dation 1979. Sketchbook 103.

OPP.17:414; MPP:1866.44r; BL.96:20.44r; MG.17*:129p

Scène de corrida: cheval mourant. Barcelona. [Late-September~ Late-November]/1917. Pencil on ruled paper. 10,5 x 15 cm. Musée Picasso, Paris. Dation 1979. Sketchbook 103.

OPP.17:415; MPP:1866.45r; BL.96:20.45r; MG.17*:129p





L'arlequin de Barcelone. Barcelona. [Summer] Fall/1917. Oil on canvas. 116 x 90 cm. Museu Picasso, Barcelona. Ceded by Barcelona City Council, 1963.

OPP.17:001; MPB:10.941; P.III:173; PP.17:207; Z.III:28; AC.46:202; BA.16:56p; BA.19*:517; BA.23*:24p; BA.55*:19; BA.87a*:n/a; BA.94*:n/a; BE.09*:72; CG.93:287; CR.98:79p; DC.87:124; DO.07*:117; EC.02:273; EC.11:126p; EV.15:361p; FL.86a*:n/a; JC.06:7; JC.98*:98; JP.66:138; JR.07:63p; KS.89:93; KS.89:III; LA.10*:n/a; LE.88a*:n/a; LO.85*:n/a; LO.90c*:132; LZ.88*:n/a; MA.01a*:n/a; MA.08d*:n/a; MA.22a*:76; MC.05:13p; MC.11:14p; MG.03b:35p; MG.17*:107p; MR.59*:26; NM.08:7; NP.17*:n/a; PA.00d*:n/a; PA.04d*:n/a; PA.19d:74p; PA.96a*:n/a; RD.00:16p; RO.17*:130; RP.60*:86; SC.71:127; TO.95b:45p; TO.96b*:64; TY.03*:n/a; UP.00:430; VQ.86*:n/a; WW.91:256p; YB.08*:2

Femme dans un fauteuil. Montrouge. Fall/1917. Charcoal on paper. 26,5 x 19,8 cm. The Picasso Estate.

OPP.17:182; P.III:185; PP.17:251; Z.III:6; CG.04*:62; MG.04b*:46





Femme lisant. Montrouge. Fall/1917. Pencil & charcoal on paper. 26,8 x 19,5 cm. The Picasso Estate. Dation 1979.

OPP.17:183; MPP:800; P.III:184; PP.17:252; Z.III:7;
PA.17b*:37

Couple lisant au coin du feu. Montrouge. Fall/1917. Charcoal & conté crayon on paper. [27,5 x 20] 27,2 x 19,5 cm. Sotheby's. #543, L16005, 02/05/16. Formerly Marina Picasso Collection. (Inv 1965).

OPP.17:184; P.III:183; PP.17:253; Z.III:8; GS.85*:39;
TK.86*:D-28





Portrait d'Olga dans un fauteuil: Olga assise (Étude).
Montrouge. [Fall]/1917 [Fall/1918]. Pencil on paper. 36,5 x 27,5
cm. Fundación Almine & Bernard Ruiz-Picasso para el Arte.

OPP.17:186; P.III:189; EC.16:103; JR.14*:105p; MG.04b*:49;
PA.17b*:52; PH.16b*:40

Portrait d'Olga Khokhlova. Montrouge. Fall/1917. Pencil on
paper. S/U. The Picasso Estate.

OPP.17:187; P.III:188; PP.17:256; Z.III:78; NM.95:353p





Couseuse (Olga). Montrouge. Fall/1917. Lead pencil on paper. 26,8 x 19,5 cm. The Picasso Estate.

OPP.17:188; P.III:187; PP.17:264; Z.III:81

Portrait d'Olga Khokhlova. Montrouge. Fall/1917 [~Early/1918]. Lead pencil on paper. [27,3 x 19,7] 27 x 19,5 cm. Fundación Almine & Bernard Ruiz-Picasso para el Arte.

OPP.17:189; P.III:190; PP.17:259; Z.III:82; JR.14*:103p; MA.22a*:70; PA.17b*:51; WR.96:217p





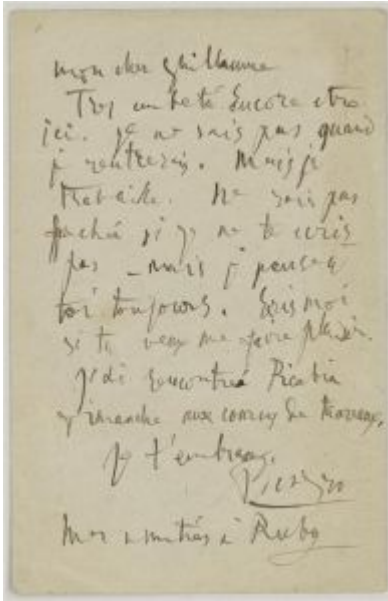
Femme dans un fauteuil (Olga). Montrouge. Fall/1917. Lead pencil on paper. 39,3 x 27 cm. Private collection.

OPP.17:195; P.III:197; PP.17:244; Z.III:2; WR.96:217p

Carte postale manuscrite de l'artiste à Apollinaire. Barcelona. 18-October/1917. Ink on paper [Reverse of *Carte postale manuscrite de l'artiste à Apollinaire*]. 9 x 13,8 cm. Musée Picasso, Paris.

OPP.17:495; MPP:1990.2(54).r





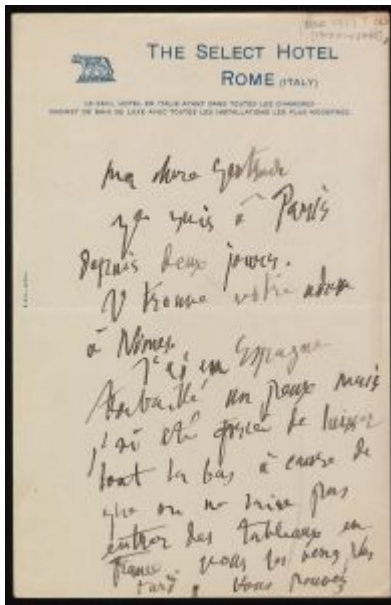
Carte postale manuscrite de l'artiste à Apollinaire. Barcelona. 18-October/1917. Ink on paper [Obverse of *Carte postale manuscrite de l'artiste à Apollinaire*]. 9 x 13,8 cm. Musée Picasso, Paris.

OPP.17:496; MPP:1990.2(54).v; PA.18e*:71

Le retour du baptême (d'après Le Nain). [Paris] Montrouge. November/1917 [Fall~Winter/1917~1918]. Oil on canvas. 162 x 118 cm. Musée Picasso, Paris. Dation 1979.

OPP.17:011; MPP:56; P.III:203; PP.17:243; Z.III:96; EC.02:1; GB.87:203; GP.32*:107; HN.13:208p; HS.98*:116; JB.08:79p; JC.98:101p; JR.07:n/a; KS.89:156; KZ.32*:96; LE.21*:202; MP.85:51; PA.05d*:n/a; PA.06a*:n/a; PA.07c*:n/a; PA.19d*:67; PA.79a*:96; PD.09:216p; PE.01a:30p; RK.98:69; RO.17*:117; RR.09:75p; SD.05*:39; SG.96:2.21; SP.04*:n/a; TG.02:44p; TY.03*:n/a; UP.00:431; WR.80*:203p; WW.91:249p



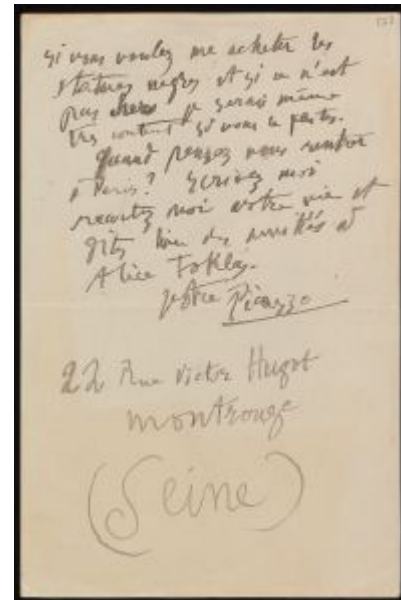


Lettre manuscrite à Gertrude Stein. Montrouge. 29~30-November/1917. Ink on paper. S/U. Beinecke Rare Book and Manuscript Library, Yale University. Gertrude Stein & Alice B. Toklas Collection.

OPP.17:517; MG.17*:40p

Lettre manuscrite à Gertrude Stein. Montrouge. 29~30-November/1917. Ink on paper. S/U. Beinecke Rare Book and Manuscript Library, Yale University. Gertrude Stein & Alice B. Toklas Collection.

OPP.17:518; MG.17*:40p



22 Rue Victor Hugo
Montrouge
(Seine)



Tête de pierrot. Montrouge. December/1917. Pen & India ink on paper. 64 x 46 cm. Sotheby's. #10, N10778, 10/23/21. Formerly The Bellagio Gallery of Fine Art, Las Vegas; John W. Warrington Collection.

OPP.17:063; P.III:224; PP.17:289; Z.III:13; AB.39a*:131; BG.99:161p; BS.55:77; DC.87:127; JR.07:77p; UW.88:7a

Noël, la neige. Montrouge. December/1917. Oil on canvas [OiC]. 27 x 35 cm. The Picasso Estate.

OPP.17:071; P.III:204; PP.17:307; Z.III:98; JR.07:75p; PA.25a*:n/a



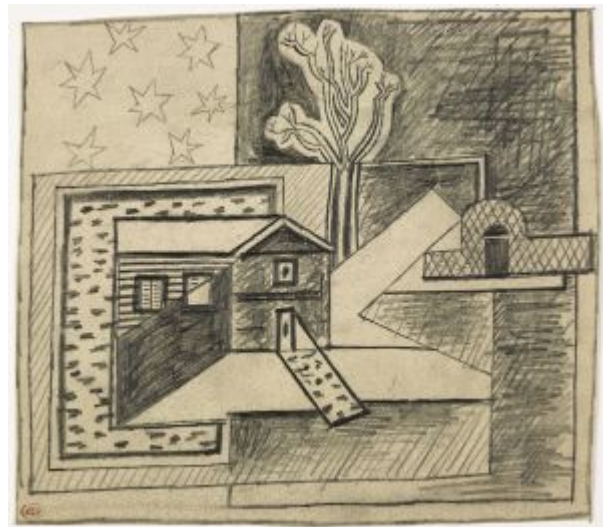


Noël, la neige (Étude). Montrouge.
December/1917. Oil on canvas. 27 x 35 cm. The
Picasso Estate.

OPP.17:144; P.III:205

Noël, la neige (Étude). Montrouge.
December/1917. Graphite on paper. 16,7 x
18,8 cm. Musée Picasso, Paris. Dation
1979.

OPP.17:201; MPP:799; P.III:206;
PP.17:306; Z.III:100; PA.17b*:36





Arlequin (I). Montrouge. December/1917~January/1918.
Burin. 16,3 x 11,8 cm. Musée Picasso, Paris. Also Bibliothèque
municipale, Orléans.

OPP.17:298; Ba:54.I; MPP:2012; HS.94*:184

La salle à manger de l'artiste à Montrouge.

Montrouge. 9-December/1917. Graphite on paper.
27,8 x 22,4 cm. Musée Picasso, Paris. Dation 1979.

OPP.17:190; MPP:795; P.III:193; PP.17:305;
Z.III:106; EC.02:278; EH.96:93p; GC.96:25p;
HS.98:247p; JO.06*:n/a; PA.17b*:38;
PA.21g*:117p; PB.21:130



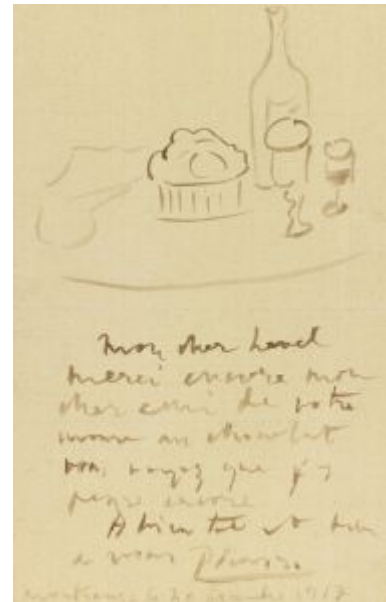


Arlequin (II) (Max Jacob, Le cornet à dèss). Montrouge. [Fall/1916~February/1917] December/1917~January/1918. Burin. [19,5 x 13,7] [16,6 x 11,8] 16,3 x 11,8 cm. Musée Picasso, Paris. Also Sotheby's. #134, PF1223, 03/28/12.

OPP.17:299; B.I:32; Ba:54.II; FM:900bis; GC:4; MPP:2013; PP.17:025; HS.94*:185; KB.01*:63; RB.99:70p

Lettre illustrée (Mousse au chocolat). Montrouge. 20-December/1917. Pen & ink on paper. 17,1 x 11,4 cm. Sotheby's. #125, N08988, 05/08/13.

OPP.17:282; LA.59a*:92





Composition au verre et à la pipe. Montrouge. [End/1917]. Oil & sand on canvas. 22 x 27 cm. Fundación Almine & Bernard Ruiz-Picasso para el Arte. (Inv 12174).

OPP.17:021; FM:903; P.III:210; PP.17:304; Z.III:120; CG.04*:8; MG.04b*:47; MI.01*:67; RO.17*:123

Femme à la robe rose. [Monte Carlo]. [End/1917] [Early/1925]. Oil on canvas. [100 x 81] 100,3 x 81,9 cm. Sotheby's. #51, N09035, 11/06/13. Formerly Christie's. #19, 2406, 05/11-12/10; Galerie Beyeler, Basel.

OPP.17:029; P.III:1556; PP.17:262; Z.VI:1337; BS.55:76; BS.86a*:3; LA.98*:n/a; MI.53*:35





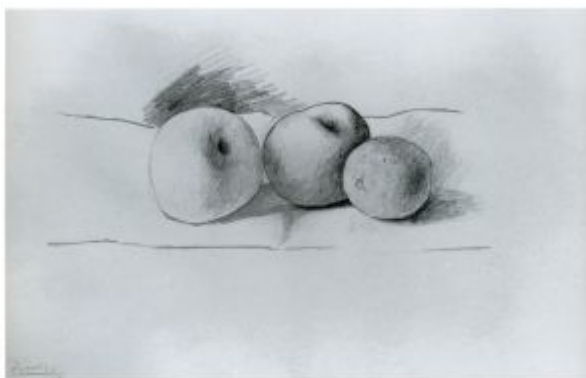
Partition, bouteille de porto, guitare et cartes à jouer. Montrouge. End/1917 [~Early/1918]. Oil on canvas. 50 x 61 cm. Helly Nahmad Collection, Monaco/London. Formerly Christie's. #50, 5465, 06/20/12; Sotheby's. #61, 11/28/89; L. A. Ault Collection.

OPP.17:046; P.III:212; PP.17:301; Z.III:102; BU.73*:15p; HN.13*:81p; LI.58*:4; LO.98b*:10; MA.02c*:n/a; NY.54c*:12; PA.59a*:n/a; RT.99*:10

Arlequin. Montrouge. End/1917. Lead pencil on paper. 31 x 28,7 [23,5] cm. Private collection, Paris.

OPP.17:059; P.III:216; PP.17:283; Z.III:12; AB.05b:11; DC.87:125





Trois pommes. Montrouge. End/1917. Lead pencil on paper. 29,5 x 42,5 cm. Private collection.

OPP.17:124; P.III:215; PP.17:297; Z.III:89; JC.40:152p; UW.88*:3

Tête de femme (Olga). Montrouge. End/1917. Oil on canvas. 22 x 16 cm. Fundación Almine & Bernard Ruiz-Picasso para el Arte. (Inv 12176).

OPP.17:191; P.III:192; JR.14*:94p; MA.22a*:51; MG.04b*:45; MG.13*:47p; PH.16b*:43; RO.17*:7; VO.16*:46p





Portrait de l'artiste (Autoportrait) (Pour Jacqueline chérie). Montrouge. End/1917 [~1918]. Lead pencil on paper. 34 x 23,5 cm. Catherine Hutin-Blay Collection, Paris. Formerly Jacqueline Roque Picasso Collection.

OPP.17:192; P.III:194; PP.17:273; Z.III:76; BA.19c*:16p; BE.09*:33; JR.07:96p; LE.21*:341; MR.03*:51p; PB.21:1; RE.85:95p; RE.96:95p; RK.98:22; TO.14*:3; WR.96:142p; YP.13*:48

Fruits, journal, verre, pipe. Montrouge. End/1917. Oil on canvas [Oic]. 39 x 50 cm. The Picasso Estate.

OPP.17:193; P.III:196; PP.17:300; Z.III:118





Pierrot violiniste. Montrouge. End/1917. Lead pencil on paper. 23 x 15,4 cm. Musée Picasso, Paris. Dation 1979.

OPP.17:194; MPP:1732; P.III:198; PP.17:285; Z.III:4; DC.87:101; JC.98*:87

Olga Khokhlova. Montrouge. End/1917 [~1919]. Oil on canvas. 120 x 75 cm. Fondation Marie-Anne Poniatowski Krugier. Formerly Marina Picasso Collection. (Inv 12175).

OPP.17:196; P.III:195; PP.17:261; Z.VI:1335; BS.55:75; GP.96:129p; JL.14*:18; JR.07:n/a; MA.22a*:64; MG.13*:49p; MI.53*:36; MM.07*:67; MP.81*:114; VR.90*:16





Nature morte. Montrouge. End/1917. Oil on wood. 23 x 33 cm. The Picasso Estate.

OPP.17:197; P.III:199

Nature morte. Montrouge. End/1917. Oil on wood. 23,5 x 33 cm. The Picasso Estate.

OPP.17:198; P.III:200





Vase de fleurs. Montrouge. End/1917. Oil on canvas. 22 x 27 cm. The Picasso Estate.

OPP.17:199; P.III:202

Compotier avec fruits. Montrouge. End/1917. Watercolor on paper. 62,5 x 47,5 cm. Museo Picasso, Málaga. On temporary loan from Fundación Almine & Bernard Ruiz-Picasso para el Arte. (Inv 02873).

OPP.17:200; P.III:201; PP.17:291; Z.III:108; DP.20*:37; RO.17*:116





Arlequin au bicorne. Montrouge. End/1917. Oil on canvas. [39 x 30] 38,1 x 29,8 cm. Heather James Fine Art. 2010. Formerly Gerald Peters Gallery; Denver Art Museum (Inv 1973.345).

OPP.17:203; P.III:219; PP.17:279; Z.III:1; NY.36b*:14

Portrait de Max Jacob (À mon ami Max Jacob).

Montrouge. [Fall/1916~] Winter/1917~1918. Graphite stick on paper. 32,6 x 25,3 cm. Musée Picasso, Paris. Dation 1979.

OPP.17:216; MPP:793; PP.17:268; Z.III:73; HS.94*:164; JC.69:17; JL.71:230p; JR.07:45p; JR.21:859p; LO.90c:296p; MA.08a*:n/a; ND.01*:65; NM.95:362p; PD.06*:n/a; PE.17*:49p; PH.16b*:37; QR.04*:n/a; RB.99:121p; TH.75:93; TY.03*:n/a; UP.00:435; WR.96:191p





Autoportrait. Montrouge. Winter/1917~1918 [Fall/1918]. Lead pencil on paper. 34 x 26 [26,8] cm. Maya Widmaier Picasso Collection, Paris.

OPP.17:018; P.III:321; PP.17:274; Z.III:75; AB.07:109p; BH.06*:119p; JC.98*:23; LE.21*:342; MC.05:10p; MZ.23:n/a; PB.21:138; RO.17*:6; WR.80:197p; WR.96:144p; WW.91:9p; YP.13*:50

Verre et compotier sur une table. [Paris] Biarritz. [Winter]/1917~1918 [Summer/1918]. Oil on canvas. 87 x 116 cm. Musée de l'Orangerie, Paris. (Inv RF.1963.80). Formerly Jean Walter & Paul Guillaume Collection.

OPP.17:025; FM:914bis; P.III:317; PP.17:322; Z.III:211; AB.07:321p; BA.18*:115p; CE.04:2; GL.00*:77





Portrait de femme (Misia Sert). Montrouge~Paris.
Winter/1917~1918. Oil on canvas. 64,5 x 46 cm. Marina Picasso
Collection. (Inv 12186). Courtesy Galerie Jan Krugier, Geneva.

OPP.17:027; P.III:214; PP.18:001; GS.85*:42; JR.07:33p;
PD.02*:30

Pierrot. Montrouge. [Winter]/1917~1918. Graphite on
paper. 34,3 x 23,5 cm. Fogg Art Museum, Harvard
University, Cambridge, MA. (Inv 1965.317). Bequest of
Meta and Paul J. Sachs.

OPP.17:057; P.III:221; PP.18:024; Z.III:126;
DC.87:285; DT.41a*:55; HT.34*:120; LK.87*:1;
NY.39i*:14; NY.47e*:n/a; NY.47q*:105; SV.47*:27





Autoportrait. [Rome] Montrouge.
Winter/1917~1918. Watercolor on paper. 9 x 11
cm. The Picasso Estate.

OPP.17:099; P.III:63

**Deux jeunes saltimbanques ou
danseurs.** Montrouge [Paris].
[Winter]/1917~1918 [~1919]. Lead pencil
on paper. 49 x 49,5 cm. Musée Picasso,
Paris. Dation 1979.

OPP.17:172; MPP:831; P.III:220;
PP.17:312; Z.XXIX:313; DO.07*:125;
JC.98*:102





Jeune fille à la poupée. Montrouge. Winter/1917~1918.
Pencil on paper. 30 x 24,5 cm. The Picasso Estate.

OPP.17:185; P.III:186; PP.17:250; Z.III:5; WS.94:46p;
WS.95a:231p

L'écolière. Montrouge~Paris. Winter/1917~1918
[~1919]. Oil on canvas. 93 x 75 cm. Private collection.
Formerly Douglas Cooper Collection.

OPP.17:202; P.III:207; PP.17:248; Z.III:104;
MR.59*:27; WW.91:272p





Autoportrait. [Rome~Paris]. [Winter]/1917~1918. Ink on paper. 14 x 7 cm. Private collection.

OPP.17:206; BA.03a*:95

Caricature: autoportrait. [Rome~Paris]. Winnter/1917~1918. [Pencil] pen & ink. 17,1 x 8,5 cm. Musée Picasso, Paris. Dation 1979.

OPP.17:207; MPP:855; PP.17:310; AB.05a:1; BA.03a*:96; PB.21:131; PD.06*:n/a



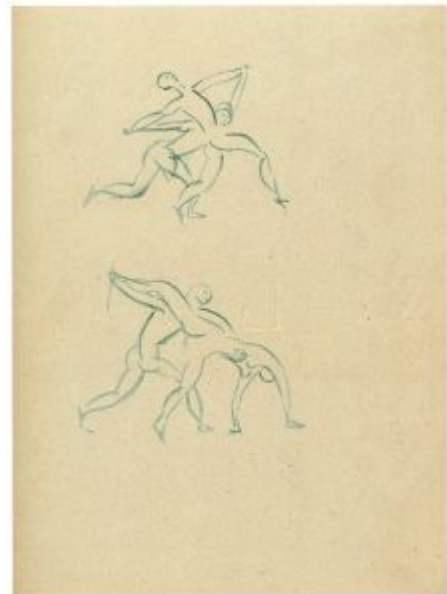


Danseur. Paris. [Winter]/1917. Watercolor on paper. 19,7 x 26,9 cm. Musée Picasso, Paris. Dation 1979.

OPP.17:248; MPP:850; PP.17:320

Danseurs. Paris. [Winter]/1917. Watercolor on paper. 27 x 19,9 cm. Musée Picasso, Paris. Dation 1979.

OPP.17:249; MPP:846; PP.17:316; BD.16*:32; RV.05*:n/a





Groupe de danseurs. Paris. [Winter]/1917. Watercolor on paper. 20,2 x 27,5 cm. Musée Picasso, Paris. Dation 1979.

OPP.17:250; MPP:844; PP.17:313; BD.16*:33

Arlequin. Paris. [Winter]/1917. Pen & India ink on paper. 31,2 x 24,1 cm. Musée Picasso, Paris. Dation 1979.

OPP.17:251; MPP:809; PP.17:284; JC.98*:19





Les gâteaux. Montrouge. Winter/1917~1918. Oil on canvas. 99 x 71 cm. Private collection.

OPP.17:264; FM:901; PP.17:302; Z.III:97; CG.93:125;
GP.32*:128; KZ.32*:134

Tu Marcellus Eris (d'après Ingres). Paris.
Winter/1917~1918. Pencil. 26,5 x 20 cm. Marina Picasso
Collection. (Inv 2861). Courtesy Galerie Jan Krugier,
Geneva.

OPP.17:266; PP.17:254; Z.XXIX:306; GS.85*:38;
KS.89:107; RK.98:18





Portrait d'Olga dans un fauteuil: femme dans un fauteuil (Étude). Paris. Winter/1917~1918. Conté crayon on paper. 26 x 19 cm. Private collection.

OPP.17:284; PP.17:245; Z.III:3; WR.96:217p

La main de l'artiste et cheval. Paris. Winter/1917~1918. Graphite pencil on paper. [20,5] 20 x 28,5 cm. Catherine Hutin-Blay Collection, Paris. Formerly Jacqueline Roque Picasso Collection.

OPP.17:325; P.III:264; PP.17:271; Z.III:112; DO.07*:123





Autoportrait. Montrouge. [Winter]/1917~1918. Graphite on paper. 27,5 x 21 cm. Private collection.

OPP.17:471; PP.17:241; Z.XXIX:208

Autoportrait à la pipe. Montrouge. [Winter]/1917~1918. Graphite on paper. 27,5 x 21 cm. Private collection.

OPP.17:472; PP.17:239; Z.XXIX:213





Autoportrait à la pipe. Montrouge. [Winter]/1917~1918.
Graphite on paper. 28 x 20,5 cm. Private collection.

OPP.17:473; PP.17:240; Z.XXIX:214

Lilas. Montrouge. [Winter]/1917~1918. Oil on wood board [OïC]. 24 x 18.5 cm. Private collection.

OPP.17:475; PP.17:308; Z.XXIX:225





Picasso et Olga. Montrouge. [Winter]/1917~1918. Graphite on paper. 27,5 x 20,5 cm. Private collection.

OPP.17:479; PP.17:238; Z.XXIX:238

Pierrot, Arlequin et nu au voile.

Montrouge. [Winter]/1917~1918. Pastel & graphite on paper [OïC]. 19 x 21,5 cm. Private collection.

OPP.17:480; PP.17:281; Z.XXIX:240



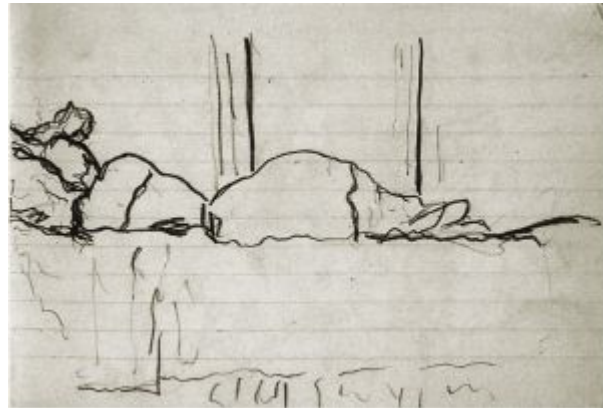


Portrait d'Olga dans un fauteuil. Montrouge. [Fall] [Late] Winter/1917~1918 [Spring~] [Fall/1918] [~1919]. Oil on canvas. 130 x 88,8 cm. Musée Picasso, Paris. Dation 1979.

OPP.17:008; MPP:55; P.III:191; PP.17:260; Z.III:83; AB.07:310p; AB.12*:147p; AB.68:20; AB.97b*:189; AP.92:22; BP.21:48p; CG.00:251; CG.87:204; CG.93:92; CR.93:4; DB.89:79p; DF.10:47p; EC.02:279; EC.16*:101; EH.96:98p; FG.64:174p; GC.07:58p; GC.96:161p; GM.87:7; GP.32*:105; GP.96:130p; GR.90:152p; HD.04:31p; HF.07a:161p; IS.98:80p; JB.08:89p; JB.65:47; JC.40:101p; JC.69:9; JC.98*:105; JF.03:7.1; JF.96:88p; JL.06:113p; JL.51:64; JM.93:59p; JR.07:n/a; JR.14*:101p; KS.89:106; KZ.32*:97; LE.21*:193*; LO.18*:129p; LP.99:88p; MC.05:91p; ME.82a*:28; MM.00:59p; MN.80*:n/a; MP.85:50; MR.21:3.55; MZ.23:n/a; NC.10:18; NC.11:1; NH.94:34p; NM.08:16; OW.13:48p; PA.07a*:156; PA.17b*:29p; PA.21a*:n/a; PA.24a*:n/a; PA.79a*:95; PC.77:259p; PD.09:209p; PD.93:27; PE.01a:196p; PL.03:10; PM.91:55p; PM.97:114p; RK.98:15; RO.17*:132; RR.76:54; RS.88:53p; SD.05*:45; SY.11*:n/a; TH.75:128; TM.06:62p; TV.06:175p; UP.00:434; VO.16:44p; VR.90:40p; WR.80*:194; WR.96:307p; WS.95a:245p; WW.91:244p; WW.94*:89

Olga couchée de dos. Madrid [Barcelona]. 1917. Pencil on ruled paper. 15 x 10 cm. The Picasso Estate.

OPP.17:220; P.III:101





Portrait de Josep Vilató. Paris. 1917. Pencil on paper. S/U.
Private collection.

OPP.17:241; MG.17*:22p

La danseuse. Paris. 1917. Pencil & charcoal on gessoed paper mounted
on canvas. 150 x 52 cm. Sotheby's. #190, N08588, 11/05/09.

OPP.17:242





Femme s'habillant. Paris. 1917. Pencil & charcoal on gessoed paper mounted on canvas. 150 x 52 cm. Sotheby's. #191, N08588, 11/05/09.

OPP.17:243

L'Espagnole. Barcelona. 1917. Pencil on paper. 20 x 15 cm. Private collection.

OPP.17:245; MD.02*:14p; RD.00*:82; RD.11*:23;
RD.96*:66





Parade: costume d'acrobate. Paris. 1917. Pochoir. S/U. Christie's. #255, 5476, 11/30/10.

OPP.17:261

Cheval mourant. Paris. 1917. Ink on paper. S/U. The Picasso Estate. Formerly Pierre Le Guennec Collection, France.

OPP.17:262





Olga accoudée. Paris. 1917. Pencil. S/U. The Picasso Estate. Formerly Pierre Le Guennec Collection, France.

OPP.17:263

Portrait de Georges Bemberg. Montrouge. 1917. Pencil on paper. [62 x 49,5] 62 x 49,8 cm. Sotheby's. #265, L21004, 03/19-26/21. Formerly Marina Picasso Collection Collection. (Inv 3003).

OPP.17:269; PP.17:269; Z.III:74; GS.85*:40





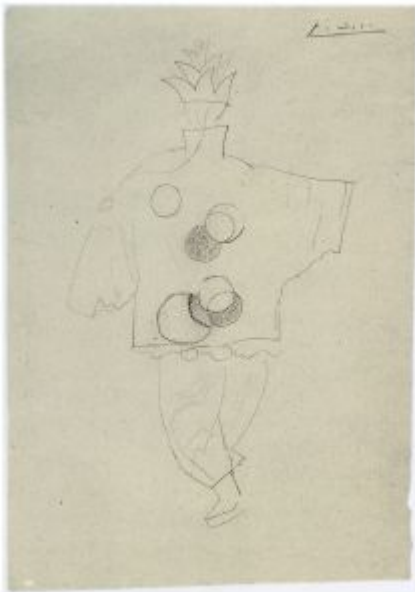
Nu debout. Paris. 1917. Pencil on chalk background mounted on canvas. 150 x 52 cm. Private collection, Germany.

OPP.17:271; MD.02*:138p; RD.00*:84

Carnet espagnol. Madrid. 1917. Pencil on ruled paper. 26 x 18 cm. Musée Picasso, Paris.

OPP.17:276; PP.17:119; BL.96:265p; DR.91:18; JC.98*:34





Projet pour le dos du costume de prestidigitateur chinois. Rome. 1917. Pencil on paper. [27,8 x 19,2] 27,9 x 18,8 cm. Theatre Museum Collection, London. (Inv S.374.1985). Courtesy Board of Trustees of the Victoria and Albert Museum.

OPP.17:278; PP.17:098; BH.06*:60p; DR.91:70; JC.98*:70; PH.16b*:23; TO.96b*:31

Nicholas Zwerew en costume d'acrobate. Paris. 1917. Glass photographic negative [After *Parade: un costume d'acrobate (Étude)*]. 17 x 12,5 cm. Victoria and Albert Museum, London. (Inv S.5410.2009).

OPP.17:281; BD.16:56p; BH.06*:54p; DC.87:78; PH.16b*:30; TO.96b*:38; VR.90:93p





Costume de prestidigitateur chinois. Paris. 1917. Silk satin fabric with silver tissue [After *Parade: costume pour le prestidigitateur chinois (Étude)*]. 176 x 150 x 50 cm. Victoria and Albert Museum, London. (Inv S.84&A&B.1985).

OPP.17:283; BH.06*:59p; PH.16b*:26; RO.17*:53; RO.17:77p; TO.96b*:34

Olga au manteau de fourrure. Montrouge. 1917. Pencil on laid paper. 16 x 10,4 cm. Maya Widmaier Picasso Collection, Paris. (Inv 02183).

OPP.17:286; PP.17:257; Z.III:115; BB.86*:44





Portrait de Gustavo de Maeztu. Paris. 1917. Pencil on paper.
39 x 32 cm. Private collection, Barcelona.

OPP.17:287; PP.17:178; FC.00*:32

Costume du manager français pour le ballet Parade (Étude).
Rome. 1917. Pen & ink & wash & ink on tracing paper. 23 x 12,2 cm.
Galerie Brame & Lorenceau, Paris. Formerly Christie's. #175, 18138,
03/26/20; Serge Lifar Collection.

OPP.17:293





Portrait de Massine. Paris. 1917. Pencil on paper. 32 x 25 cm. Christie's. #220, 1508, 02/05/14.

OPP.17:294; PP.17:149; Z.XXIX:295

Portrait de Max Jacob (Max Jacob, Cornet à Dés). Paris. 1917. Reproduction [After *Portrait de Max Jacob*]. 20 x 15,5 cm. Bibliothèque Nationale de France, Paris. Département des Imprimés. Réserve des livres rares et précieux. Also Musée Picasso, Paris.

OPP.17:297; MPP:2000.1; HS.94*:182





Irène Lagut. Paris. 1917. Pencil on paper. 27,5 x 23 cm. The Picasso Estate.

OPP.17:302; JR.96:430p

Programme des Ballets Russes. Paris. 1917. Printed program [After *Parade: costume pour le prestidigitateur chinois (Étude)*]. S/U. Bloomsbury. #220, 36106, 12/12/13.

OPP.17:310; BH.06*:144p; VR.90:91p





Parade: projet de costume pour le prestidigitateur chinois.
Paris~Rome. 1917. Pencil on paper. 26,1 x 19,5 cm. Private collection.

OPP.17:313; PP.17:096; Z.XXIX:284; BH.06*:60p; DC.87:81; DR.91:71; TO.96b*:32a

Parade: étude pour un costume d'acrobate et étude de nu. Paris~Rome. 1917. Pencil on paper. 27,5 x 20,5 cm. Musée Picasso, Paris. Dation 1979.

OPP.17:320; MPP:1572; PP.17:112; Z.XXIX:263; DR.91:96; MP.87:468





Olga et l'artiste (Autoportrait). Paris. 1917. Graphite on paper. 27,5 x 20,5 cm. Private collection.

OPP.17:326; PP.17:237; Z.XXIX:237; MD.02:137p

Arlequin. Montrouge. December/1917~January/1918. Graphite on brown wove paper. 26,8 x 19,5 cm. Princeton University Art Museum, NJ. (Inv X1952.145). Museum purchase, John Maclean Magie. Class of 1892 and Gertrude Magie Fund.

OPP.17:327; PH.16b*:34





Autoportrait. Paris. 1917. Watercolor on paper. 27,3 x 20,3 cm. Sotheby's. #16, N09727, 05/18/17. Formerly Marina Picasso Collection.

OPP.17:330

Enveloppe adressé à Guillaume Apollinaire.
Montrouge. 1917. Enveloppe. S/U. Musée Picasso, Paris.

OPP.17:418; MPP:1990.2.48





Portrait de Max Jacob accompagné d'un poème manuscrit de Max Jacob. Paris. 1917. Ink on paper [After *Portrait de Max Jacob (À mon ami Max Jacob)*]. 38,2 x 27,8 cm. Musée Picasso, Paris. Achat en 2003.

OPP.17:430; MPP:2003.1

Étude pour Parade. Rome. 1917. Pencil. S/U. Private collection.

OPP.17:432; FM:883; PP.17:061; Z.IIb:953





Étude pour Parade. Rome. 1917. Pencil. S/U. Private collection.

OPP.17:433; FM:890; PP.17:059; Z.IIb:960

Arlequin. Montrouge. 1917. Pencil. 44 x 16,5 cm. Private collection.

OPP.17:435; PP.17:282; Z.III:11



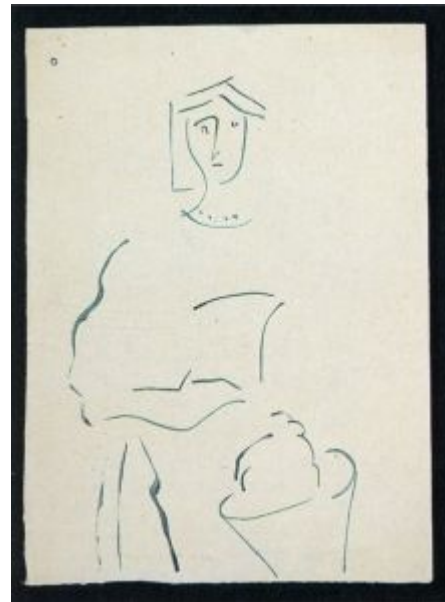


Italienne. Rome. 1917. Color essence [Oic]. 27,7 x 20 cm.
Private collection.

OPP.17:436; PP.17:166; Z.III:14

Italienne. Rome. 1917. Watercolor. [27 x 19,3] 27,7 x 20
cm. Private collection.

OPP.17:437; PP.17:169; Z.III:15; NM.08:25p; VR.90*:7





Femme assise. Barcelona. 1917. Lead pencil. 23 x 15,5 cm. Private collection.

OPP.17:438; PP.17:186; Z.III:29

Femme accoudée. Barcelona. 1917. Lead pencil. 23 x 15,5 cm. Private collection.

OPP.17:439; PP.17:198; Z.III:31





Femme dans un fauteuil. Barcelona. 1917. Lead pencil. 23 x 15,5 cm. Private collection.

OPP.17:440; PP.17:187; Z.III:32

Arlequin. Paris. 1917. Gouache on paper on board. 64,8 x 48,3 cm. The Art Institute of Chicago. (Inv 10.2002). Formerly Maurice J. and Martha Speiser Collection, Philadelphia.

OPP.17:441; PP.17:286; Z.III:44





Main et buste de femme. Montrouge. 1917.
Lead pencil. 31 x 23,2 cm. Private collection.

OPP.17:442; PP.17:270; Z.III:77

Couseuse. Montrouge. 1917. Lead pencil. 25 x 17,8 cm.
Private collection.

OPP.17:443; PP.17:263; Z.III:79



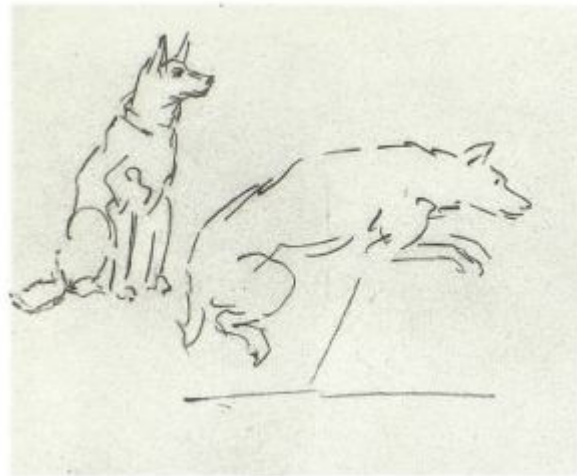


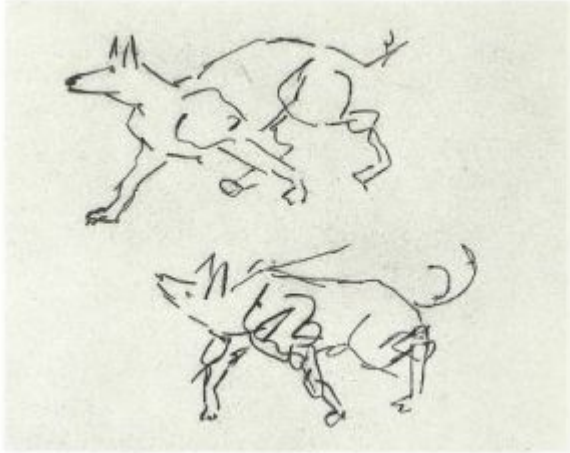
Nu de profil. Montrouge. 1917. Lead pencil. 26,3 x 19,7 cm.
Private collection.

OPP.17:444; PP.17:265; Z.III:80

Deux chiens. Montrouge. 1917. Pencil.
27,8 x 22,6 cm. Private collection.

OPP.17:445; PP.17:292; Z.III:84



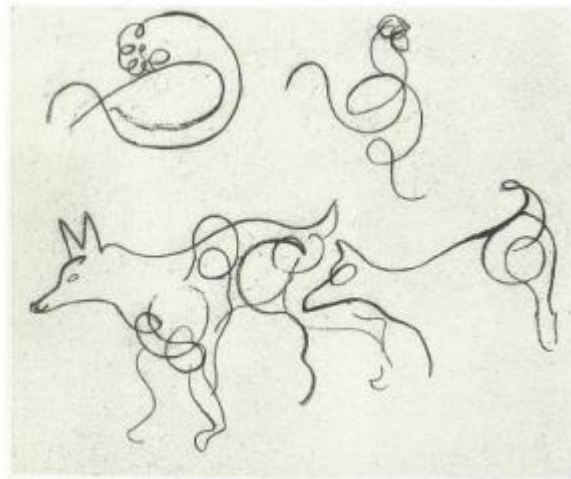


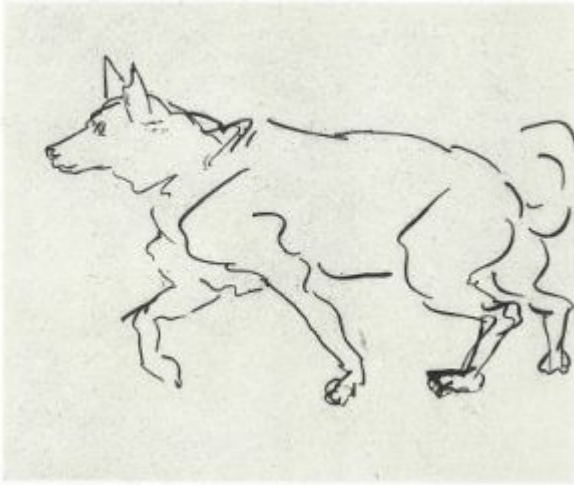
Deux chiens. Montrouge. 1917. Pencil. 27,8 x 22,6 cm. Private collection.

OPP.17:446; PP.17:293; Z.III:85

Chiens et coqs. Montrouge. 1917. Pencil. 27,8 x 22,6 cm. Private collection.

OPP.17:447; PP.17:294; Z.III:86



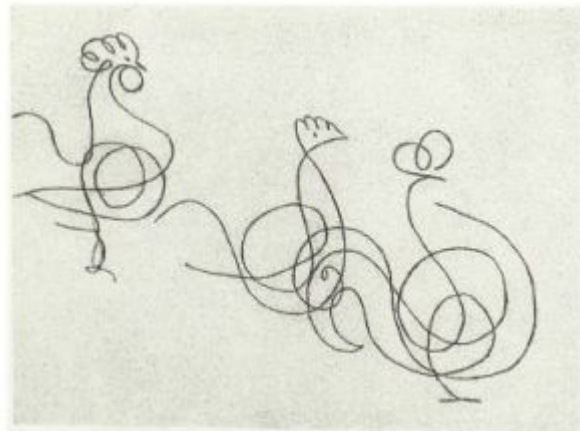


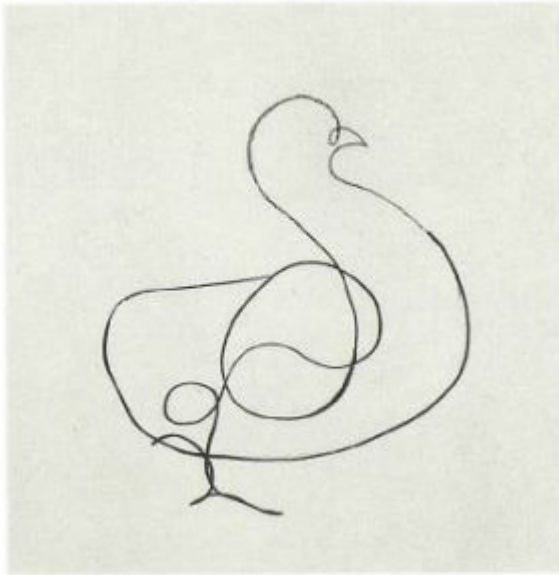
Chien. Montrouge. 1917. Pencil. 27,8 x 22,6 cm.
Private collection.

OPP.17:448; PP.17:295; Z.III:87

Coqs. Montrouge. 1917. Lead pencil. 16 x
11,8 cm. Private collection.

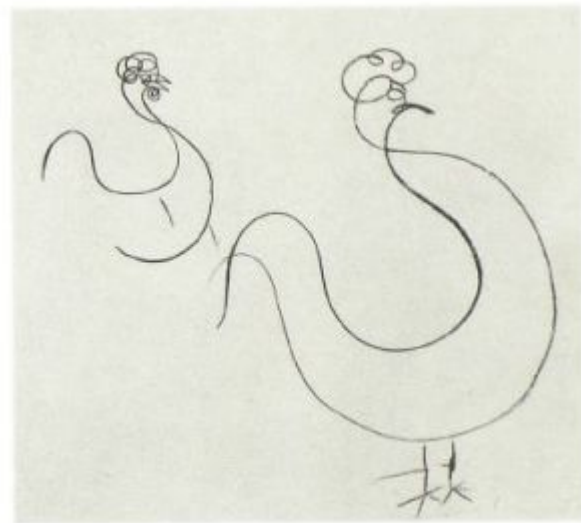
OPP.17:449; PP.17:296; Z.III:88





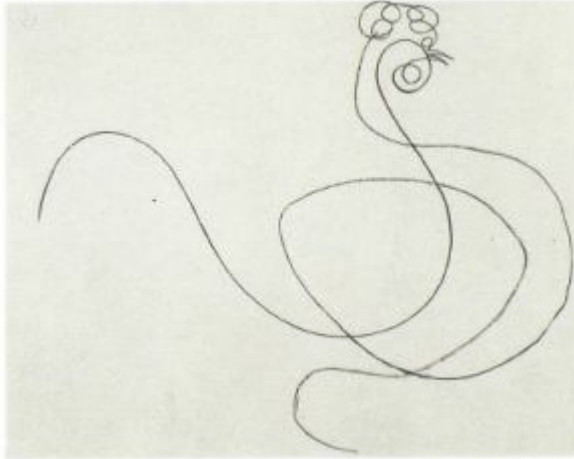
Coqs. Montrouge. 1917. Lead pencil. 27,8 x 22,6 cm. Private collection.

OPP.17:450; PP.18:020; Z.III:92



Coqs. Montrouge. 1917. Lead pencil. 27,8 x 22,6 cm. Private collection.

OPP.17:451; PP.18:021; Z.III:93



Coqs. Montrouge. 1917. Lead pencil. 27,8 x 22,6 cm. Private collection.

OPP.17:452; PP.18:022; Z.III:95

Buste de femme. Montrouge. 1917. Lead pencil. 32,9 x 29,5 cm. Private collection.

OPP.17:453; PP.17:258; Z.III:107





Femme assise sur une chaise. Montrouge. 1917. Lead pencil. 28,5 x 20,3 cm. Private collection.

OPP.17:454; PP.17:255; Z.III:113

La main de l'artiste. Montrouge. 1917. Lead pencil. 27,5 x 21 cm. Private collection.

OPP.17:455; PP.17:272; Z.III:114





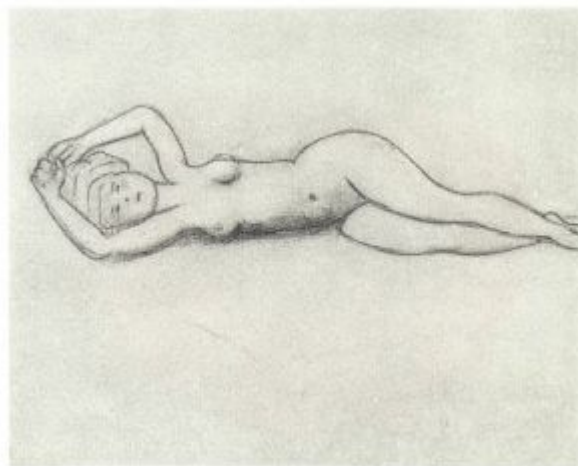
Nu couché, un chapeau sur la figure.

Montrouge. 1917. Pencil on paper. 11 x 20 cm.
Sotheby's. #42, L23005, 04/19/23. Formerly
Sotheby's. #28, N10944, 04/14/22.

OPP.17:456; PP.17:267; Z.III:116

Nu chouché. Montrouge. 1917. Lead
pencil. 32,5 x 25,2 cm. Private collection.

OPP.17:457; PP.17:266; Z.III:117





Verre et pipe. Paris. 1917. Oil on canvas. 22,2 x 45,5 cm. Christie's. #238, 17000, 03/29/19.

OPP.17:460; GE.63a*:15; PA.60a*:3;
ST.54*:274

Femme debout. Montrouge. 1917. Graphite on paper. 31,8 x 18,8 cm. Private collection.

OPP.17:462; PP.17:030; Z.VI:1336





Caricature de Léon Bakst. Rome. 1917. Green, red & blue ink [OIC].
12,3 x 27,3 cm. Private collection.

OPP.17:463; PP.17:140; Z.VI:1348

Jeune fille dans un fauteuil. Paris. 1917. Gouache & black ink over graphite on wove paper. 32,1 × 21 cm. The Speed Art Museum, Louisville. (Inv 1962.9). Purchase, Museum Art Fund.

OPP.17:470



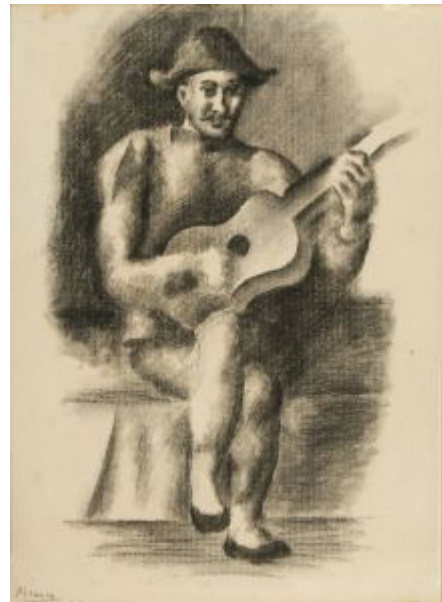


Rideau de Parade: Étude de mains croisées.
Paris. 1917 [1919]. Gouache [Oic]. 15,5 x 25 cm.
Private collection.

OPP.17:491; PP.19:347; Z.XXIX:292

Arlequin à la guitare. Paris. 1917. Charcoal on laid paper. 31,1 x 23,5 cm. The Barnes Foundation, Merion, PA. (Inv BF,684).

OPP.17:494





Tête de femme. Paris. 1917. Pencil on paper. 14,4 x 22 cm. Sotheby's. #276, L21004, 03/19-26/21. Formerly Marina Picasso Collection.

OPP.17:511

Femme au voile. Paris. 1917. Pencil & red crayon on paper [Obverse of *Essai biffé*]. 26,4 x 19,8 cm. Sotheby's. #274, L21004, 03/19-26/21. Formerly Marina Picasso Collection.

OPP.17:512





Essai biffé. Paris. 1917. Pencil & red crayon on paper [Reverse of *Femme au voile*]. 26,4 x 19,8 cm. Sotheby's. #274, L21004, 03/19-26/21. Formerly Marina Picasso Collection.

OPP.17:513

Palette de l'artiste. Rome. 1917. Oil on wood. 17 x 28,5 cm. Sotheby's. #21, L21005, 04/14/21. Formerly Marina Picasso Collection.

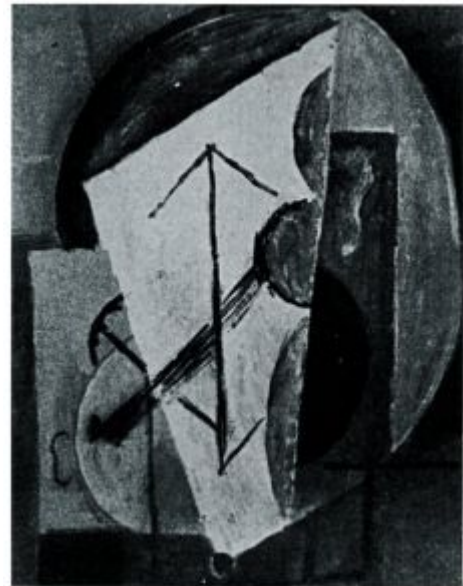
OPP.17:514





Arlequin. Paris. 1917. Pencil on paper. 27 x 20,2 cm. Sotheby's. #464, L22007, 06/30/22.

OPP.17:527



Tête. [Montrouge]. [1917]. Oil on wood panel [OïC]. 23,4 x 18,4 cm. Private collection.

OPP.17:531; PP.17:309



Arlequin (À son ami Bertin). Paris. 1917. Ink on page of cover page of Erik Satie, Parade. Ballet réaliste. 34,2 x 26,5 cm. Christie's. #267, 22918, 03/12-21/2024.

OPP.17:532; NM.08:45p; VR.90:73p

Un manager pour le ballet Parade (Étude). Paris. 1917. Lead pencil on paper. 27,6 x 22,5 cm. Musée Picasso, Paris. Dation 1979.

OPP.17:279; FM:891; MPP:1614; PP.17:058; Z.IIb:961; AB.05a:77; CG.08*:97p; DC.87:107; DR.91:113; FS.82:64p; JC.98*:85; JW.94:107; KS.89:87; MM.04*:n/a; VR.90*:47





Pierrot. Montrouge. 1917~1918. Lead pencil. 34 x 25 cm. Private collection.

OPP.17:458; PP.18:026; Z.III:127

Dé à jouer. Paris. 1917~1921. Painted board laid down on board. 4 x 4 x 4,2 cm. Pieter and Olga Dreesmann Collection, London. (Inv A016). Formerly Sotheby's. #88, PF1014, 06/03/10.

OPP.17:260; PA.65*:n/a





Couverture. Barcelona~Paris. 1917~1924. Mixed media. 16 x 24 cm. Musée Picasso, Paris. Sketchbook 203. Jacqueline Roque Picasso Collection. Dation 1990.

OPP.17:329; MPP:90.103.c; BL.96:21.c;
GR.90*:100